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# The New York Times

LATE CITY EDITION  
Weather: Cloudy and mild today;  
chance of rain tonight, tomorrow.  
Temperature range: today 54-65;  
Thursday 45-64. Details, page D17.

CXXV.....No. 43,210 © 1976 The New York Times Company NEW YORK, FRIDAY, MAY 14, 1976 25 cents beyond 50-mile zone from New York City, except Long Island. Higher in air delivery areas. 20 CENTS

## PLAN GIVES RSTO REFORM LATORY UNITS

### ory Timetable Urged tion by Congress the White House

### SS IS CRITICAL

### it Says Proposal Is for Independence 'Needless' Rules

By AVID BURNHAM  
Special to The New York Times  
WASHINGTON, May 13—Ford asked Congress to adopt a mandatory timetable for approving the most extensive of the Government's regulatory programs and ever attempted.

## Beame Is Reported Ready To Give Support to Carter

By MAURICE CARROLL  
Mayor Beame has decided to endorse Jimmy Carter for the Democratic nomination for President, according to authoritative party officials. The Mayor's decision, which was reportedly reached yesterday on a visit by Mr. Carter that left some politicians confused about what he had told them could help Mr. Carter's image among urban voters. It could also add fresh complexity to the fractious Democratic politics of New York.

## CARTER PROPOSES A NUCLEAR LIMIT

At U.N., He Advances Plan  
to Halt Transfer of Fuel  
Processing Plants

By KATHLEEN TELTSCH  
Special to The New York Times  
UNITED NATIONS, N. Y., May 13—Jimmy Carter called today for a voluntary moratorium by all nations on the purchase or sale of nuclear fuel enrichment and reprocessing plants as a means of curbing the spread of nuclear weapons.

## Cut in Arms Bill in House Is the Smallest in Decade

Panel Clears \$105.9 Billion Measure,  
\$800 Million Below Ford Request  
—A Shift in Congress Is Seen

By JOHN W. FINNEY  
Special to The New York Times  
WASHINGTON, May 13—The changing Congressional mood about cutting the military budget, particularly since military capability has become an election-year issue.

## KISSINGER VOWS EFFORT TO CHANGE RULE IN RHODESIA

But Senators Are Skeptical  
—U.S. Warns Americans  
on Traveling There

By BERNARD GWERTZMAN  
Special to The New York Times  
WASHINGTON, May 13—Secretary of State Henry A. Kissinger sought to assure the Senate Foreign Relations Committee today that the Ford Administration would act energetically to carry out its own policy of seeking an end to white minority rule in Rhodesia.



Manhattan Surrogate S. Samuel DiFalco, center, being booked at the First Precinct



State Supreme Court Justice Irving H. Saypol, hands on desk, was also booked yesterday

## DIFALCO, SAYPOL ACCUSED OF PLOT TO TRADE FAVORS

### Indictment Says Judge Got Fees for Son Illegally in Return for Patronage

### NAMED BY NADJARI JURY

### Both Men Plead Not Guilty— Public Administrator Had Role, Investigators Say

By TOM GOLDSTEIN  
Manhattan Surrogate S. Samuel DiFalco and Justice Irving H. Saypol of the State Supreme Court were charged yesterday with illegally steering \$20,000 in commissions to Justice Saypol's son, an appraiser and auctioneer, in exchange for the justice's appointment of lawyers to lucrative court assignments.

## Beame Is Reported Ready To Give Support to Carter

By MAURICE CARROLL  
Mayor Beame has decided to endorse Jimmy Carter for the Democratic nomination for President, according to authoritative party officials. The Mayor's decision, which was reportedly reached yesterday on a visit by Mr. Carter that left some politicians confused about what he had told them could help Mr. Carter's image among urban voters.

## South African Aide Bars Military Role in Rhodesia

By JOHN F. BURNS  
Special to The New York Times  
PRETORIA, South Africa, May 13—A senior South African official, going beyond previous public statements of Prime Minister John Vorster and other Government leaders, has declared that the Pretoria administration foresees no circumstances under which South Africa would intervene militarily to save the white minority Government in Rhodesia.

## PACTS REPORTED BY BUILDING UNION

200 Owners Said to Have  
Agreed to Terms Set  
by the Mayor's Panel

By DAMON STETSON  
The union representing striking apartment house employees said yesterday that it had begun to sign separate agreements with individual landlords and cooperatives that incorporated settlement terms recommended by Mayor Beame's special panel.

## NETS CAPTURE TITLE

The New York Nets won the American Basketball Association title last night for the second time in three years, beating the Devoer Nuggets, 112-106, and 4 games to 2. Page A21.

## SCHOOL CUSTODIANS Under Investigation

By LEONARD BUDER  
Investigators for the New York City Board of Education are looking into allegations of fraud as well as nepotism involving school custodians, including one who employs both his wife and a son for a total family income of more than \$70,000 a year.

## Public Workers Worried About Support

By LES LEDBETTER  
Special to The New York Times  
SAN FRANCISCO, May 13—Lenders of many municipal unions around the country are worried that public employees are losing public support and bargaining powers only recently secured, as voters seek an end to rising local taxes and city officials attempt to balance budgets while revenues are decreasing.

## Security Bank Jury quits All but One

By MAX H. SEIGEL  
A now-defunct Security Bank and three of its former top officers were indicted yesterday of charges they had illegally diverted \$100,000 of the bank's funds for political contributions.



VISITS EARTHQUAKE-DEVASTATED AREA: Happy Rockefeller in northeastern Italy yesterday offering condolences to a resident of Osoppo, which was largely destroyed by last week's earthquakes. Vice President Rockefeller and his wife made a flying visit to the area to try to determine how American aid could best be used.

## 5 Felony Counts

The Public Administrator's office in each borough is charged with administering estates for which there is no legally responsible party to do so. Mr. Fitzgerald, who was not indicted yesterday, retired as New York County's public administrator in March. At that time, he was under investigation by the Nadjari office. He appeared to play a pivotal role in the alleged plan for which Justice Saypol and Surrogate DiFalco were indicted.

## None Convicted

Of the eight sitting and former judges indicted as a result of Nadjari investigations, none have been convicted. Two have been acquitted, four are awaiting trial and two cases have been dismissed. One of these dismissals, that of the indictment against Judge Paul Rao Sr. of the United States Customs Court, is being appealed by the Nadjari office.

WHO IS QUEEN ANNE'S LOVER? The man who sponsors Scotch at the Polo, located in Scotland and blended with one of the finest Highland malts, is called The Glenlivet. Yet Queen Anne cost less than \$1.00 the pint. Imported by Scotch-Whisky Distributors Corp., New York, N.Y.

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## Chinese Commune Is Bustling Under a Modernization Drive

By FOX BUTTERFIELD  
Special to The New York Times

CANTON, May 7 — In the main street of the Hsinhua commune 22 miles north of here, a white-uniformed policeman directs a steady stream of chugging tractors and honking trucks with the aid of a shiny new traffic light.

The traffic light, tractors and trucks, virtually unknown in rural China until recently, are visible symbols of the country's drive to mechanize its agriculture in the next five years.

This drive is part of a broader agricultural modernization program started last fall that calls for a vast increase in farm production by 1980 and for turning one-third of China's 2-130 counties into model units like the widely publicized Tachai Production Brigade. This program, believed to be part of the as-yet-undisclosed fifth five-year plan due to begin this year, was started last October by Hua Kuo-feng.

### Little Press Mention

Mr. Hua has since been named Prime Minister and First Deputy Chairman of the Communist Party as a result of the antirightist campaign that broke out in January. But because the campaign has involved criticism of the rightists and because the agricultural modernization program has largely disappeared from the official press in recent months, foreign analysts have doubts about the program's fate.

In the sparkling, emerald-green rice fields of the Hsinhua commune, however, the agriculture program is very much alive. It has meant an extra two or three hours of work a day this winter for the commune's 73,000 peasants, and the walls of their brick houses are covered with red-painted quotations from Chairman Mao Tse-tung: "In agriculture, learn from Tachai," and "The fundamental way out for agriculture lies in mechanization."

During a visit to the Hsinhua commune this week, Cheng Sung-ken, the affable, sun-tanned 39-year-old deputy head of the unit's revolutionary committee, gave a rundown of the extra work Hsinhua's peasants have done this winter to meet the drive's goals. They dug 1.3 million cubic yards of water-control ditches and dams, double their last year's effort; spread the enormous total of 126,000 pounds of manure on 126,000 acres of land, also double last year's total, and reclaimed 500 acres of land, more than triple their usual winter work.

### Stress on Self-Reliance

The work was necessary, Mr. Cheng explained, because under Chairman Mao's stern policy of self-reliance, the commune must pay for its development through its own increased production and cannot look to the state for help.

Hsinhua, like other communes throughout China, has already set up on a small scale some factories—a shop to repair farm machinery, a cement plant, a paper factory using waste paper, a lime factory, a mill to process the commune's sugar cane. Many of the machines used in these factories, Mr. Cheng pointed out proudly, were made by Hsinhua's own workers.

The commune's rice production is already high, about 3.3 tons per acre, or double the national average and four times what the peasants now in Hsinhua produced before Communist rule began in 1949. As a grim reminder of the pre-revolutionary conditions the neighboring countryside is dotted with the tall, square forts, like so many Norman towers, of former landlord families.

But high as Hsinhua's rice production is, Mr. Cheng explained, it must be increased even more if the commune and other communes in Hua-Hsien County are to meet their target, that of becoming a model coun-



Peasant hoes the soil on her private vegetable plot in the Hsinhua commune. The state has not interfered with such private gardens in spite of the national effort to raise agricultural production through self-reliance.

ty like Tachai in the next year. One of the most important criteria they must meet, Mr. Cheng said, is to increase the current amount sold to the state—330 pounds of grain a year per person — to 550 pounds, the figure Tachai has achieved. Mr. Cheng did not

make such a large "contribution" to the state has been that it is believed to have held its own food consumption to a spartan level. Hsinhua's standard of living seems remarkably high by comparison with other Asian countries.

Liang Hsiang-osi, for example, a farmer in the commune, and his wife earn 1,300 yuan, or about \$660, a year between them. Of this they can save about \$150 in the commune bank.

With their savings, Mr. Liang, a middle-aged man with crewcut hair and prominent eyes and eyebrows, has built himself a new two-story brick house and has purchased two bicycles, a sewing machine, a watch and "meat with every meal." "Before liberation, no peasant could dream of such a life," he added, sitting on a stool in his living room.

About \$100 a year of the Liangs' income comes from their side occupations, the

### The Proceedings In the U.N. Today

May 14, 1976  
SECURITY COUNCIL  
Meets at 3:30 P.M. on Middle East.  
GENERAL ASSEMBLY  
Subcommittee on small territories—10:30 A.M.  
ECONOMIC AND SOCIAL COUNCIL  
Meets at 10:30 A.M. and 3 P.M.  
Committee for Program and Coordination — 10:30 A.M. and 3 P.M.  
Tickets may be obtained at the public desk, main lobby, United Nations headquarters. Tours: 9 A.M. to 4:45 P.M.

When Mrs. Liang had a major operation several years ago, all it cost Mr. Liang was the 30 fen, or 15 cents, he pays each month to the commune's medical insurance plan. "Before liberation," Mr. Liang said, "she would surely have died."

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### Italian Reds Urge Emergency Coalition

By ALVIN SHUSTER  
Special to The New York Times  
ROME, May 13—Enrico Berlinguer, the Communist Party leader, today called for the creation of an emergency government, including the Communists, immediately after next month's elections.

### Party Chief Exhorts All Groups to Work to Fill Leadership Vacuum

In a major statement to the party's central committee, Mr. Berlinguer said that only a "temporary" coalition government would have the power to solve Italy's problems. He said that all the parties, apart from the neo-Fascists, should work together for a "few years" and provide the kind of leadership now lacking.

formalities of working out who would get what seats under the "compromise" and allow the creation quickly of a unity administration.

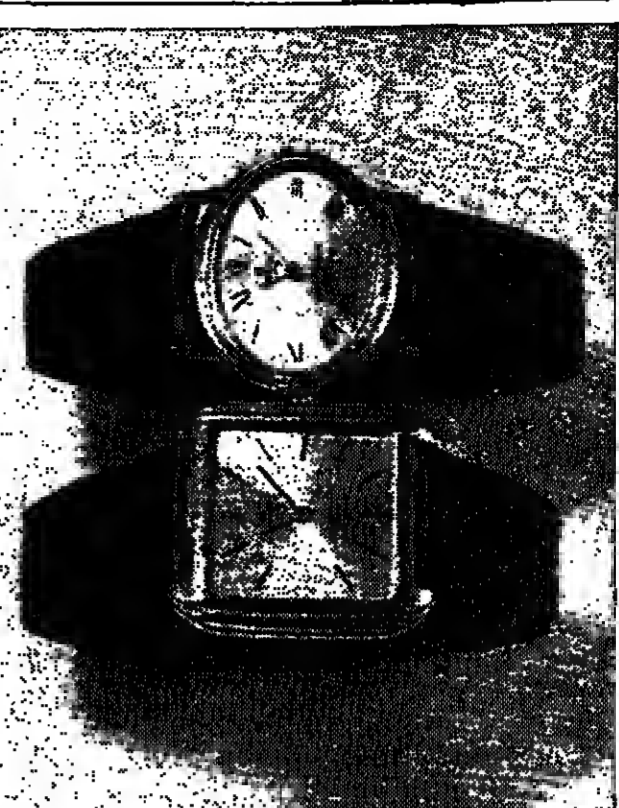
conservatives and "those forces that do not share the aims of specific programs" of the unity government.

Appealing to the voters to disregard the skeptics, view of the Communists, Mr. Berlinguer repeated his party pledges to maintain membership in the North Atlantic Treaty Organization and to transform society within a democratic framework. He described as "cautious" and suggested that the Italian Communists were not independent of other Communist parties.

If the Communists went back on their promises on democracy, he said, the party would be "reduced to an insignificant thing" and lose its support among the Italians. As for NATO, he added, any unilateral move to take Italy out would "disturb the move towards détente" and cause internal disruption within the democratic parties here.

The party leader, whose speech was then debated in the central committee, also indirectly criticized Secretary of State Kissinger for warnings against a Communist role in the Rome Government. Mr. Berlinguer said he objected to "attempts to interfere in the sovereign choices of our people."

"The choice to Italy is not of this or that ideology," he added. "It is between saving and ruining Italy, between development and collapse of the economy, efficiency and disorder, political stability and more governmental crises, honesty and corruption, social justice and growing privilege, the growth of democracy and its degeneration."



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Vertical advertisement on the left edge of the page, partially cut off. Visible text includes "DAYS ONLY", "PARK & REPAIR", and "50 East 69th Street".



Minister Martti Miettunen of Finland, left, hands his administration's resignation to President Urho Kekkonen in Helsinki, ending five-month coalition government.

### Swedish Coalition Cabinet Quits as Communists Balk

Mr. Miettunen, a Center Party politician brought out of retirement to head what was officially described as a Government of national emergency, said that the coalition could not continue without 100 percent support of its partners.

### North Europe Fears Lessening of U.S. Role in NATO

Concerned about coming elections in Italy and that it would be "particularly alarming" if the voting set in motion "anti-democratic elements" in Europe.

"Certainly what happens in Italy affects the entire European community," said one senior Foreign Ministry official in The Hague. "We attach great importance to European institutions—NATO, the EC, and these institutions will work less well, will have their confidence reduced, if there are Communists in government. This is inescapable. Doing business with that kind of Government will not be the same."

In this mood of uncertainty, officials in northern Europe—who have strongly supported détente and have rarely taken hard-line positions in the East-West struggle—are voicing fears about increasing military strength of the Soviet Union and the Warsaw Pact nations in the North and Baltic Seas. And compounding the fears is uncertainty about United States moves and concern that Europeans are unaware of or oblivious to Soviet pressures. These pressures include increasing naval and air reconnaissance in the Baltic Sea and the Atlantic and the rapid growth of Soviet power to the point where NATO is lagging behind the Warsaw Pact both in numbers of troops and weapons.

Some officials, especially in the Netherlands and Denmark, say that the situation now could even be comparable to that of the late 1930s in northern Europe. "There's a dangerous euphoria now, an unreality," said one senior Dutch official. "People say it's like 1940, when we were sleeping and it took the Germans four days to capture us. Then we were physically unprepared. Now we are mentally unprepared. Church leaders say we're behaving like ostriches."

Perhaps the most delicate issue in northern Europe is the central role of West Germany in the Atlantic alliance, a role that has strengthened in the face of uncertainties about the United States reaction to Communist in cabinet posts in Italy and overall concern about Soviet military pressures.

Defense Cuts Opposed  
Suspicion of West Germany, which joined NATO in 1955, is evident in numerous ways. In The Hague, for example, Defense Minister Henk Vredeling recently argued against defense cuts by telling Dutch officials, in effect: "What we drop the Germans will have to pick up. Do you want the Germans to do it?" Willy Brandt, the former West German chancellor, raised the same point in a recent meeting in The Hague with leaders of the Labor Party, the nation's largest party.

### Party Shift of Emphasis

Mr. Berlinguer, who formally opens his party's campaign on Sunday, denounced the Christian Democrats for failing to govern effectively and said that failure to bring in the Communists would mean the continuation of politics "that has brought discredit to Italy and has weakened it." He expressed the hope that the Christian Democrats would receive a severe blow at the polls so that its leadership would never again "follow a line of opposition against Communism."

"It is illusory to think that the country can be governed without the Communist Party," he said.

The proposal of the grand coalition represents a shift of emphasis by the party, which has been pushing the so-called "historic compromise" for sharing cabinet seats. As explained by party officials, the Berlinguer idea is to avoid all the

officials remain preoccupied with United States intentions and involved in debate about roles and relationships in the Atlantic alliance. Several key officials are uneasy. Others are hopeful.

"I'm not able to share the pessimism, the gloomy view that some people have," said Norway's Foreign Minister, Knut Frydenlund. "One can't confuse internal debate with weakness. Perpetual debate prevents us from stagnating. Debate itself is a sign of strength, of health."

Some diplomats even speak of a two-tier NATO, with nations that have Communists in government at a lower level, and the other nations at a senior, policy-making level. Diplomats make it clear, however, that the impact of any Communist coalition in Italy, Portugal or France would depend in the end on the American reaction, not the European response.

Sharpening the debate is the anxiety about the Soviet Union's military pressures and increasing technological strength. In the Baltic, for instance, the naval forces of the Warsaw Pact are numerically superior to those of NATO by 4 or 5 to 1, according to Danish military officials.

Danish officials, including those in the Foreign Ministry, are puzzled and uneasy about Soviet amphibious exercises that have moved closer to the Danish coast in recent years, about increasing Warsaw Pact maritime patrols northeast of Denmark, about more and more navigational Danes sea lanes by the East Germans and about a consistent pattern of Soviet fighter-bombers flying over the Danish coast and the veering off. This tactic is viewed by NATO officials as being designed to upset air-warning systems in Denmark and to intimidate the military.

The Danish military, which has released a spate of documents in recent months outlining the Warsaw Pact activities, said in one gloomy report: "The increased maritime potential of the Soviet Union is well qualified for support of an active foreign policy which has the propagation of Soviet influence as its goal. As far as Danish territory is concerned, it would be a natural and primary goal to aim at gaining full control of the Baltic approaches which, to the Soviet Union, not only are exits to the oceans but also a potential barricade against penetration."

With similar views expressed in Norway and the Netherlands,

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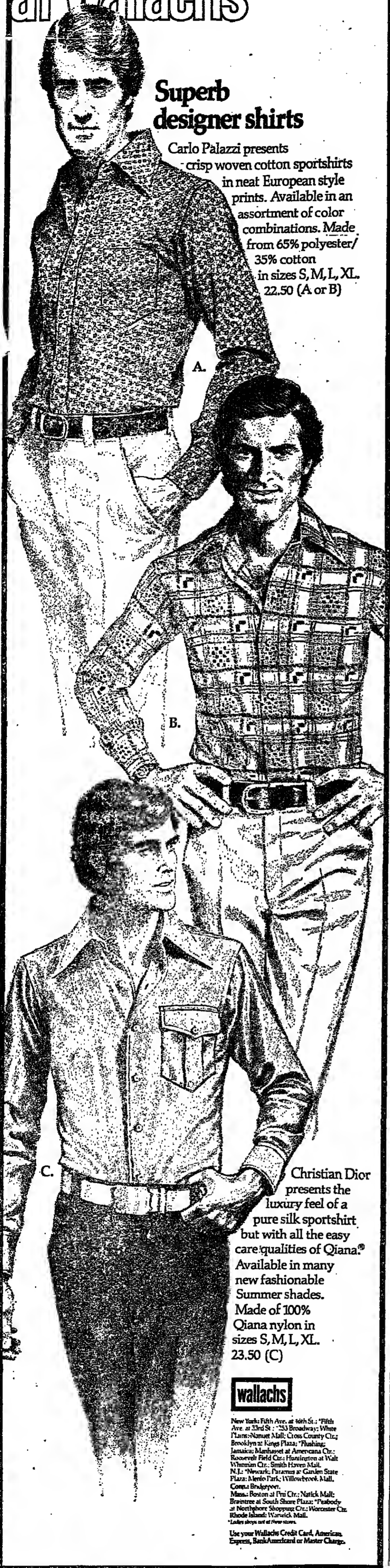
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## Kissinger Affirms Policy on Rhodesia

Continued From Page A1, Col. 4  
referred to the repeal of the Byrd amendment in his long opening statement, seemed to persuade few with his response.  
When asked by Mr. Clark, chairman of the African subcommittee, whether Mr. Ford would invite members of Congress to the White House and talk to them on the phone to support the repeal, Mr. Kissinger hesitated and said: "That is my understanding."  
Mr. Clark said "do you have any doubts?"  
"No," he replied.  
About 15 minutes of dramatics were provided at the end of the two-hour hearing when Senator Byrd, not a member of the committee, was given permis-

sion by the committee to question Mr. Kissinger.  
The Virginia Senator accused Mr. Kissinger of being "hypocritical" in condemning Rhodesia but in not being equally critical of South Africa.  
"To this, Mr. Kissinger said that African nations accept South Africa as a nation and that no country had diplomatic relations with Rhodesia."  
He said that he did not support the racial policies in South Africa but this was that country's internal affair.  
The exchange heated up when Mr. Byrd, a critic of détente, said: "I know you put great trust in Communism."  
Before the Senator could finish his remark, Mr. Kissinger's face reddening, said "absolutely wrong," Senator

Charles H. Percy, Republican of Illinois, interjected, "I've never heard that from the Secretary."  
Then Mr. Byrd said that "through the policy of détente we are embracing Soviet Russia." Mr. Kissinger snapped, "Absolutely not."  
He said détente was dedicated to trying to avoid a nuclear holocaust and has "nothing to do with embracing the Soviet Union."  
Mr. Kissinger added that unless steps were taken to bring about a change in Rhodesia, the ruling white minority would be defeated by more militant Africans and "our chrome supply will be more severely jeopardized."  
The exchanges that Mr. Kissinger had with Mr. Clark and Mr. Byrd pointed up the problems the administration faces with its African policy.  
The Administration is being pushed hard by liberals to act decisively against Rhodesia, while conservatives are prepared to make the Rhodesian question a major campaign issue. It is a particularly delicate problem for Mr. Ford while he is locked in a tight race with Ronald Reagan, who has already criticized Mr. Kissinger's African remarks.  
Javits Asks Firmness on Policy  
Mr. Javits told Mr. Kissinger to urge Mr. Ford "to stick to his guns on Africa and not be distracted by political winds."  
"Some things are more important than being elected President of the United States," Mr. Javits said, "and this policy is one of them."  
In another matter, Mr. Clark asked Mr. Kissinger about the testimony of James E. Akins, the former ambassador to Saudi Arabia, who had told a subcommittee that he had transmitted a Saudi Arabian proposal to buy enough American military equipment to end Somalia's dependence on the Soviet Union.  
Mr. Akins said he never received a reply and agreed with speculation that this was linked to the establishment of an American military base on Diego Garcia to counter the Soviet presence in Somalia.  
Mr. Kissinger said that Mr. Akins had "grossly misinformed" the committee. He said that the proposal was rejected by the State Department because it would have meant having to supply arms in large quantities to Kenya and Ethiopia, nations at odds with Somalia. That would push the arms total well above the \$40 million limit set by law for military aid to Africa.

## High South African Aide Bars A Military Role in Rhodesia

Continued From Page A1, Col. 6  
cite the events that followed the independence of the former Belgian Congo more than a decade ago, when United States forces joined in a military operation to protect and evacuate white settlers.  
By taking a hard line, South Africa hopes to persuade Mr. Smith to abandon his refusal to accept a swift transition to majority rule. This refusal led to the breakdown in March of the talks between Mr. Smith and Joshua Nkomo, leader of the moderate faction of the African National Council, the Rhodesian nationalist movement.  
However, there is some doubt whether Mr. Vorster would be able to sustain his hands-off policy if guerrilla activities were to increase to the point where whites were dying in large numbers. It is widely believed in political circles here that the powerful right wing of South Africa's ruling Nationalist Party might prevail in such an eventuality, forcing the Government to intervene on behalf of the Rhodesian minority.  
While it is unclear how widespread this pro-Rhodesian sentiment is, a number of letters to South African newspapers recently have suggested that Pretoria is deserting a friend. One such letter, in the liberal Rand Daily Mail, demanded to know "how white South Africans can ask white Rhodesians to do something they have no intention of doing themselves" — a reference to the pressures for majority rule.  
"People in glass houses..." the writer added.  
Party, perhaps, because he is conscious of his sensitivity to such views, Mr. Vorster has been guarded in his recent comments on the Rhodesian crisis.  
There was muted criticism within his party of his earlier efforts to promote a settlement, culminating in the abortive Victoria Falls meeting last year at which Mr. Vorster and President Kenneth D. Kaunda of Zambia attempted to reconcile Mr. Smith and his black nationalist adversaries. There was also some discontent at the withdrawal from Rhodesia of sev-

eral hundred South African policemen assigned to border patrol and other activities.  
Since the breakdown of the Smith-Nkomo talks, Mr. Vorster's public position has been that the Rhodesian problem is "a matter for Rhodesians, black and white, to settle" without outside interference. Implicit in this has been a reluctance to be drawn into the crisis on the minority side.  
Mr. Rhoadie, addressing himself to the apparent paradox of South Africa's pressing the Rhodesian minority to accept majority rule while refusing to follow a similar course, said that the view in Pretoria was that the Smith Government had only itself to blame for its predicament. It had espoused the principle of majority rule years ago, something South Africa had never done "but now that it comes to the point they don't want to carry it out," he said.  
Furthermore, the official said, there was no sentimental attachment between South Africans and Rhodesians that might manifest itself in public pressure for Pretoria to come to Mr. Smith's aid in a crisis.  
"When it comes to the crunch," he said, "South Africans regard Rhodesians as just as much foreigners as the Dutch or the Belgians."  
South Africa, Mr. Rhoadie said, had done all that could be expected of it by creating an atmosphere conducive to compromise through Mr. Vorster's policy of "détente" with black African countries.  
"We did our bit," Mr. Rhoadie said, relaxing in an armchair. "We brought the two sides together. From this point on, it's up to them to find a solution."  
The official added that, in his personal view, Mr. Smith would be making a mistake if he ridiculed the potential of the guerrillas operating across the Rhodesian frontier from training bases inside Mozambique.  
An aide to Mr. Rhoadie, Volk Delpont, echoing a view that is commonly held in the South African military establishment, added that the United States experience in Vietnam had shown "that you need 15 regulars to fight a single guerrilla." The implication was that Rhodesia, even under total mobilization, might be unable to keep pace with the odds.

## Ford Pledges U.S. Will Remain 'Guarantor' of Israel's Freedom

By PHILIP SHABECOFF  
Special to The New York Times  
WASHINGTON, May 13—President Ford pledged today that the United States "will remain the ultimate guarantor of Israel's freedom" but encouraged Israel to make more territorial concessions to the Arabs.  
In a speech prepared for delivery to the American Jewish Committee, Mr. Ford said that he recognized Israel faced a dilemma in being asked to relinquish territory in return for "intangible political measures."  
"But it is only in willingness to bear the exchange of the tangible for the intangible that the hostility can be ended and peace attained," the President said.  
Mr. Ford, who is seeking support in his contests with Ronald Reagan for the Republican Presidential nomination, stressed the accomplishments of his Administration in helping Israel and in working toward peace in the Middle East. He did not mention any actions of his Administration that had been criticized by Israel, including an effort to reduce the amount of aid to Israel in the transition quarter budget for this year.  
In his address to the group's annual meeting, held at the Washington Hilton Hotel here, the President stressed United States' support of Israel.

President Ford also said he would seek to resettle emigration of Jews from Soviet Union. He did not, however, how he planned to do it. Mr. Ford had an effort to force the United to allow Jewish emigration by tying it to trade negotiations—an effort that recently collapsed.

## Catholic Relief Service Sets Up Fund for

Catholic Relief Service established a special fund to centralize collection of victims of the recent quakes around Udine, in Italy.  
Bishop Edward E. Swane, executive director of the organization, said that the pressing need of the now was money to buy supplies and material to replace damaged homes.  
Adequate supplies of goods and other foods are provided by various aid streams in Europe, Bishop Swane said.  
Donations may be sent to Catholic Relief Service, 1 Earthquake Victims Fund, First Avenue, New York, 10022.  
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## High South African Aide Bars A Military Role in Rhodesia

Continued From Page A1, Col. 6  
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Kozak, Antique	3.2x9.40	35.	185.
Kilm, Antique	4.10x8.10	500.	275.
Oushak, Antique	10.8x14.7	850.	350.
Heriz, Antique	8.4x11.0	800.	395.
Kholabar, Ivory & Blue	9x12	1200.	425.
Kimonsah, Antique	8.10x12	1000.	550.
Bokhara	8.3x10.9	800.	550.
Meshkin	2.9x15	700.	550.
Ardebil	7.10x10.9	1250.	850.
Feraghan, Antique	13.10x19.9	1500.	850.
Sarouk, Semi. Antq.	7.10x9.9	1350.	795.
Indo-Caucasian	9x11.4	1500.	950.
Chinese, Semi. Antq.	8.11x11.7	1800.	975.
Sarouk, Semi. Antq.	10.5x13.4	1700.	950.
Golden Alighon	5.8x9.7	1400.	1250.
Meshod, Semi. Antq.	9.7x12.9	1950.	1250.
Super Indo-Kimron	10.4x14.6	2200.	1450.
Hamadan, Antique	12.3x23.5	4500.	3000.
Istohon, Antique	11.10x21.9	4800.	3200.

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pledges U.S. War  
 rantor' of Israel  
 By Philip Schlesinger  
 DISCOURAGES  
 STO RHODESIA  
 ns Now There Are  
 Make 'Contingency  
 ns' for Leaving  
 JOHN DARTON  
 of the New York Times  
 SURE, Rhodesia, May  
 United States today  
 advised Americans  
 vel to or within Rho-  
 id warned that those  
 here should make  
 ny plans" for leav-  
 arning issued by the  
 States Embassy in  
 ica cited the "poten-  
 he foreseeable future  
 ased violence." The  
 was issued in Pre-  
 use the United States  
 diplomatic representa-  
 -hodesia, since it does  
 nize the white minor-  
 nment of Prime Min-  
 D. Smith as legal.  
 ns here, however  
 generally to disregard  
 ing to flee the area  
 of stepped-up guerrilla  
 by black nationalists.  
 en Americans inter-  
 here reacted with  
 g from diffidence to  
 isn't anything they  
 that would make me  
 leave," said Barry  
 a 29-year-old ex-po-  
 rom Chicago who ar-  
 en weeks ago looking  
 in the army or the  
 try police.  
 ot to take a chance,  
 what it is," said Jack  
 the movie star who is  
 a film called "Safari  
 o Victoria Falls. "I've  
 started shooting. I've  
 er 10 days to go."  
 odesian Government  
 information on fore-  
 ns in the realm of  
 ecrecy, but informed  
 put the number of  
 s here at 2,000.  
 arlies to Fugitives  
 re a varied lot, in-  
 missionaries and doc-  
 essionmen and house-  
 ransplanted farmers,  
 l adventurers and fu-  
 he latter regard Salis-  
 ch seems to be out of  
 extradition laws, as  
 of Africa.  
 ems to have a special  
 r wanting to stay on  
 those who have been  
 g time have taken on  
 Rhodesian attitudes  
 he idea of black ma-  
 e. They resent what  
 "interference" from the  
 tomized by Secretary  
 Kissinger's recent  
 Lusaka, Zambia, in  
 vowed "unrelenting  
 n "to the Smith  
 id be surprised if any  
 left simply because  
 of State Kissinger  
 should," said Bruce  
 have contempt that  
 he knows the situa-  
 hodesia and refused to  
 re."  
 en, a 35-year-old bach-  
 en California, is a re-  
 for the Rhodesian tel-  
 ework. Every Sunday  
 rs on a program called  
 ychological War and  
 which he tells Rho-  
 hat they are struggling  
 a hostile world to pre-  
 estern values.  
 gosh," said Dorothy  
 who heads the 40-  
 American Women's  
 re. "I don't react at all,  
 this is just part of the  
 o policy that changes  
 too firm and so we  
 at upset about it."  
 today, Mrs. Martin's  
 net to draft a letter to  
 States newspapers. It  
 for an American "rep-  
 tive of good will" to  
 ve situation here first-  
 nd chastises the Govern-  
 of the United States for  
 ing "immediate majority  
 gardless of the predic-  
 tions and disaster that  
 follow for black and  
 alike."  
 ane Woram said that her  
 to leave were restricted  
 e. Like many American  
 here, she has married  
 esian. "My husband was  
 here — this is his home  
 it's mine," she said.  
 businessman, a familiar  
 around town in a white  
 suit, who successfully  
 sition proceedings  
 he charges that he ab-  
 ed from Chicago with a  
 sum of money, felt  
 the Rhodesian security  
 had the situation well  
 nd. "It's safer here than  
 and," he remarked.  
 ics living outside  
 ry are reported to be not  
 so sanguine. Recently,  
 ns in border areas have  
 under mortar attacks by  
 guerrillas. Some mis-  
 oners said to have sought  
 ce from the U.S. Em-  
 ber to leave.  
 Rhodesian Government  
 nded to the Embassy's  
 ng with a cold statement  
 the American State De-  
 partment was "completely out  
 such" with the situation  
 e last week has been a  
 escalation in the guerrilla  
 with a total of 37 people  
 — including 21 civilians  
 and more than 20 injured.



Time has stopped and I'm  
 whirling in spocce. Tiers of skirting  
 and a floaty smack. Gauzily  
 in motion, like me.

I'm hooked on a cloud and  
 may never return. A dress  
 that billows through summer,  
 trailing ribbons behind me.

Left, ruffle-sleeved,  
 square-neck smock  
 with ribbon yoke,  
 for small and medium  
 sizes, \$44.  
 Tiered drowstring-  
 waisted skirt,  
 one size, \$75.  
 Right, long dress with  
 ribbon straps and  
 embroidered handker-  
 chief insert on the  
 bodice, for 6 to  
 10 sizes, \$115.  
 All in white cotton  
 gauze, from o most  
 romantic collection.  
 Alter Ego, Young  
 Dimensions, Seventh  
 Floor. Sorry, no mail  
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**LEBANESE RESUME  
INTENSE FIGHTING**

**300 Are Killed or Wounded  
—Negotiations Stalled**

By HENRY TANNER  
Special to The New York Times  
BEIRUT, Lebanon, May 13—Some of the heaviest ground fighting and artillery exchanges in Lebanon's 13-month-old civil war flared today as peace efforts were stalled. The Beirut radio reported that 300 people were killed or wounded in the last 24 hours.  
The fighting took place against a background of political stagnation, with President Elias Sarkis watching helplessly from the sidelines. No date has yet been set for the resignation of Suleiman Franjeh, whose presidential term does not formally expire until September. Political friends of Mr. Franjeh said that the president would leave only after a reasonable degree of peace and security had been restored.  
Mr. Sarkis has likewise declared that the restoration of public security is his foremost objective. He can take over as President only after Mr. Franjeh has agreed to step down.  
In the mountains of eastern Lebanon and along the jagged front that runs through Beirut, the opposing forces were the phalangists, making up the principal militia of conservative Christians on one side, and the leftists, Moslems and Palestinians on the other side.

**Brigade From Egypt**  
The Palestinian units fighting in the mountains were identified by witnesses as belonging to a brigade of the Palestine Liberation Army, a unit that was stationed in Egypt until about a month ago and is regarded as Egyptian, in contrast with the Syrian-controlled units of the Palestine Liberation Army that came from Syria.  
It was the first time that units of the pro-Egyptian part of the Palestine Liberation Army have been known to be engaged in the fighting.  
In a different kind of confrontation, units of As Saïqa, the Syrian-controlled Palestinian guerrilla group, exchanged heavy automatic fire with members of the pro-Iraqi Arab Liberation Front.  
The clashes started in front of the Iraqi Embassy, which is guarded by the Arab Liberation Front and from there spread to the fringes of a nearby Palestinian refugee camp.  
Similar clashes between As Saïqa and the pro-Iraqi militia have been taking place for three days in the northern Lebanese city of Tripoli. Reports from there said that as a result of the fighting As Saïqa had occupied virtually all strategic points in the city.  
As Saïqa has been serving as a cover for Syrian military intervention in Lebanon since January. Informed Arab and Palestinian sources assert that the Lebanese and Palestinian members of the group have gradually been replaced by Syrian soldiers.

**Newspaper Cites  
Growing Evidence  
Of Torture in Spain**

LONDON, May 13 (Reuters)—The London Times said today that throughout Spain, and especially in the Basque provinces, there was increasing evidence of police torture of suspected political offenders.

A front-page article by an unidentified special correspondent quoted a lawyer from San Sebastián, Miguel Castells, as saying that "in the Basque provinces massive roundups of political suspects and the use of torture are as prevalent as in the worst times under the Franco regime."

Mr. Castells estimated that in the province of Guipuzcoa alone, more than 700 people had probably been detained and of these, about 120 had been charged and were now in prison.

The article detailed several cases of prisoners recently detained in Spanish jails. One, Javier Araceta, a Basque from the village of Elgueta in Guipuzcoa, was detained by Civil Guards on April 6, the article said. It went on:

"According to his family and lawyer he was beaten (one eardrum was shattered, the other is badly infected), hung by the arms for three days with his toes barely reaching the floor and repeatedly submerged in a bathtub filled with human excrement and vomit until he nearly drowned."

On an inside page, The Times printed a picture of Maria Amparo Arango, an official in a legal labor union who it said suffered bruising from a police beating.

"First her entire body, particularly her face, was punched and beaten," the article said. After being forced to change clothes her head was repeatedly submerged in a bathtub filled with dirty water and excrement until she lost consciousness.

**Cuba to Train Journalists**  
HAVANA, May 13 (Reuters)—Cuba intends to set up a Latin American Center for Journalism Studies to counteract United States influence on schools of journalism in the region, the secretary general of Cuba's journalists' union has announced.

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- Louis XVI sofa, burgundy toile. 845.
- 18th century style sofa, oyster damask. 645.
- Louis XV sofa, beige velvet. 550.
- Louis XV sofa, olive quilt. 795.
- Louis XVI sofa, beige faille. 790.
- 18th century style sofa, rust velvet. 695.
- Louis XV settee, flamesitch print. 695.
- Louis XV sofa, fern damask. 795.
- 18th century style sofa, coral paisley. 625.
- Louis XV settee, oyster damask. 795.
- 18th century style sofa, antiqued corduroy. 455.
- Louis XVI sofa, multi-color brocade. 795.
- Louis XVI chair, rust and gold stripes. 395.
- Directoire chair, oyster damask. 295.
- Louis XVI chair, peach velvet. 395.
- Louis XV chair, rust velvet. 495.
- Louis XVI chair, lime velvet. 345.
- Louis XIII chair, flamesitch print. 295.
- Louis XVI chair, cocoa velvet. 395.
- Italian provincial chair, beige corduroy. 325.
- Louis XV chair, paradise print. 375.
- Louis XV chair, blue cut velvet. 395.
- Louis XVI chair, ivory quilt. 375.
- Louis XV chair, coral print. 250.
- Louis XV chair, oyster damask. 250.
- Louis XV chair, rust paisley. 345.
- Louis XV chair, multi-color crewel. 345.
- Louis XVI chair, olive tressard. 345.
- Louis XV chair, blue velvet. 295.
- Louis XVI bergère, fern silk. 375.
- Directoire chair, blue stripe. 325.
- Louis XV chair, blue cut velvet. 295.
- Louis XIII chair, multi-color tapestry. 395.
- Louis XV chair, lime silk damask. 375.
- Louis XV chair, rose cut velvet. 295.
- Louis XVI chair, rose and green print. 295.
- Louis XVI chair, white. 395.
- Louis XV chair, blue damask. 395.
- Louis XVI chair, blue crewel. 395.
- Louis XV bergère, blue quilted print. 325.

- Louis XV chair, cocoa velvet. 575.
- Louis XV chair, Boussac paisley. 325.
- Louis XV marquis, fern crewel. 395.
- Louis XVI chair, pink quilt. 395.
- Louis XV chair, oyster damask. 295.
- Louis XVI chair, rust velvet. 295.
- Louis XVI chair, oyster moire. 475.
- Louis XIII wing chair, rose paisley. 395.
- Louis XV love seat, rose striped damask. 595.
- Louis XVI love seat, greige print. 595.
- Louis XV love seat, rose print. 545.
- Louis XV love seat, cocoa quilted print. 395.
- Louis XV love seat, gold corduroy. 395.
- Country French love seat, multi-color print. 575.

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## Colby Said Any-Move to Kill Thieu Would Be 'Disaster'

By JOHN M. CREWDSON

WASHINGTON, May 13—James E. Colby took steps last year, to while he was Director of Central Intelligence, to head off a possible assassination of President Nguyen Van Thieu of South Vietnam by officials of the Saigon Government, according to Central Intelligence Agency messages made public today.

In a message to the C.I.A.'s Saigon station on April 4, 1975, then a month before the Vietnamese Government related to Communist forces, Mr. Colby raised the possibility of "violence against President Thieu" by unidentified persons in the South.

Ten days earlier, the South Vietnamese Senate had strongly criticized Mr. Thieu for misdeeds to his handling of the country and Mr. Colby cautioned Saigon chief of station that an attempt be made to end Mr. Thieu's life, it could be an "institutional and political disaster if there were any connection between such an event."

Colby made most clear to you think it important to note that they are to flatly even a hint that we do not condone or participate in such action," Mr. Colby said.

Things get complicated at this point and I will recommend the strongest effort to facilitate Thieu and family safe passage and haven."

The following day, April 5, Saigon chief of station reported that it had been "constant and embassy policy to be explicitly clear to all contacts at the United States Central Intelligence Agency that particular will not support coup or other unconstitutional act against the Government of the Republic of Vietnam."

### Conspirators Warned

Colby added that it had made clear to "several coup planners" that attempt to remove Thieu would be just about the best way to guarantee a steady and immediate end to American support for South Vietnam.

"1963 experience" was a warning to the military coup disgruntled Saigon generals that overthrow the government of President Ngo Dinh Diem and resulted in a military dictatorship. Documents show that the Kennedy Administration had known and approved of the coup.

Colby was contacted by telephone in Saigon, Mr. Colby, who had been as head of the C.I.A. in November at President Nixon's request, said he could recall any specific warnings against Thieu coup that led to the April 4 message.

Colby, he said, he believed the message had been written as a precaution in light of Congressional investigations of C.I.A. assassination plots, and the deteriorating political situation that he had generated some "loose talk" in Saigon.

Colby's recollection was reinforced by the reply of the C.I.A. in Saigon, which spoke of "potential" plotters against Mr. Thieu and reported American impressions of "a pattern of assassinations in the higher levels of the [South Vietnamese] Government against any coup attempt."

### March on Eritrea Denied by Ethiopia Despite Evidence

ADDIS ABABA, Ethiopia, 13 (Reuters)—Ethiopian rulers have strongly denied that they plan a peasant march into Eritrea, but evidence reported by usually reliable sources suggests that the major initiative is being taken against secessionist forces in the Red Sea province.

An official spokesman repeatedly described persistent rumors that a march was planned as "baseless fabrications." Efforts to obtain further comment have been answered by references to this denial.

But several sources say they are convinced that some recent developments are consistent with plans to stage such a march into a province that is of vital importance because it provides Ethiopia's only access to the sea.

Hundreds of trucks and dozens of buses have been seen moving north on the two roads leading into Eritrea from Addis Ababa. The sources say they believe the plan is to pick up militarily armed peasants along the way and to send them into Eritrea to secure it for the central Government, aided by 500 troops already in the province.

The sources say that gas stations along the two main roads in Eritrea have been told to keep their tanks full for the convoys; women prisoners and local factory have been producing food rations in field kitchens for large numbers of people, and medical personnel have been moved to the north, leaving facilities in the capital badly stretched.



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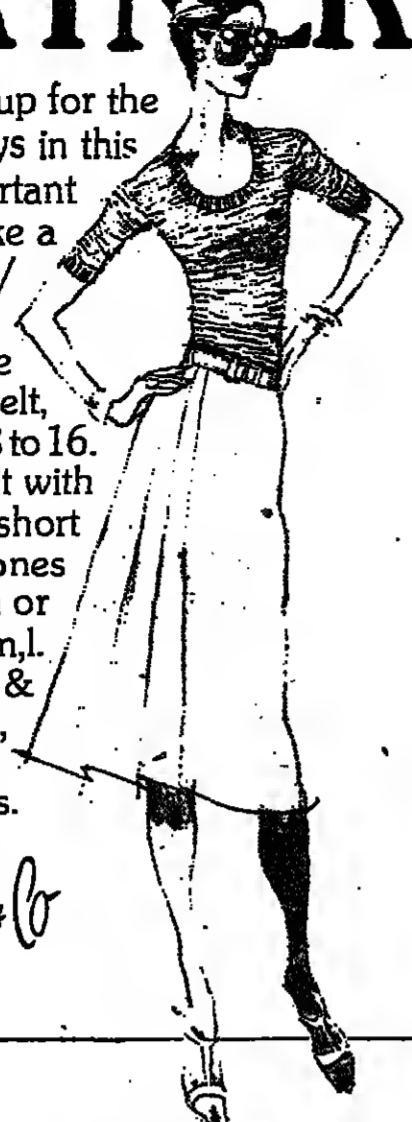
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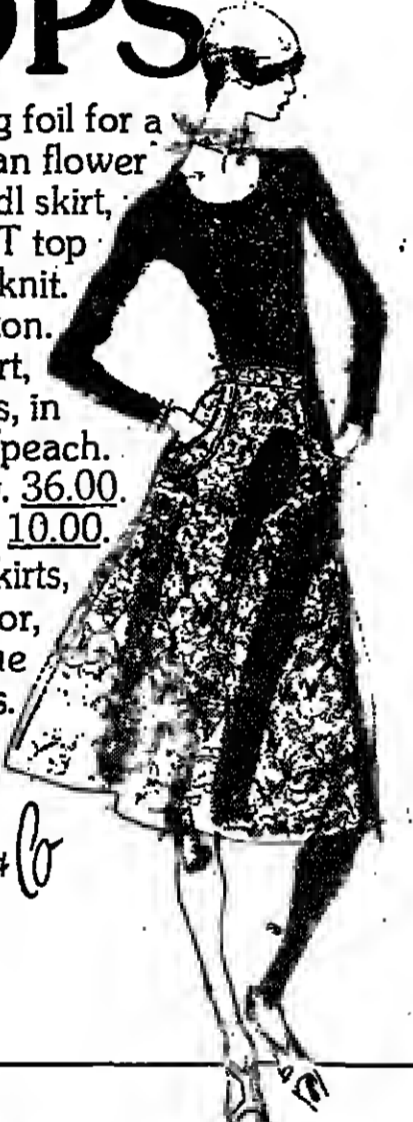
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# ICED "T" TOPS

Refreshing foil for a dramatic Persian flower print dirndl skirt, a cool black T top of fine gauge knit. Both in cotton. Back-zip skirt, two pockets, in black/gray/peach. 8 to 16. 36.00. Top, in s, m, l. 10.00. Sweaters & Skirts, third floor, Fifth Avenue and branches.

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# & FROSTY SKIRTS

Here, back-wrap skirt with two wooden toggle buttons. Slubbed woven polyester/cotton. Denim blue. 8 to 16. 32.00. Topped with cotton/polyester knit; white with bands to match the skirt. S, m, l. 12.00. All skirts by Cottage Tailor. Sweaters & Skirts, third floor, Fifth Avenue, (212) MU9-7000 and branches.

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## Budget Panel's Chairman Brock Adams

By EILEEN SHANAHAN

WASHINGTON, May 13—Half a dozen years before such actions became acceptable and even popular in the House of Representatives, Brook Adams tried unsuccessfully to oust the chairman of a House committee whom he regarded as dictatorial. The effort marked him, in the eye of some, as a radical.

Not very long afterward, Mr. Adams masterminded the legislative battle for reorganization of the Northeastern railroads, a reorganization that, as he put it, "saved these railroads from Government ownership." The effort marked him, in the eyes of some, as a conservative.

Representative Brock Adams, from the Seventh District of the state of Washington, which includes part of Seattle, is, in fact, a fairly consistent liberal Democrat, as his record in five terms in Congress shows.

But like a lot of Democrats, both in and out of office, he is less enchanted than he used to be with the idea that the nation's problems can be solved with Federal spending programs.

### Some Reform Needed

Not that he has turned his back completely on the idea of programs funded and directed by the Federal Government. In fact, he sees some new ones he believes are needed, such as some sort of a national health care program. But before the nation can go ahead with meeting newly perceived needs, he thinks, it has to weed out old Federal programs that show no promise of ever being worth the money, and to reform others that are costing too much or not achieving what they should, or both.

This underlying philosophy has served Mr. Adams well in his post as the first chairman of the House Budget Committee, which was created two years ago for the precise purpose of giving Congress a more systematic means of control over Federal spending.

In terms of the present membership of the House, at least, Mr. Adams has taken an essentially centrist position, somewhere between the big spenders and the anti-spenders, between the military advocates and the military critics. It is a position that brings him no lopsided victories on budget matters, but no lopsided defeats either.

Today, for example, the House completed Congressional action on a compromise resolution that calls for a \$413.3 billion Federal budget target for the fiscal year 1977. The vote was 224 to 170. The spending total is \$17.5 billion more than President Ford proposed, but Democrats in Congress say the budget target will result in a slightly lower inflation rate than Mr. Ford's budget, and will help reduce unemployment.

Brockman Adams, as he

was christened in Atlanta, where he was born Jan. 13, 1927, is a man whose life and views were much shaped by the Depression.

His family was "blown out of the South," as he puts it, by the collapse of the Georgia land boom in the late 1920's. His father, whose clothing business failed with the rest of the Georgia economy, took the family first to Iowa and then to Oregon, and the future Congressman spent most of his early life on farms in these two states.

He hated farm life. To this day, he speaks in a voice filled with remembered fatigue of chopping wood to fuel wood-burning stoves and picking berries for a penny a box.

"Things got better when his father got a job in the insurance business and moved to Seattle, where Mr. Adams went to high school before enlisting in the Navy in 1944. He spent the first part of his Navy career in college, at the University of Washington in the Navy's V-12 program.

Majoring in Economics He was elected president of the freshman class and, when he returned from the Navy and was graduated from college in 1949, with a major in economics, he was both president of the student body and the first-ranked student in his class academically.

He went on to Harvard Law School, from which he was graduated in 1952, and then returned to Seattle to go into private law practice.

The following summer, through one of the partners in his law firm, he met John F. Kennedy, then a freshman Senator, and drove him around the state as part of an extended tour that Mr. Kennedy was making of areas of the country he was unfamiliar with. The two young men hit it off and stayed in touch.

Led Home Rule Fight In 1960, Mr. Adams headed the Kennedy Presidential campaign in western Washington. Thereafter, President Kennedy appointed him United States Attorney for the Western District of Washington. That was the job Mr. Adams held until he made his first run for Congress, in 1966. He has served in the House ever since.

Mr. Adams considers the railroad reorganization bill and legislation granting a measure of home rule to the District of Columbia his most significant legislative accomplishments, prior to his work on the Budget Committee.

It was the home rule measure that earned him his reputation as a radical because of his efforts to oust Representative John L. McMillan of South Carolina from the chairmanship of the District of Columbia Committee. Mr. McMillan had for years simply refused to let the com-

mittee even consider any legislation

authorizing home rule, rather than Congressional control for the District, which has a population that is 75 percent black.

The ouster move failed by a wide margin, but shortly afterward, for unrelated reasons, Mr. McMillan was defeated in a primary. Mr. Adams, who had resigned from the District of Columbia Committee, returned to it and guided the home rule bill through the House.

Mr. Adams almost missed becoming chairman of the Budget Committee, a post he scrupulously sought because of his interest in economic policy. The House Democrats, after a lot of politicking, originally selected Representative Al Ullman of Oregon. But Mr. Ullman, who chose to become chairman of the Ways and Means Committee when that spot opened up at the beginning of last year.

Mr. Adams' wife, the former Mary Elizabeth Scott, reads to the blind over a special radio station in the capital. They have two sons and two daughters.



A centrist on spending

## House Clears \$413 Billion As Budget Target in 1977

WASHINGTON, May 13 (UPI)—The House completed today Congressional action on a compromise resolution calling for a \$413.3 billion Federal budget target for 1977.

The vote was 224 to 170 in favor of the resolution, which called for a deficit of \$50.8 billion for the fiscal year beginning Oct. 1. The resolution was approved yesterday, 65 to 29, by the Senate.

The spending total is \$17.5 billion more than President Ford proposed. He contends it will increase inflation and cause a new recession.

Democrats in Congress say it will result in a slightly lower inflation rate than Mr. Ford's budget would cause and will create a million jobs more than his by the end of 1977.

### Targets for Congress

It provides clearly all that Mr. Ford asked for defense, much more than he asked for education, health, welfare and other domestic programs, and it rejects \$10 billion in new individual and business tax cuts that he proposed.

The resolution only sets targets for Congress to follow as it passes individual spending bills this summer and fall. Congress is expected to pass a revised budget resolution in September.

The President cannot veto either of these resolutions. But he can lobby against them and veto the spending bills. If elected to a new term, he could conceivably impound funds approved by Congress.

Senator Frank E. Moss, Democrat of Utah, told the Senate yesterday, "It will be most unfortunate if the President, using vetoes and impoundments, tries to reshape this resolution to match his original proposal."

"If the President wants a po-

litical confrontation, let of a sound fiscal policy, continued. "These different can become a battlefield the public will be loser." He said that all should prize that Congress was doing its constitutional duty; the purse and "the executive branch can do its duty; the Constitution by administering them once they are done."

In past years the President worked out the budget and Congress limited itself to bills one at a time without regard to the overall picture. Under a new process, in effect this year for the time, Congress sets the target and is asking the executive branch to follow its target.

### P.L.O. Bids Islamic State Act in Lebanese

ISTANBUL, Turkey, (Reuters)—The Palestine Liberation Organization appealed today to help solve the Lebanese crisis, a spokesman said. The 42-member group said the P.L.O.'s political leader, Farouk Kaddoumi, issued an appeal here as the appeal mostly foreign ministers, a second day of private talks on political and economic problems facing Muslim countries in Africa, Asia and the Middle East. The ministers sought to help solve the Lebanese crisis, including Palestine, Cyprus and African independence movements.

The proposals are to be debated in full session before conference closes with a communiqué tomorrow or on Sunday.



### The Mirrors of the Sea...

Is it possible Joseph Conrad had Mystic Seaport in mind when he titled his work? His stories of the sea were written slowly, a pace we maintain at Mystic. He was a stylist and a keen observer of character... traits we too emulate. He was a great romantic, Mystic is romantic.

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**NOTICE OF PUBLIC SALE**  
On May 21, 1976, at 9:30 A.M. at James Drive, Newburgh, New York, the following goods will be auctioned to the highest bidder: DelWal 10" Saw 1 1/4" Tables, American Handing Pile, Pallet Jack American Handling, FAC Model 42 Skidder Feed, 4-Aded Wrapper with Conveyor and Gear, Knowledge Guard, Stripper, 2 Tape Shooters, West Stay Guard, 10" Wood Chisel, 10" Chisel, Shipping Machine, 2 Turner-in Tables, 10" Motor, Pol Devn Shears, Overcutter 38", 3 Compressors, 2 Turner-in Tables, 10" Shearer, 28" Band, Compressor, Spare Parts, Board Corner Cutter, Stacking Machine, Hinges, Water Caster, 12 Scoree Newer, Hedge Machine, G.L. Sealer, Heat Tunes, Redders Saw, 3 Tape Shooters, Riveting Machine, 47 Wood Holes, 10" Clock, 10" Compressor, 2 Turners, Single Slayer, Grinder, Vico Party Corner Cutter, HD 5 Machine, 2 Hand Trucks, 4-Aded Wrapper, 10" Motor.

The above goods may be inspected on May 15 and 20, 1976, between 10:00 A.M. and 4:00 P.M. at James Drive, Newburgh, New York.

This sale is held to enforce the rights of Dutchess Bank & Trust Company, 235 Main St., Poughkeepsie, New York, as secured party arising under a security agreement executed with Konrad Industries, Inc., James Drive, Newburgh, New York, as debtor. The financing statement on which was filed on March 26, 1974.

سكرا من الاصل



Clears \$413 Budget Target

BILLS VOTED BY HOUSE PANEL

issued From Page A1, Col. 3

and very rapidly" in its military program and that the prospects for a new strategic agreement "are not very bright."

"In balance I think we are not moving militarily," he told reporters in announcing the subcommittee's action, "but if we do not continue our buildup, we will become a number one superpower."

Mahon also conceded that the year politics played a role in the subcommittee's decision. The Ford Administration's warning of a Soviet buildup while Ronald Reagan accused President Ford of letting the nation slip into a state of military inferiority.

Mahon said that subcommittee members "detected a uneasiness among the members about taking chances on defense. By making substantial cuts, he said, the subcommittee was taking defense out of the political arena."

Mahon said that the subcommittee, which in recent years had reduced the military budget by 4 or 5 percent, had made the smallest reduction since that year the military budget totaled \$64.7 billion. As ordered by the Defense Department in 1977 dollars, the 1976 budget would have come to \$138 billion, underscoring the Pentagon's argument that inflation had increased military spending by more than 10 percent since the beginning of the Vietnam war.

Mahon, referring repeatedly to the "accelerating" military effort, saw the nation on a new plateau of the arms race and said that "in the long run" he saw no possibility of reducing the present military budget.

Mahon said that the subcommittee was concerned about inflation and the possibility of "real" increases in the military program. The Administration expects the military budget to reach \$150 billion by 1980.

Mahon said that the budget for the coming year may go even higher if Congress approves the Administration's request for an additional \$1.2 billion for an accelerated shipbuilding program.

Mahon said that the subcommittee would recommend that, although it did propose 50 million to start construction of a new nuclear-powered aircraft carrier that, with other programs, would eventually cost \$5 billion.

The Senate Armed Forces Committee yesterday rejected the Administration's request for expanded shipbuilding that would stress an increase in conventional ships.

Mahon said that further increases in the budget would mean that Congress would breach the \$110 billion ceiling it set today for military appropriations under its new procedures.

Mahon said that the ceiling covers all forms of military spending, including construction, military atomic weapons programs, which are handled in separate appropriations bills.

Mahon said that the subcommittee provides the direct instructions to the Pentagon.

The subcommittee added \$1.1 billion to the Administration's request for various programs including continued support of the Navy's A-6 plane by the Grumman Aerospace Corporation on Long Beach and the Air Force's A-7 plane by the Vought Aircraft Division in Dallas.

Mahon said that the additions were offset by \$1.9 billion in assorted programs, all of which were relatively small and did not affect programs given high priority by the Defense Department.

The subcommittee approved funding for all the major weapons programs sought by the Pentagon, including initial production of the B-1 strategic bomber and continued production of the Maternan missile.

# The Rugs Who Would Be King.

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Thrills! Skills! The epic story of the true Kafirims and their colorful fine Oriental designs, produced by Couristan! (And inspired by John Huston's movie, "The Man Who Would Be King," an Allied Artists release.)

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See the majestic Bokhara design holding court in topaz, in earthtones, in ripe Persian melon, played on a lush ivory ground.

See the royal Heriz design crowned with fiery reds, with soft morning-sky blues, dramatized by palace whites.

See the all-over Kerman design reign over all in a peacock-plumage green, in brilliant King's Mosque turquoise.

See how they all give a swashbuckling performance because all are pure wool. Wool has great swash and it will not buckle. It holds color better, lives longer. Long live Kafirims of pure wool!

A 2' x 4' is \$59. A 4' x 5'6" is \$149. A 6' x 8'6" is \$269. An 8'3" x 11'2" is \$366. A palatial-size 9'10" x 13'2" is \$659.

Hear financial critics rave over what you save on every rug.

If you can't come in for your rug, we'll be happy to ship it out, anywhere in the U.S.A. If you can come in, come early.

Due to the sensational nature of this sale (it will end on May 31) standing room only is expected on all of our Kafirims!



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OLAN OIL TALKS WITH GULF RESUME

ANGOLA, Angola, May 13 (AP)—Angola's Minister Lopo de Sa e Melo announced today negotiations with Gulf Oil Company for a new contract "under conditions."

He must take this natural resource more and more into our hands during a visit to the oil-rich enclave of Cabinda, he said.

The Prime Minister also announced the decision to set up a national oil company.

Production has resumed in Cabinda and will continue until negotiations are under way with Gulf, according to the minister.

Company sources said the oil was resumed at the end of April after having been halted in December under State Department pressure. Present production is said to be 75,000 barrels a day compared with former level of 135,000 barrels a day.

gleton Endorses Carter

ANSAS CITY, Mo., May 13 (AP)—Senator Thomas F. Eagleton and 33 other Democratic leaders in the state endorsed former Gov. Jimmy Carter of Georgia for party's Presidential nomination.

Missouri's Senior Senator, Warren E. Hearnes, did not sign statement.

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YUGOSLAVS DELAY U.S. ARMS BUYING

Talks on Advanced Weapons Are Postponed Because of Publicity Around Deal

By DAVID BINDER
Special to The New York Times
WASHINGTON, May 13—American and Yugoslav officials disclosed today that Yugoslav purchases of advanced American weapons had been indefinitely postponed because of the pending sale received undesirable publicity in the United States.

In interviews, the officials confirmed that Yugoslavia had expressed the intention to buy American wire-guided antitank missiles last winter. It would have been its first major purchase of new American military equipment since 1961.

Shortly after this intention was confidentially conveyed, a spate of articles appeared in American newspapers disclosing the plans. Some of the articles suggested that the purchase represented a political shift and traced it to Yugoslav concern over a possible Soviet military threat. The articles linked this concern to the eventual passing of President Tito, who turns 84 on May 25.

Plan Not Canceled
The Yugoslavs went right up the wall because of the articles, said an American official concerned with Yugoslav affairs.

Another American official concerned with the arms purchase remembered: "Later in January the Yugoslavs hit me in the chops with those articles."

The Yugoslav official said: "After that we made a pause, because we do not like to be manipulated. We do not cancel the purchase plan."

Everything has stopped," a high-ranking American official reported. "We had hoped that the thing would die down. And it appeared it had. Then Evans and Novak came out with a column in April that said the deal was on when it wasn't. The Yugoslavs were offended at the implication that theirs was more than just a simple arms acquisition."

The Evans and Novak column appeared April 15. Another American official said the affair illustrated Yugoslavia's desire to maintain an image of independence in a changing world.

It was a time when we were supporting one side in the Angola war and the Yugoslavs were backing the Soviet faction," he went on. "Buying new arms from us would have caused them embarrassment among their world clientele."

Plane Engines Sought
The official said that in addition to expressing an interest in the so-called TOW antitank missiles, the Yugoslav Defense Ministry had made soundings about the possible purchase of aircraft engines.

Yugoslavia manufactures most of its weapons needs. From 1951 to 1961 the Tito Government received over \$750 million in American military aid, and purchased an additional \$1 billion in weapons under favorable credit terms in the same period.

Since then the Tito Government has purchased replacement parts and ammunition for the American-made equipment for less than \$1 million a year. It has also bought large quantities of Soviet weapons, including surface-to-air missiles, since 1963.

The United States and Yugoslavia ended large-scale military cooperation in 1961 when Marshal Tito assumed a friendlier stance toward the Soviet Union and headed what Washington perceived as a basically hostile movement of nonaligned nations.

Paris Turns a Soccer Defeat Into a Parade of Pride

By JAMES F. CLARITY
Special to The New York Times

PARIS, May 13—The French, who have not had much to cheer about lately, somehow managed today to turn an international sports defeat into a day of national pride.

The event was the homecoming of the Greens, the soccer team of the industrial city of St-Etienne, after a 1-0 loss last night to Bayern of Munich, West Germany, in a match for the European Cup played in Glasgow.

Parisians, with logic unquestioned by Frenchmen, marked the team's homecoming with a tumultuous motorcade on the Champs-Elysees and marginally related events that included a bank robbery on the avenue while hundreds of policemen stood nearby and a huge labor union demonstration held at an hour that permitted people to boot at the

Government, then move across town to cheer the soccer players.

It was impossible to tell how many union demonstrators made the switch, but by noon automobile traffic on the broad Avenue des Champs-Elysees was being squeezed into a single narrow lane by thousands of people waiting for Les Verts, so called for their green uniforms. No one was talking much about the actual result of the game—"It's just as if they won," said a youth in the crowd—but Parisians, after a long winter of inflation, unemployment, strikes and demonstrations, were ripe for encouragement, and the soccer team was giving it to them, even in defeat.

Newspapers reflected the national mood: "The Greens Beaten, but Honor Preserved," said Le Figaro. "Beavo, Anyway?" said L'Aurore.

Even the staid Le Monde carried a front-page story headed "A Honorable Defeat of St-Etienne." The mass-circulation daily France Soir philosophized that "to their glory as heroes can be added the glory of victims."

Less glorious victims on the day of pride included the Banco di Roma in the fashionable Zito arcade on the Champs-Elysees, and countless Parisians whose electricity was temporarily out of order who found their mail undelivered. The lack of electricity and letters was attributed to a resumption of tactics by Government employees seeking raises and other benefits. The unions resumed their actions after almost two weeks of success.

The robbers, two with pistols, one holding a hand grenade, walked into the bank a few minutes before

the motorcade was due to start. Quickly, according to witnesses, they made all the loot lie flat on the floor while they took about \$5,000 and, without injury to anyone, fled through the arcade's side entrance to any of the hundreds of policemen standing, shouting distance could be hailed.

Rampage in St-Etienne
ST-ETIENNE, France, May 13 (UPI)—Angry French soccer fans went on a rampage to avenge the defeat of their team by West Germany, gripping this industrial city with mass hysteria into the early hours of the day.

When the outbreak of rioting, the police said, one person died in an attack, dozens were injured and property damage was

Panel Says It Has New Evidence On Why Oswald Shot Kennedy

WASHINGTON, May 13 (UPI)—The Senate Select Committee on Intelligence Activities said today that it had new evidence as to why Lee Harvey Oswald shot President Kennedy and recommended that the investigation into the role of the nation's intelligence agencies in the assassination be continued.

The committee voted to turn over evidence it has uncovered to a proposed permanent panel for further examination.

The chairman of the select committee, Senator Frank Church, Democrat of Idaho, said after a closed session that a subcommittee that investigated the circumstances of the Kennedy assassination would draft a report on the evidence. The full committee would then decide whether to make the report public.

Back From West Coast
The Senator returned here early today after campaigning on the West Coast for the Democratic Presidential nomination.

After briefly announcing results of the committee vote, he turned a news briefing over to Senator Richard S. Schweiker, Republican of Pennsylvania, and Senator Gary W. Hart, Democrat of Colorado. They all declined to say what

Panel Says It Has New Evidence On Why Oswald Shot Kennedy

new evidence had been found. Senator Hart said it was not a question of the Warren Commission's finding that Oswald alone shot and killed President Kennedy, "but why he did it" and the effectiveness of intelligence agencies in their actions before and after the shooting.

Mr. Schweiker and Mr. Hart said evidence that later became available was not supplied to the Warren Commission, such as disclosure of Central Intelligence Agency plots to kill Prime Minister Fidel Castro of Cuba.

Mr. Church said all the material gathered would be turned over to a proposed oversight committee, whose powers are being debated before the Senate, with the recommendation that the investigation be continued.

Asked if the Warren Commission's conclusions were right, Senator Schweiker said the question "is for the new committee to decide." He added, "I can't go further without disclosing the report, and the full committee must first read that."

A committee source said that not all of its members believed that the "new leads" were significant enough to justify yet another inquiry into the Kennedy assassination.

Mao, 82, Is Reported Limiting Time Spent With Foreign Aides

The Globe and Mail, Toronto
PEKING, May 13—An obviously frail Mao Tse-tung has drastically reduced the amount of time he spends talking with foreign leaders visiting Peking. Meetings with visiting leaders in the last few weeks have established a pattern, lasting only a fraction of the time for similar meetings as recently as three months ago.

The 82-year-old Mr. Mao met yesterday with Prime Minister Lee Kuan Yew, but the talks lasted 16 minutes at the most, according to Chinese and Singapore sources. Given the time consumed by formalities and by translation this means the visit was hardly more than a ceremonial one.

This meeting and two others of 10 to 20 minutes with visiting leaders during the last two months contrast sharply with last December's talk between Chairman Mao and President Ford. At that time the two leaders spent an hour and 50 minutes together, and the chairman was reliably reported to have given the President a lecture on the dangers of United States-Soviet detente.

Diplomatic observers here generally believe that the recent bitter conflicts in China must have taken their toll on Mr. Mao's health.

Blast at Soviet Embassy in China Called 'Sabotage'

PEKING, May 13 (Reuters)—An explosion outside the gates of the Soviet Embassy here last month was "an act of sabotage by a counterrevolutionary who was killed on the spot," an official Chinese spokesman said tonight.

The statement conformed with Soviet diplomats' versions of the incident. They said a Chinese carrying a bomb had tried to enter the embassy grounds and was intercepted by Chinese guards.

The bomb exploded, killing the two guards and killing or wounding another Chinese, according to the diplomats.

No Russians were hurt in the explosion, which damaged a small guard post close to the gates and caused slight damage to the main embassy building.

BENEFITS WILL RISE FOR RETIRED IN U.S.

WASHINGTON, May 13 (UPI)—The Government formally announced today a 6.4 percent increase in monthly benefits for 32.6 million retired persons and other Social Security recipients effective with July's checks.

The increases, required by law to reflect the increase in prices, will cost taxpayers \$5.3 billion in the fiscal year 1977, according to the Secretary of Health, Education and Welfare, F. David Mathews.

BENEFITS WILL RISE FOR RETIRED IN U.S.

The maximum benefit man retiring in 1976 at age 65 will increase from \$387.30, and the minimum from \$101.40 to \$107.90.

Average benefits for persons and other Social Security recipients effective with July's checks. The increases, required by law to reflect the increase in prices, will cost taxpayers \$5.3 billion in the fiscal year 1977, according to the Secretary of Health, Education and Welfare, F. David Mathews.

Benefit increases will take effect in June and will be reflected in the checks received on July 3. Increases are also scheduled for 4.4 million needy aged, blind and disabled recipients under Supplemental Security Income.

AVAILABLE SUMMER 1976!

Our beach can still be yours. If you hurry.
A few choice Ocean-front apartments are still available for Summer 1976 delivery at Yardarm Beach, the condominium resort in nearby Westhampton Beach.

However, we expect these apartments will not be available for long. It's understandable.

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Help Save the Children Federation help save the children in Italy.
Homeless, suffering children are the most heart-rending victims of Northern Italy's earthquake disaster. But all the victims need help. Save the Children Federation has worked in Italy for over 30 years. Save the Children is there right now and we desperately need your help. With your dollars we can provide medical relief, help rebuild homes, schools and clinics. Since 1932, Save the Children has been providing aid to victims of natural disasters in all parts of the world. But to these uprooted children and their families in Italy, it is what we and you—do today that counts.
YES! I want to help the children of Italy.
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City State Zip
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### Soviet Quietly Drops Ceremony To Sign U.S. Nuclear Accord

By CHRISTOPHER S. WREN

MOSCOW, May 13—The Soviet Union, apparently caught on guard by President Ford's decision to postpone signing a nuclear agreement on peaceful explosions, discreetly ditched its own carefully timed signing ceremony here today.

Kremlo ceremony had expected to include the let party chief, Leonid I. Brezhnev. It was canceled after ceremony to be held simultaneously in Washington was decided by the White House. The House move, after President Ford's defeat by Ronald Reagan in the Nebraska primary on Tuesday, was said by administration officials to be a denial of Mr. Reagan's victory something new to the nuclear-test agreement last month after almost years of negotiations, was held at the Soviet Foreign Ministry yesterday morning by ranking Soviet and American negotiators. This was done in a total absence of public expectation that a formal public occasion would follow.

President Ford's postponement of the signing was viewed as a Soviet and diplomatic move here as possibly the first to the Russians. Mr. Ford took office. So insiders seemed surprised by the news, and one predicted a prompt and distinctively "positive" reaction in Moscow after this spring, Washington put off three joint sessions with Moscow because of displeasure over Soviet involvement in Angola. But the new postponement appeared more serious because it involved involvement of Mr. Brezhnev. It was still assumed that the new agreement would be signed, but American Embassy officials declined to suggest a date.

**Event 'Will Not Take Place'**

A call to the Foreign Ministry today produced a terse reply that the event "will not take place." Instead, foreign newsmen were invited to a film preview or a concert.

The cancellation has gone unreported so far in the official Soviet press, suggesting Moscow's embarrassment. Among those with access to the news through local or foreign channels, it was generally assumed that President Ford had been motivated by political considerations arising from his recent primary losses to Mr. Reagan.

Mr. Ford's move was considered likely to affect his credibility in future dealings with the Soviet leadership. "It raises a question in our minds about his reliability," one Soviet analyst said.

It was not clear from here how a misunderstanding could have arisen, since the American Embassy was informed of Soviet plans for a formal Kremlin ceremony. Yesterday, about 60 Soviet, American and other correspondents were invited by the Foreign Ministry to what was billed only as an "important event" at the Kremlin today at 7 P.M.

Foreign Ministry officials would add no further details. But other diplomatic sources indicated that the accord on peaceful nuclear explosions would be signed.

**Signing Important to Soviet**

It was thought that Moscow was looking forward to the ceremony to demonstrate momentum in relaxing tensions with Washington at a time when the strategic arms limitation accord outlined by Mr. Ford and Mr. Brezhnev at their Vladivostok meeting nearly 18 months ago has yet to be completed.

Though the delay has been over differences in verification and inclusion of new delivery systems, the Kremlin seems resigned now that such a pact cannot be sealed until after the American elections.

"Every four years, the United States becomes unpredictable and it is very difficult for us," a Soviet source sighed.

One ranking Western diplomat believed that the Russians had been "fairly restrained" about the American election campaign, which has subjected the détente relationship to new pressures. Though Moscow seemed to have expected some election-year tension, it was not quite ready for the extent of criticism or President Ford's subsequent move to the right.

The agreement that Mr. Ford deferred signing was, in the words of a Western diplomat, "one of the safest possible," since it was addressed to American concerns about loopholes in the underground test ban treaty signed during President Richard M. Nixon's visit here in 1974.

That treaty set a test-explosion ceiling of 150 kilotons, equivalent to 150,000 tons of TNT, but made exceptions for explosions for peaceful uses.

The complex new agreement reportedly sets the same limits on individual explosions but allows a higher total for a series.

### Soviet Dissidents Urge to Monitor Rights Violations

MOSCOW, May 13 (Reuters)—Soviet dissidents today urged formation of a group to monitor Soviet compliance with the Helsinki declaration last year and to report on rights violations to other countries that signed that document.

The organization, named the "Group to Assist the Fulfillment of the Helsinki Accords of the U.S.S.R.," said in a statement it was concerned with "the laying down basic freedoms of conscience, religion, belief and those providing greater human contacts and ranges of information and re."

The group is led by Yuri D. Sakharov, the Nobel Prize winner, Aleksandr Solzhenitsyn, Anatoly Marchenko, and Vyacheslav G. Gerasimov.

Sakharov is not a member of the group, but he told correspondents that he supported its planned activities.

A statement by the dissident group said it would accept written complaints by citizens about violations in records affecting them.

The group will also try to collect information and in "special cases" will appeal to national governments to form national committees to try to inform.

The group listed "special cases" as "the arrest of children from partying to give them religious education, enforced psychiatric treatment to change their beliefs, dramatic cases of violence of families and special humanity to 'prisoners of conscience.'"

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- Triple dresser, spanish, oak solids & veneers, orig. 449. now 199.
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- Triple dresser, modern, ebony/chrome, orig. 419. now 249.
- White armoire, contemporary, fruitwood, orig. 509. now 299.
- Triple dresser, French, antique white/olive, orig. 579. now 359.
- Armoire, Italian, antique white/blue, orig. 699. now 379.
- Hellam dresser, 78", traditional, gold trim, orig. 995. now 399.
- National dresser, contemporary, 80", orig. 699. now 459.
- Henredon dresser, 9 drawer, distressed oak, orig. 899. now 599.
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- Danish buffet, 91", modern, rosewood, orig. 1295. now 449.
- Dining table, 66x45" oval, chrome/glass, orig. 559. now 229.
- 7-pc. set, French, table & 6 chairs, orig. 2143. now 799.
- White buffet, 80", French, antique white/yellow, orig. 695. now 399.
- Henredon cabinet, traditional, walnut finish, orig. 1499. now 549.
- Century cabinet, 34", English oak, 3 shelves, orig. 660. now 359.

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- Just 6 bunching tables, chrome and glass. now 15.
- Just 2 twin mattress sets, poly foam, AS IS. now 29.
- Just 10 headboards, assorted sizes and styles. now 9.
- Just 7 mirrors, gold and wood tone frames. now 10.
- Just 5 commodes, traditional, black slate top. now 59.

### SOFAS LOVE SEATS

- Sofa, 84", oak frame, caramel vinyl, orig. 339. now 229.
- Love seat, 57", modern, multi stripe Herculon®, orig. 299. now 159.
- Sofa, modern, multi stripe Herculon®, matches love seat, orig. 475. now 219.
- Love seat, 56", pillow back, modern beige, orig. 700. now 289.
- Love seat, 59", traditional, quilted print, orig. 367. now 249.
- Sofa, 88", traditional quilted print, orig. 479. now 309.
- Love seat, 56", wood frame, brown vinyl, orig. 299. now 199.
- 2-pc. sectional, pillow back, brown vinyl, orig. 708. now 399.
- Love seat, traditional, gold tufted back, orig. 792. now 389.
- Baker sofa, 84", traditional, floral print, orig. 1296. now 379.
- Selig sofa, 88", modern, chrome, brown velvet, orig. 1069. now 399.
- Sofa, modern chrome, basketweave pattern, orig. 1000. now 399.
- Henredon sofa, 88", traditional, oriental print, orig. 1421. now 699.
- Sofa, 86", chesterfield, floral print, orig. 1785. now 699.
- Baker sofa, pillow back, brown cotton, orig. 1500. now 599.

### BAKER FURNITURE Save over 50%

- Handsome colonial huntboard, 85" long, warm oak finish, orig. 1512. now 649.
- Bombe commode, white lacquer decorated, marble finish top, orig. 1540. now 659.
- 3 drawer commode, brass hardware, 47x22x32" h, AS IS, orig. 1312. now 499.
- Cabinet, oriental design, dark fruitwood, brass hardware, orig. 757. now 375.
- Bombe commode, french, 2 drawer, sculpted front, orig. 1122. now 499.
- Bombe china, 3 drawer, grill doors, country oak finish, orig. 2320. now 1160.
- Hall console, traditional, light burl, 34x12x34" high, orig. 869. now 359.
- Cocktail table, 38" round, contemporary, orig. 382. now 159.

### OCCASIONAL

- Bookstand, Italian, antique white/green, orig. 210. now 99.
- Thomasville cabinet, French oak, 33x15x74" h, orig. 395. now 199.
- Secretary, walnut burl/mahogany, 34x83h, orig. 1120. now 499.
- Console table, black/gold, marbleized top, orig. 625. now 299.
- Bookcase, French, 5 shelves, 42x84 high, orig. 995. now 499.
- Armoire, antique Italian, fruitwood, AS IS, orig. 1595. now 499.
- Drum desk table on pedestal, mahogany, orig. 1195. now 549.
- Bombe chest, 38x16x33, oriental painted, orig. 449. now 229.
- Display cabinet, walnut finish, glass shelves, orig. 950. now 499.
- Bookcase, contemporary, 36x13x80, dark finish, orig. 449. now 219.

### ROOM SIZE REMNANTS orig. 169. to 699. now 49. to 239.

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# Excerpts From Carter Speech on Nuclear Policy

Special to The New York Times  
UNITED NATIONS, N. Y., May 13—Following are excerpts from the text of Jimmy Carter's address on nuclear policy as prepared for delivery at the United Nations.

U.S. dependence on nuclear power should be kept to the minimum necessary to meet our needs. We should apply much stronger safety standards as we regulate its use. And we must be honest with our people concerning its problems and dangers.

I recognize that many other countries of the world do not have the fossil fuel reserves of the United States. With the fourfold increase in the price of oil, many countries have no immediate alternative except to concentrate on nuclear power.

But all of us must recognize that the widespread use of nuclear power brings many risks. Power reactors may malfunction and cause widespread radiological damage unless stringent safety requirements are met. Radioactive wastes may be a menace to future generations and civilizations, unless they are effectively isolated within the biosphere forever.

And terrorists or other criminals may steal plutonium and make weapons to threaten a society or its political leaders with nuclear violence unless strict security measures are developed and implemented to prevent nuclear theft.

### Nuclear Spread Feared

Beyond these dangers, there is the ominous prospect that the spread of nuclear reactors will mean the spread of nuclear weapons to many nations. By 1999, the developing nations alone will produce enough plutonium in their reactors to build 3,000 Hiroshima-size bombs a year, and by the year 2000, worldwide plutonium production may be over one million pounds a year—the equivalent of 100,000 bombs a year—about half of it outside of the United States.

This prospect of a nuclear future will be particularly alarming if a large number of nations develop their own national plutonium-reprocessing facilities with the capacity to extract plutonium from the spent fuel. Even if such facilities are subject to inspection by the International Atomic Energy Agency and even if the countries controlling them are parties to the Nonproliferation Treaty, plutonium stockpiles can be converted to atomic weapons at a time of crisis, without fear of effective sanction by the international community.

Nuclear energy must be at the very top of the list of global challenges that call for new forms of international action.

I suggest that new lines of international action should be considered in three main areas: action to meet the energy needs of all countries while limiting reliance on nuclear energy; action to limit the spread of nuclear weapons; and action to make the spread of peaceful nuclear power less dangerous.

### Moral Imperative Seen

The time has come to put the world energy problem on that new agenda. Let us hold a World Energy Conference under the auspices of the United Nations to help all nations cope with common energy problems—eliminating energy waste and increasing energy efficiency; reconciling energy needs with environmental quality goals; and shifting away from almost total reliance upon dwindling sources of nonrenewable energy to the greatest feasible reliance on renewable sources. In other words, we must move from living off our limited energy capital to living within our energy income.

Is it really necessary to the

welfare of our countries to become dependent upon a nuclear energy economy and if so, how dependent and for what purposes? Surely, there is a moral imperative that demands a worldwide effort to assure that if we travel down the nuclear road we do so with our eyes wide open.

Such a worldwide effort must also provide practical alternatives to the nuclear option.

More should be done to help the developing countries develop their oil, gas, and coal resources.

We need new international action to limit the spread of nuclear weapons.

In the past, public attention has been focused on the problem of controlling the escalation of the strategic nuclear arms race among the superpowers. Far less attention has been given to that of controlling the proliferation of nuclear weapons capabilities among an increasing number of nations.

And yet the danger to world peace may be as great, if not greater, if this second effort of control should fail. The more countries that possess nuclear weapons, the greater the risk that nuclear warfare might erupt in local conflicts, and the greater the danger that these could trigger a major nuclear war.

The advanced countries have not done nearly enough in providing such peaceful benefits to convince the member states that they are better off inside the Treaty than outside.

### Nuclear Deals Recalled

In fact, recent commercial transactions by some of the supplier countries have conferred special benefits on non-treaty members, thereby largely removing any incentive for such recipients to join the Treaty. They consider themselves better off outside. Furthermore, while individual facilities in these non-treaty countries may be subject to international safeguards, others may not be, and India has demonstrated that such facilities may provide the capability to produce nuclear weapons.

As a further part of the two-way street, there is an obligation by the nuclear weapons states, under the Treaty, to pursue negotiations in good faith to reach agreement to control and reduce the nuclear arms race. I believe we have little right to ask others to deny themselves such weapons for the indefinite future unless we demonstrate meaningful progress toward the goal of control, then reduction, and ultimately, elimination of nuclear arsenals.

Unfortunately, the agreements reached to date have succeeded largely in changing the buildup in strategic arms from a "quantitative" to a "qualitative" arms race.

### Total Nuclear Ban Urged

There is one step that can be taken at once. The United States and the Soviet Union should conclude an agreement prohibiting all nuclear explosions for a period of five years, whether they be weapons tests or so-called "peaceful" nuclear explosions, and encourage all other countries to join. At the end of the five-year period the agreement can be continued if it serves the interests of the parties.

It now appears that the United States and the Soviet Union are close to an agreement that would prohibit underground nuclear tests above 150 kilotons. This so-called threshold test ban treaty represents a wholly inadequate step beyond the limited test ban. We can and should do more. Our national verification capabilities in the last 20 years have advanced to the point where we no longer have to rely on on-site inspection to distinguish between earthquakes and even very small weapons tests.

We need new international action to make the spread of peaceful nuclear power less dangerous.

The danger is not so much in the spread of nuclear reactors themselves, for nuclear reactor fuel is not suitable for use directly in the production of nuclear weapons. The far greater danger lies in the enrichment of uranium and the reprocessing of spent reactor fuel because highly enriched uranium can be used to produce weapons; and because plutonium, when separated from the remainder of the spent fuel, can also be used to produce nuclear weapons. Even at the present early stage in the development of the nuclear power industry, enough materials are produced for at least a thousand bombs each year.

### Enrichment Plants Crucial

It has therefore been the consistent policy of the United States over the course of several administrations, not to authorize the sale of either enrichment or reprocessing plants, even with safeguards. Recently, however, some of the other principal suppliers of nuclear equipment have begun to make such sales.

In my judgment, it is absolutely essential to halt the sale of such plants. I am not seeking to place any restrictions on the sale of nuclear power reactors which sell for as much as \$1 billion per reactor. I believe that all supplier countries are entitled to a fair share of the reactor market. What we must prevent, however, is the sale of small pilot reprocessing plants which sell for only a few million dollars, have no commercial use at present, and can only spread nuclear explosives around the world.

I call on all nations of the world to adopt a voluntary

moratorium on the national purchase or sale of enrichment or reprocessing plants. I would hope this moratorium would apply to recently completed agreements.

I do not underestimate the political obstacles in negotiating such a moratorium, but they might be overcome if we do what should have been done many months ago—bring this matter to the attention of the highest political authorities of the supplying countries.

The nuclear situation is serious, but it is not yet desperate. Most nations of the world do not want nuclear weapons. They particularly do not want their neighbors to have nuclear weapons, but they understand that they cannot keep the option open for themselves without automatically encouraging their neighbors to "keep options open" or worse.

The recent initiative of the Finnish Government along these lines deserves commendation. The Finns have urged a compact among the purchasers of nuclear fuel and technology to buy only from suppliers who require proper safeguards on their exports. This proposal would convert the alleged advantages to a supplier of breaking ranks and offering "bargains" in safeguards into a commercial disadvantage.

Of one thing I am certain—the hour is too late for business as usual, for politics as usual, or for diplomacy as usual. An alliance for survival is needed transcending regions and ideologies if we are to assure mankind a safe passage to the 21st century. Every country and the United States is no exception—is concerned with maintaining its own national security. But a mutual balance of terror is an inadequate foundation upon which to build a peaceful and stable world order. One of the greatest long-term threats to the national security of every country now lies in the disintegration of the international order. Balance of power politics must be supplemented by world order politics if the foreign policies of nations are to be relevant to modern needs.

The political leaders of all nations, whether they work within four-year election cycles or five-year plans, are under enormous temptations to promise short-term benefits to their people while passing on the costs to other countries, to future generations, or to our environment. The earth, the atmosphere, the oceans and unborn generations have no political franchise. But short-sighted policies today will lead to insuperable problems tomorrow.

I believe the American people want this larger kind of leadership. In the last two years, I have visited virtually every one of our 50 states. I have found our people deeply troubled by recent developments at the United Nations. But they do not want to abandon the UN—they want us to work harder to make it what it was created to be—not a cockpit for controversy but an instrument for reconciling differences and resolving common problems.

The nuclear age, which brings both sword and plowshare from the same source, demands unusual self-discipline, we may yet reconcile these problems with both humility and self-discipline, we may yet reconcile our twin goals of energy sufficiency and world order.

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# Mr. Carter Asks Halt in Nuclear Fuel-Plant Transfers

(This announcement is published as a public service by Abraham & Straus)

Continued From Page A1, Col. 2

lay limiting the size of round nuclear explosions useful purposes. "We can and should do it," he urged the United States and Soviet Union to do at once an agreement to limit all nuclear tests for arms and make it subject to a treaty.

Mr. Carter, delivered about 200 people in a Nations conference had been prepared, according to close associates, to panel of advisers as a campaign critics that position on issues was "speeches on other issues to follow, the assembly."

Mr. Carter chose to give his first detailed statement to the issue of nuclear power to part he could claim some use as a former nuclear officer in the Navy. The conference was organized by Richard N. Gardner, a professor of law at Columbia University.

Mr. Carter's address was sponsored by the American Nuclear Society and the American Nuclear Society of the Americas, the American Nuclear Society of the Americas, the American Nuclear Society of the Americas, the American Nuclear Society of the Americas.

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The New York Times Jimmy Carter arriving at United Nations yesterday.

on the national purchase of uranium enrichment and plutonium reprocessing plants. Mr. Carter said this halt in trading should apply to recently completed agreements—meaning West Germany's sale of a reactor to Brazil, with plutonium technology offered as well, and France's sale of a reprocessing plant to Pakistan. There are also prospects of a multibillion-dollar West German sale to Iran.

Mr. Carter declared that such sales might have been headed off if President Ford had raised the matter "as should have been done many months ago" at the highest political level, meaning with President Valéry Giscard d'Estaing of France and Chancellor Helmut Schmidt of West Germany.

The former Georgia Governor made it plain that he was not trying to interfere with the competitive market in reactors, which sell for up to \$1 billion and use a nuclear fuel that cannot be employed directly to produce weapons.

Rather, he said, he is calling for a halt in sales of small reprocessing plants selling for much less than sometimes are called "bomb factories" because they can be used directly to produce them.

"I believe that all supplier countries are entitled to a fair share of the reactor market," Mr. Carter declared. "What we must prevent, however, is the sale of small reprocessing plants which sell for a few million dollars, have no commercial use at present, and can only spread nuclear explosives around the world."

Ford Administration aides dealing with reactor sales questions have acknowledged that the United States expressed unhappiness over the West German and French deals but did not firmly oppose them. However, there were responses in Congress including a new move by Senator Stuart Symington of Missouri to amend pending foreign aid legislation to deny American assistance to countries acquiring plants that give them a weapons capacity.

### Ikle Criticizes Agency

Special to The New York Times WASHINGTON, May 13 —A high-ranking Administration official criticized the International Atomic Energy Agency today as an institution with "a split personality" — administering nuclear safeguards on the one hand and spreading nuclear technology on the other.

The official, Fred C. Ikle, who is director of the Arms Control and Disarmament Agency, said that the agency had "no physical control" over nuclear materials of the 106 member countries, adding that it was "a burglar alarm but not a lock."

He said further that the agency was not keeping pace with new developments in nuclear technology, lacked an adequate number of inspectors and was incapable of seeking out clandestine nuclear plants.

Mr. Ikle made the criticism in a statement issued in Washington and delivered at a conference on nuclear energy and world order to the United Nations building, following Jimmy Carter, the Democratic Presidential aspirant, and other speakers. His main concern was the prevention of the spread of nuclear weapons technology.

"With some technologies," he said, "the potential for catastrophe is deadly certain."

He suggested that one such development was the high-temperature gas-cooled reactor developed by one United States concern and manufactured in West Germany. Mr. Ikle said this type of reactor was fueled with highly enriched uranium that could also be used to make nuclear bombs.

He was particularly critical of the rush of several countries to construct nuclear fuel-recycling plants. He said the reprocessed materials could replace at most only one-third of the fuel required.

Mr. Ikle said this meant "recycling would not bring independence from imported fuel," and added: "As to economics, at present the costs of separating plutonium for recycling would actually exceed the value of plutonium as a fuel."

He further contended that the new fuel cycles would make plutonium, the stuff of atomic weapons, "far more accessible for diversion to weapons manufacture."

## Mr. Carter's Nuclear Plan: a Blend of Old and New

By LESLIE H. GELB

Special to The New York Times WASHINGTON, May 13 — Mr. Carter's speech today on energy and world order led for international solution based on national self-interest — to the problems of development and the formula would seek to change established notions of national self-interest.

The means Mr. Carter proposes is a blending of some and some new measures — unusual, in this year's debate, only for eventual comprehensiveness of commitment.

A problem of the spread clear weapons, Mr. Carter cannot be solved separately from a general reduction in the arms race by the superpowers, an international effort to develop alternative sources of energy.

Mr. Carter proposes a five-year moratorium on nuclear tests for both weapons and peaceful uses. The Administration has negotiated an agreement with Moscow that allows for weapons tests up to 150 kilotons, or 150,000 tons of TNT.

and treats peaceful tests in a separate category. More fundamentally, Mr. Carter maintains that the United States cannot expect other nations to deny themselves nuclear weapons when the United States and the Soviet Union continue to increase their own armaments. He contends that the main business of the strategic arms talks between Washington and Moscow should be "the reduction in strategic forces."

"The world is waiting, but not necessarily for long," he said. "The longer effective arms reduction is postponed, the more likely it is that other nations will be encouraged to develop their own nuclear capability."

In this area, Mr. Carter's reasoning and proposals are similar to those advanced over the years by Senator Edward M. Kennedy, Democrat of Massachusetts. Mr. Kennedy has said that the Administration's approach seems to many non-nuclear nations "in practice to be a device for the nuclear nations to retain some sort of hegemony."

Mr. Carter stated that he was aware of Soviet objections to his approach, but he insisted that he could persuade them. He said he would back this up with persuasion from the international community in the form of a World Energy Conference patterned after United Nations meetings on food and population. This was the one completely new proposal, among the many suggestions he made.

Mr. Carter's speech demonstrates an awareness that this is not now international business has been conducted, that his ideas have been considered impractical by this and previous administrations. He said: "Of one thing I am certain — the hour is too late for business as usual, for politics as usual, or for diplomacy as usual."

Diplomats and politicians will spend some time in coming days debating the relative merits of Mr. Carter's proposals on the means to his avowed end. But it is the end that seems most revealing of Mr. Carter's thinking about foreign policy in the campaign.

The speech does not contain even the ritual qualification about doing nothing that may impair United States security. Its basic appeal is to liberals and moderates.

First, the Administration's proposed \$100 billion energy development fund lays stress on the development of nuclear power. Mr. Carter questions his on safety and cost grounds and suggests more reliance on observation and helping others develop oil, gas and coal resources.

Second, while Mr. Carter and Mr. Ford agree on the crux of the problem — safeguarding the sale of nuclear reprocessing plants — the Administration has tried to accomplish this by negotiating conditions for sales by the suppliers, and Mr. Carter would ask the sellers not to sell at all and the buyers not to buy.

nuclear power reactor. The plutonium can, in turn, be used for a nuclear weapon. While the Administration bans the sale of reprocessing plants, other nations do not.

Mr. Carter did not discuss yet a third approach, namely sanctions against nations that sell reprocessing plants and unsecured nuclear reactors.

Senator Abraham Ribicoff, Democrat of Connecticut, has recommended that the United States and the Soviet Union, virtually the exclusive suppliers of enriched uranium, deny that commodity to any seller of reprocessing plants. This would entail Soviet-American sanctions against allies of the United States — like France and West Germany.

A third difference between Mr. Carter and the Administration deals with how each feels Soviet-American relations affect the problem of the nuclear spread.

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This coming Sunday, May 16

# ONE DOLLAR ADMITS YOU to a SPECTACULAR AUCTION at THE BROOKLYN MUSEUM

(3rd Floor Auditorium court)

- for the benefit of
- Brooklyn Academy of Music
- Brooklyn Arts & Culture Association
- Brooklyn Children's Museum
- The Brooklyn Museum
- Brooklyn Philharmonia
- Brooklyn Public Library
- L.I.U. Brooklyn Center

\* Unique items to view (and registration) will start at 11 a.m.  
\* Unique experiences you always dreamed about!  
Yours for the bidding! Auction will begin promptly at 1 p.m.  
Will continue until 4:30 p.m.!

Over 150 unauctioned items and experiences from the March 6th televised "Lights! Camera! Auction!" will be put on the block open to the general public. (Time consideration and telephone pranksters held these items back from sale on March 6.) Just feast your eyes on just a few of the opportunities:

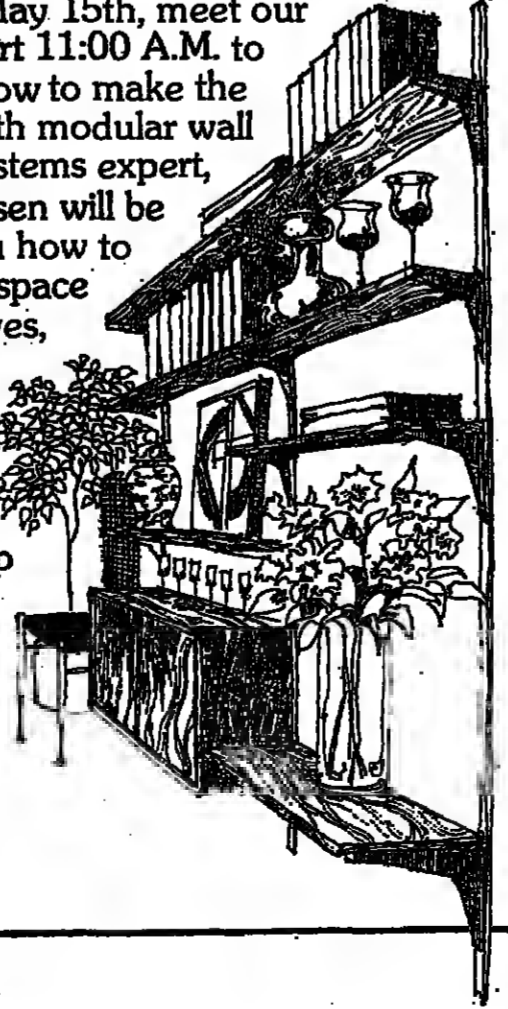
- \* TWO-WEEK TRIP TO LONDON WITH V.I.P. ENTERTAINMENT!
- \* HONORARY OWNERSHIP OF THE BROOKLYN BRIDGE FOR A DAY!
- \* IMPORTED EUROPEAN PORCELAIN STOVE!
- \* DOCKSIDE COCKTAIL PARTY FOR 30 ON AN AUTHENTIC CHINESE JUNK!
- \* BRIDAL GOWN AND DRESSES FOR BRIDE AND 3 ATTENDANTS!
- \* HAIR STYLING FOR 6 MEMBERS OF A WEDDING PARTY!
- \* A YEAR'S SUPPLY OF CHEESE-CAKE FROM JUNIOR'S!
- \* CUSTOM-MADE LEATHER SUIT IN DEERSKIN OR COWHIDE!
- \* 19TH CENTURY ORIGINAL FRENCH HAND MADE CASHMERE QUILT!
- \* AND LOTS MORE!

- Food and refreshments will be available.
- Only those over 18 will be permitted to bid.
- Master Charge and checks will be accepted but bidders must be prepared to furnish proper identification.
- Bids are tax deductible to the extent permitted by law.
- The Brooklyn Museum is at 188 Eastern Parkway at Washington Avenue. Easy to reach by IRT 7th Avenue subway (Eastern Parkway station). Locked-car parking is available.
- For further information call (212) 638-5000, ext. 315 or 316.

## SYSTEMS ANALYSIS

Saturday, May 15th, meet our Wall System expert 11:00 A.M. to 4:00 P.M., and learn how to make the most of your walls with modular wall units. Cado Royal Systems expert, Ms. Vibeke Joergensen will be here to show you how to utilize wasted wall space with modular shelves, bars, cabinets, and magazine racks in handsome wood finishes: rosewood, teak, oak or walnut. She'll help you design your system. Wall Units, seventh floor, Fifth Avenue only.

BAltman & Co





صكرا من الاصل

### Own Backed by Machine in Maryland

**BEN A. FRANKLIN**  
 The Sun's latest voter survey gave Mr. Brown the backing of 28 percent of those polled, while Mr. Carter received 27 percent.

A month ago, the poll showed Mr. Carter leading a large number of candidates with a 24 percent preference. Mr. Brown, then a favorite son candidate in California, had only 7 percent.

For Mr. Carter, a substantial victory over Mr. Brown in Maryland, combined with a victory in Michigan the same day, would probably have favorable psychological repercussions when the two men meet in the California primary on June 8. For Mr. Brown, a victory or a close second-place finish here is crucial if his candidacy is to stay alive.

Harold Wilens, who contributed to former Senator Eugene J. McCarthy's campaign in 1968 and to Senator George McGovern's in 1972, most of these volunteers are "new to politics," a switch that gives the Carter campaign some of the Brown camp's aura of innocence.

**Brown Leading in Poll**  
 The significance of Mr. Brown's gathering confrontation here with Mr. Carter became more apparent today with the publication of a poll by The Baltimore Sun that said Mr. Brown may defeat Mr. Carter in Maryland next week in the "beauty contest" preferential vote. Mr. Brown has no delegate candidates in that separate race.

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### SANDMAN UNSURE OF FORD STRENGTH

President Urged to Quit Race if He Loses in Michigan

By RONALD SULLIVAN  
 Special to The New York Times

TRENTON, May 13—Former Representative Charles W. Sandman Jr., a leader of Republican conservatives in New Jersey who is a statewide delegate candidate supporting President Ford's renomination, said today that the President should withdraw as a candidate if he loses to former Gov. Ronald Reagan of California in next week's Presidential primary election in Michigan.

Mr. Sandman said that even

a close race in Michigan could "finish the President," whom he described as "already terribly weakened" by his recent string of primary defeats to Mr. Reagan.

In the event of a Ford defeat next week, Mr. Sandman said he would ask Webster B. Todd, the Republican state chairman, to call a meeting of the party's uncommitted statewide delegate slate that strongly supports the President to consider a "political reassessment."

Mr. Ford has the unanimous support of party delegate slates throughout New Jersey in the June 8 primary. He is opposed by an unauthorized pro-Reagan slate that appears on the ballot, pledged to an unidentified "former California Governor."

"The President has demonstrated that he has no real strength in the South and he has not been winning in the

Midwest, the Republican political breadbasket," Mr. Sandman said. "And his support is questionable elsewhere."

"Reagan is in the driver's seat," remarked Mr. Sandman, who was the Republican gubernatorial candidate here in 1973 and one of President Nixon's principal supporters on the House Judiciary Committee in the impeachment proceedings in 1974.

Mr. Sandman's assessment of Mr. Ford's political future was weighed carefully today by Republican leaders here because New Jersey is regarded as one of Mr. Ford's strongest states and Mr. Sandman as one of his strongest supporters.

Mr. Sandman said he did not look forward to a Reagan nomination, likening its prospects to the election debacle the Republicans suffered in 1964 when they nominated Senator

Barry Goldwater of Arizona. "But I don't see any other alternative at the present time," Mr. Sandman said in a telephone interview from his law office in Cape May.

"I respect Reagan, he's my kind of guy," Mr. Sandman said. "But the kind of thing that happened in 1964 cost me and the party dearly and I don't want to see that happen again."

Although he is regarded as a leader of the right wing of New Jersey's Republican Party, Mr. Sandman has always been a strong supporter of Vice President Rockefeller. He said today that if Mr. Ford was forced out of the race by Mr. Reagan, he would have a "strong leaning" toward Mr. Rockefeller as a possible alternative.

Other New Jersey Republicans favor Mr. Rockefeller too, including Mr. Todd, and Senator Clifford P. Case, who put

the party's pro-Ford statewide delegate slate together last month, placing himself at the top of it.

Meantime, State Senator James P. Dugan, the Democratic state chairman, announced that both Gov. Edmund G. Brown Jr. of California and Senator Hubert H. Humphrey of Minnesota would appear before New Jersey's uncommitted delegates next week in an apparent effort to gain the delegates. Both men refused to enter New Jersey's Democratic primary next month and Mr. Humphrey said earlier that he would "not even solicit" an support for his noncandidacy.

When Mr. Humphrey's statement was mentioned today by Mr. Dugan, he held up his hand and replied with a smile. "Does anyone here really believe that Hubert Humphrey is not a candidate?"

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(A Free Highway Emergency Kit)



Every car should have a highway emergency kit. Chase makes it standard equipment with every car loan over \$2,500.

Outside the kit's reflective case, there's a blinking amber safety light. Inside, there's a gas siphon, jumper cables, tire inflator, fire extinguisher, a first-aid kit and booklet, tools, and a flashlight.

The Chase Car Loan has always been fast, economical, and easy to handle. Now, Chase adds a free highway emergency kit to the list of standard features.

As soon as you get your loan, the kit is on its way. (Allow up to 4 weeks for delivery.) So give yourself the Chase Advantage. Offer expires July 31, 1976. Member F.D.I.C. **CHASE**

# The Chase Advantage

### R SAYS SOVIET S TO MEET HIM

Gov. Jimmy Carter said yesterday that he had been approached by a dozeo or more countries, including the Soviet Union, who were interested in meeting with him.

It's the normal thing to expect, he said. "They believe good chance to be the next superpower, the next great power."

When asked about contacts at a fund-raising breakfast in the Plaza and a series of impromptu meetings with reporters after the Soviet overture, he said: "I was asked to talk until after the election process is over."

At a news conference at the United Nations, where he spoke at a symposium on energy, he said, "If the United States should want any candidate, the best we could do would be to support the election process."

Carter said he felt it was improper for him to be involved in "direct or indirect negotiations."

If anyone else had approached the Russians on his behalf, he said, "Nobody's authorized to speak for me."

Carter said he had told his position on foreign and domestic affairs to any foreign representative. "I think that's an adequate way for representatives of foreign nations to learn my positions," he said.

### ATORS BAR PLAN TO AVOID A TAX BREAK

WASHINGTON, May 13 (AP)—A House attempt to end a tax break for Americans working abroad was rejected today by the Senate Finance Committee.

By a 13-to-1 vote, the committee agreed to retain present law that exempts from taxation the first \$20,000 a year earned by a States citizen residing in a foreign country.

Passing a sweeping tax-reform bill last year, the House had phased out the \$20,000 exemption over four years, which would have meant higher States taxes for some 10 million Americans.

The Finance Committee also agreed to retain the credit that States and American abroad can claim for taxes paid to the United States government.

However, the foreign tax paid by a first \$20,000, which is exempt from United States taxes, could not be subtracted from United States taxes owed.

In addition, the \$20,000 exemption would not apply to income earned abroad but paid to the foreign country in order to avoid taxation.

Before approving the new law, the committee rejected 11 to 4, an amendment by Senator William D. Hathaway, Democrat of Maine, that would have accepted a tougher version of the House proposal.

THINK FRESH: THINK FRESH AIR FUND

# Udall, Lacking TV Funds, Seeking Free Time on Air

By LINDA CHARLTON  
Special to The New York Times

DETROIT, May 13—Several Iowa, he spent more on television spots than Mr. Carter did; after his loss in the Iowa caucus, he switched media advisers and used what many consider to be extremely effective television spots in Massachusetts and Wisconsin, where he ran well.

He switched again for Pennsylvania, and the same feat that did his media work there is involved in this state's strategy.

His most unusual television spot is a 30-second animated cartoon showing a caricature of Mr. Carter. It shows a line drawing, barely recognizable as Mr. Carter, which was lifted from the staff, from a news magazine to avoid charges that the drawing was an unfair or biased depiction.

The same face appears on the left and right side of the screen, separated by a vertical dotted line, alternately grinning and frowning as a voice says that Mr. Carter said one thing here and the opposite there on a range of issues.

This Udall campaign theme is summed up at the end when the island voice says: "Confusing isn't it? On May 15, vote for Mr. Udall, a man who means what he says."

This is believed to be the first use of an animated cartoon for political advertising since the 1950's, when one was used in a campaign for Dwight D. Eisenhower. The other Udall spots are more conventional. One uses grainy shots of Mr. Udall at his most Lincolnian as a voice intones, "The American people deserve a leader they can trust."

The five-minute color spot, being shown 50 times in the state, is a "message to Michigan," with Mr. Udall speaking directly to the camera and, presumably, to the Democratic voters. He talks about giving them a choice between his own stands on major issues.

"A big smile's not enough," Mr. Udall says, appealing for votes as "we can turn this Carter conservative bandwagon around."

He is followed, for the last seconds of the spot, by Cliff Rebertse, the actor, who has campaigned for Mr. Udall in person, telling voters briefly why he supports Mr. Udall and that "you can help by sending a check."

For the last few days, Mr. Udall has been the only candidate here, which he does not fail to mention in his television and radio interviews. But he lost this distinction with the arrival of President Ford last night, and of Mr. Carter and Ronald Reagan today.

Mr. Reagan, who appeared in Kentucky today, will be in Detroit tomorrow.

Mr. Carter arrived in mid-afternoon for rallies in Flint and Detroit. He is expected to return to the state Monday and again on Tuesday night, to be here for the returns.

Mr. Carter is also running in Maryland, whose primary is also on Tuesday, Mr. Udall, who does have delegate slates in Maryland, has withdrawn from active campaigning there and about \$10,000 on radio spots.

The television spots Mr. Udall is using, and a heavy reliance on free television, represent at least his fourth change of media strategy since January. In

# ELECTION FUNDING DELAYED FURTHER

Payments to Candidates Await Action by Ford

By WARREN WEAVER Jr.  
Special to The New York Times

WASHINGTON, May 13—Hope that \$2 million in frozen Federal subsidies could be made available to hard-pressed Presidential candidates this week vanished today as President Ford declined once again to re-establish the Federal Election Commission.

The President signed legislation reconstituting the agency on Tuesday and was supposed to reappoint five of the six present members plus one new one at that time. Once the commission is reappointed and its members are confirmed by the Senate and are sworn in, they can release the backed-up subsidies.

But Mr. Ford did not come forward with the commission nominations today, making it impossible today for Congress, the commission and the Treasury Department to take the sequence of actions required to provide the money before next week. The Senate, which must confirm the nominees, adjourned today until Monday.

As a result, candidates who had hoped to use the retroactive subsidies to make last-minute purchases of television and radio time for next Tuesday's primaries in Maryland and Michigan will be able to do so only if they borrow money.

Candidates in Debt

The President had been scheduled to appoint Marlow W. Cook, former Republican Senator from Kentucky, to the commission vacancy, but his name was withdrawn at the last moment Tuesday for unexplained reasons.

If Mr. Ford had chosen to

rename the five sitting commissioners, they could have been confirmed by the Senate in a matter of hours, without reference to committee or hearings, and the revived commission could have authorized the subsidy payments yesterday.

Meanwhile, financial reports filed with the commission indicated that the two principal Democratic contenders still active in the primaries, Jimmy Carter and Representative Morris K. Udall, were about equally deep in debt.

Mr. Carter's April report showed him with a \$122,000 operating deficit but a balance of \$307,000 when his debts are subtracted from money owed to his campaign from various sources, including the Federal subsidy. The Georgian arrives at the latter figure, however, by coopting he is owed \$852,000 in subsidies when he has filed for only \$520,955.

If only the subsidies that Mr. Carter has officially claimed are credited as assets, his campaign appears to be about \$150,000 in debt.

Representative Udall reported an operating deficit of \$3,000 plus debts \$70,000 larger than the total amount of money due him from all sources. Like Mr. Carter, he listed more subsidies due him than the claims he has filed with the commission, \$400,000 as against \$368,000.

Jackson in Better Shape

If Mr. Udall gets all the matching funds he has requested, he will then be running about \$107,000 in the red.

The most dramatic contrast between the two Democrats was in April fund-raising. During the month, Mr. Carter took in \$732,000 and Mr. Udall \$324,000. This was reflected in the fact that the Carter campaign has been able to spend \$3.6 million during the first four months of 1976, and the Udall campaign a little more than \$2 million.

Ironically, Senator Henry M. Jackson, who dropped from active competition because of a shortage of funds, was in strug-

# A.U.N. Slip by Scranton Makes Carter a Winner

Special to The New York Times

UNITED NATIONS, N.Y., May 13—William W. Scranton, the chief United States delegate, reached today for an "if" but came up with a "when" and so for a moment conceded the Presidential election to Jimmy Carter.

The temporary concession came at a luncheon given Mr. Carter by the organizers of a meeting at which he spoke on nuclear issues.

Mr. Scranton, former Governor of Pennsylvania, a Republican, raised his glass in a toast to the Democratic cootender from Georgia and said that it would become clear "when you become President" that here at the United Nations "we have things that can be done in no other body."

The "when" became an "if" soon after.

Mr. Scranton's financial position than either of his former rivals.

Senator Jackson's debts exceeded his cash on hand by about \$200,000, but he has filed claims for subsidies totaling \$330,000 that he did not list as assets.

In order to keep his campaign running, Mr. Carter has taken out loans of \$175,000 from the C. and S. Bank of Atlanta and \$100,000 from the Fulton National bank of Atlanta.

Among his debts are more than \$300,000 to his advertising agency, \$42,000 to a telephone canvasser, \$32,000 to a supplier of direct mail addresses and \$29,000 to his poll taker.

Udall campaign debts included \$112,000 to American Express, \$100,000 to the Representative's public relations agency and \$71,000 to an advertising agency. The candidate himself has made three loans, totaling \$55,000 to the campaign.

ONE HUNDRED SUMMERS THE FRESH AIR FUND

# SEWING SHOW

Vogue and Butterick Fashion Show

Tomorrow 12:30-1:30:  
all weather sewing and Avila's water-repellent polyester/cotton for coats, slacks, dresses.  
1:30-2:30: Burlington/Klopman's summer fabrics featuring Ambrosia® and Biarritz™ Heather (knits of 100% textured Dacron® polyester.) Fashion Fabrics, fifth floor, Fifth Avenue.



Baltman & Co

Sewing show at Fifth Avenue only. Patterns at all branches.

# 15 Brooklyn G.O.P. Delegates Shift From Neutral to Reagan

By THOMAS F. RONAN

Fifteen Brooklyn delegates to the Republican National convention formally endorsed Ronald Reagan for President yesterday, and a high-ranking Reagan campaign aide hailed the move as "a very significant development."

"It illustrates Mr. Reagan's strength in the New York delegation and it comes at a significant time for us in relation to the momentum we have developed in other states," Senator Paul Laxalt of Nevada, national chairman of Citizens for Reagan, declared.

He spoke at a Biltmore Hotel news conference at which George L. Clark Jr., Republican leader in Brooklyn, confirmed that he and 14 other delegates out of his county's 18 supported Mr. Reagan. All had been listed as uncommitted.

Mr. Clark noted that three other persons in the 184-member delegation had been elected in Queens in last month's primary as Reagan supporters. He estimated the total Reagan strength at this time at about 30 but said it might be half the delegation by the August convention.

Mr. Laxalt said that the Reagan forces were "working on" uncommitted delegates in Pennsylvania and other states and he thought the New York move might influence them.

With 1,130 convention votes needed for the nomination, the gain of the 15 Brooklyn delegates raised Mr. Reagan's total to 430. President Ford has 325 and 366 are uncommitted.

While Mr. Laxalt was delighted, Richard M. Rosenbaum, the Republican state chairman, who has been trying to keep the delegation uncommitted, was unhappy about what he called the "wooing" of New York delegates by the Reagan organization.

He said he had made it clear to John P. Sears, national campaign director for Mr. Reagan, that he did not want this woo-

ing and Mr. Sears had agreed the delegation should stay united.

"Then he went ahead with the wooing," Mr. Rosenbaum said at his own news conference at the Roosevelt Hotel shortly after the Biltmore one.

"That strikes me as a peculiar approach."

Asserting that a substantial majority of the delegation was pro-Ford, he predicted the President's nomination. He told questioners he did not foresee Mr. Ford dropping out even if he lost the primary in Michigan, his home state, and said therefore it was "sheer speculation" to say anything about the possibility of Vice President Rockefeller or anyone else entering the race.

Congressmen Back Ford

WASHINGTON, May 13—Senator Jacob K. Javits and 10 of the 11 Republican members of the House of Representatives from New York State today endorsed the re-election campaign of President Ford.

Representative Jack Kemp of Buffalo, the lone House member who declined to join in the statement, said, "I think it was in response to George Clark," the Brooklyn Republican leader who led the convention delegates in supporting Mr. Reagan.

"They're both good guys," Mr. Kemp said. "They'd both make a good President."

Senator James L. Buckley, Republican-Conservative, has thus far taken no position on the race.

Those who endorsed the President were Senator Javits and Representatives Barber B. Conable Jr., John W. Wyder, Hamilton Fish Jr., Benjamin A. Gilman, Frank Horton, Norman F. Lent, Robert C. McEwen, Donald J. Mitchell, Peter A. that he did not want this woo-

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### ANGER SCORES GAN ON CANAL

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WASHINGTON, May 13 (AP)—Secretary of Agriculture Earl L. Butz denied today that he had pressed the United States Forest Service to reverse its recommendation against letting Howard H. Callaway's Colorado ski resort expand onto Federal land.

But Mr. Butz said he had forwarded to a subordinate a 1975 memorandum that said it was "logical" to allow the Crested Butte resort expand to a nearby mountain.

Mr. Butz indicated that he had told the subordinate to look into it but that he did not know if he had done so.

Mr. Butz said Mr. Callaway had never put pressure on him, but added that Mr. Callaway's concern with "delay" was "understandable and reasonable" and "we did feel the Forest Service should get on with the job of reaching a decision — whatever it was."

Regionals recommended in January 1975 that the resort not be expanded, but that was reversed last December after a change in regional personnel. Formal approval is pending.

The 1975 memorandum about which Mr. Butz testified had been prepared by former Agriculture Under Secretary J. Phil Campbell. It urged Mr. Butz to "push" the Forest Service to complete an environmental statement designating Snodgrass Mountain as a "logical expansion" of the resort.

Mr. Butz said he received the memorandum from Mr. Campbell about July 4, 1975, and sent it to Deputy Agriculture Under Secretary Richard Ashworth on Aug. 18. Mr. Butz conceded that he had included a note telling Mr. Ashworth: "Phil thinks so [Mr. Callaway] is right on this," and "Call Rex Resler," the Forest Service associate chief.

Senator Haskell asked if the instruction to Mr. Ashworth meant the ski resort should be expanded. "That was not my intention," Mr. Butz replied. "Whether he called Rex, I have no idea."

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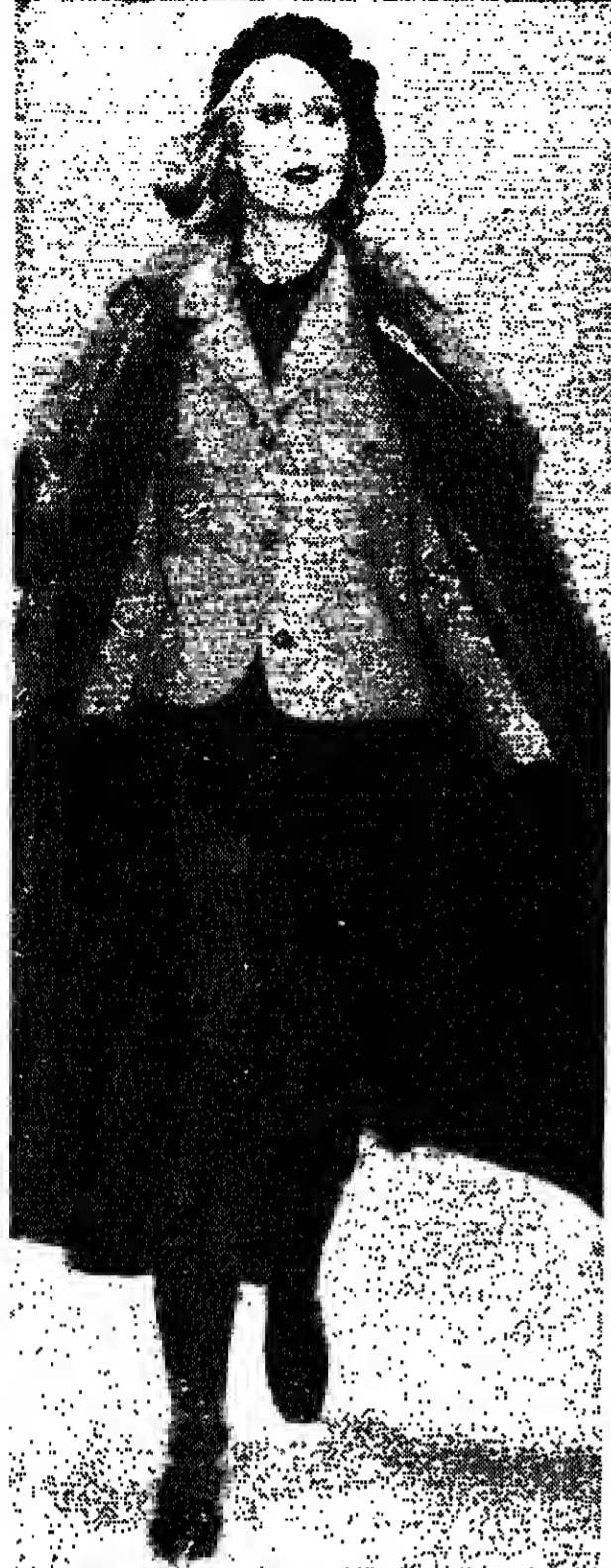
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# A Spring Flowering of Fashion: Artful Ideas, Distinct Talents



Geoffrey Beene's comfortably relaxed daytime look for fall involves reversible coat, easy jacket and a full skirt—layered, but not heavy.



New neckline by Halston is an asymmetric V, front and back. "It makes everything look so sexy," the designer says. The fabric is hammered satin.



Typical McFadden: A loose tunic in an exotic print over a floating silk skirt.

By BERNADINE MORRIS

He doesn't make a point of it, because that's not what you talk about in fashion today, but Geoffrey Beene has the most sophisticated seams in town. They hold together his playful clothes in gray sweatshirt fabric as well as his elegant ones in such synthetic stuff as silk jersey. Never mind the how-to approach. What those seams accomplish is clothes of surpassing elegance.

Mary McFadden's scope is stricter, narrower. Precise, exotic, special. Her friends crowded into J. Patrick Lannan's Park Avenue apartment, which houses his art collection to see her collection against such backgrounds as a Mark Tobey painting or a Giacometti sculpture and were stunned. The models moved as if they were wearing art works—stiff, trancelike—and they were.

Halston. Everybody knows about Halston. Household word and all that. In some of the best households. Made his mark some six years ago by cleaning up clothes, removing all the gewgaws. Paved the way for today's less-is-more attitude. Now he's taken a giant step.

"In the daytime, you want to look simple—at night you want to look pretty," he said.

The key to his "pretty" night look: V necklines, skewed off to one side, "something I've been trying to get around to for two years—it changes everything."

Three major designers. Three different approaches. And together they contribute to the miraculous flowering of fashion in New York in the last two weeks. Fashion is burgeoning at many levels. The three are among those at the top.

Underneath the hoopla and the jammed showings in what are often exotic places, is a solid foundation of really good clothes. Not boring, safe ones. Adventurous clothes that, come fall, should make dressing up (or dressing down) fun once again.

Mr. Beene divides his clothes into two categories: Beene Bag, which is casual and less expensive, and what he is now calling Big B, which is still casual but ultra-luxurious.

The Bag group includes those sweatshirt styles, dramatized by mannequins wearing silvered boxing gloves. Once Mr. Beene designed sequin evening dresses in the manner of football jerseys. No reason why fashion can't be frivolous. The bulk of the styles in this category are in gray herringbone-striped wools. Knickerbockers, long pants, jackets. They go with the sweatshirt styles too.

Elegant knitted clothes figure in the Big B group. Knitted vests over coats. Honeycomb knitted coat over a hooded sweater. Silk raincoats lined in knitted fabric. Evening clothes with great dignity. Sort of slithery and loose but sexy too.

Bergdorf Goodman, wildly enthusiastic, announced the

opening of a Beene boutique next fall that will include all the clothes and accessories, too.

Mary McFadden arouses the same enthusiasm in her fans as, say, Pucci did in his a decade ago.

"She doesn't knock off Paris—it comes from inside her head," said Pamela Sakowitz, whose husband runs the family store in Houston.

"I adore her things—they're wonderful in California," said Fran Stark, whose husband is a Hollywood producer.

"I admire her so much," said Joyce Rumsfeld, whose husband is Secretary of Defense.

What these women admire is an individual style, based on loose tunics over fluid skirts and pants, in fantastic prints. They have the quality of works of art and the women who wear them, in-

cluding Joanne Cooney in New York, say they're ways flattered by the pliments. This time, prints are more in vogue than ever. As a designer, Miss McFadden is

By emphasizing "pre" Halston has not added his concern for simple. His day clothes, which to Ultrasuede, maintain pared-down look. Coats cut on the bias, as are "It's a hard thing to but it's worth it," he served.

His newest evening clothes are in hammered satin, brilliant colors. They're around the body in narrow columns. And at the top, those asymmetric necklines. "My first client who it was Babs Paley—bought three of them," Halston said. It convinced, he was on to a good thing.

## PARENTS/CHILDREN

### Sports: The Climb to the Top—at What Price?

By RICHARD FLASTE

It can cost a lot to raise an athlete these days.

In tennis, for instance, one coach estimated that the cost in lessons, court time, travel and tournament fees of bringing a 6-year-old along until he was a nationally ranked 12-year-old would be in the area of \$35,000.

Then there's the tension, even the agony, many parents feel as they watch their children attempt to climb to the top, to Wimbledon or the Olympics, peaks that are reached by only a handful.

Yet all across the country it appears that thousands of parents are waking up with their children at 4:30 or 5 A.M. to drive them to that first early morning practice—the first two hours in the pool, or on the courts, or in the gym—before school starts.

#### Join Together

The individual sports—especially swimming, tennis, gymnastics, skating and track—unlike team sports such as baseball or football, often absorb children year-round from the beginning. The child, parents and coach become a quartet that may stick together for a decade or more, bound by the same goal. For most, they cannot count on assistance from a school or organization until at least the teen years.

The sport becomes the centerpiece of the family. When one boy gets involved in gymnastics, the father, tells the mother there won't be much social life anymore. "Don't plan anything for the next 10 years," he says. And they do it. After all, "When there's a competition every weekend," the mother says, "that's what you do."

It is obvious from interviews in several states that parents are often aware of the danger of too much pressure on their children.

But once in the sport, they find it hard to control themselves. "I think they make an honest effort to avoid pushing," said Mike Burton, coach and general manager at the Philadelphia Aquatic Club. But, he added, "if the child is succeeding at a great rate of speed, the parents get caught up and the next thing you know they're on the deck with a stopwatch."

Television gets much of the credit, or the blame, for the growth of highly organized nonteam sports in this country. Baseball always had its lure. But it's television, a spokesman for the Amateur Athletic Union said, that made the swimmer, Mark Spitz, "a kind of hero at the

Mudch Olympics—he did for swimming what Babe Ruth did for baseball in the 20's." Television also gave us the Russian gymnast Olga Korbut. Graceful children everywhere began to emulate her. It has been possible to watch Jimmy Connors become famous and rich as he hit a ball with a racquet.

No one can know just how many children are devoting their lives to a sport, but the Amateur Athletic Union's Junior Olympics is an indication. In 1973, there were 600 participants; last year there were 2,000, and they were the best of two million or so children from 8 to 18 who began in local competitions.

The determination in some of these children is unequivocal. In Miami, Fla., Sherri Hanna, 13, and her sister, Tracy, 10, are swimmers who are both aiming for the Olympics in 1980 or 1984.

"Yes, I will make the Olympics. I'm so determined," Sherri said. "I don't think about not making it." But sometimes the determination has a soft edge to it, especially when a child is too young for such catchwords as "optional recognition" and "greatness" to have much meaning.

Started Own School Jodi Thompson is a 9-year-old gymnast who began in earnest when she was 5. Her father, Joseph Thompson, a supervisor at a Grand Rapids, Mich., furniture company, twice a week would drive Jodi from their home in Kentwood to East Lansing for lessons at Michigan State University. It is a 65-mile ride, but it paid off. Jodi won state championships in the 9-and-under group in 1973, 1974 and 1975.

To end the grind of all that driving, Mr. Thompson started his own gymnastics school. But even now he fears his daughter is not getting all the training she needs.

He said she will probably have to go to "Colorado or somewhere" for more training if she wants to win the gold.

"Jodi is going to have to make up her mind very shortly," Mr. Thompson said, "on whether or not she wants to be in the Olympics." Jodi said she did want to go to the Olympics. But one ome had told her she might have to live in Colorado first.

"Would I get to see my parents sometimes?" she asked. Jodi has had times when she lives in gymnastics, and she lives a distinctly abnormal childhood. But her father contends that after the 1984 Olympics, Jodi will have

"plenty of time to grow up normally."

The loss of a normal childhood has disturbed many of those involved in these sports. Mitch Ivy of the Santa Clara (Calif.) Swim Club, says, "The kids have to give up everything. You have to give up a social life as other kids have it. You have to give up other sports. People, especially parents, find it difficult to handle. They don't like to see their kids tired all the time and missing out on fun things at school."

Gardnar Mulloy, the former tennis star and now a coach in Miami Beach, said that children often start too early and work too hard. "They burn out," he said, "they lose the desire."

The work is considerable.



Jodi Thompson endures long, lonely hours of practice to achieve her goal—the Olympics.

All of these sports may begin with just three or four hours a week when a child is 5 or 6. But the workload climbs to 30 or more hours as the child reaches adolescence.

Looking back on the work, Tim McKee, a 23-year-old who won two Olympic medals in 1972 as a swimmer, observed that few children could succeed as he did. Yet they try.

"It's really demanding to go to the pool four and five hours a day and swim back and forth and look at a black line," he said. "You have to make a yoga out of it. You have to not mind the pain. It does things to your brain. It's unpleasant."

In their endless striving, the children do have the company of others like them, and their circle of friends tends to be heavily weighted with athletes. They also have their brothers and sisters. It seems common for all the children in a family to get involved in the same sport when one is left out or drops out, the scene may be set for resentment, as with Bonnie Woolger, 17, a former swimmer in Pompano Beach, Fla., who said she was proud of her two swimming sisters, but jealous too.

Most of the parents and children interviewed either denied that athletics detracted from schoolwork or indicated that even if it did the children were so academically superior that they could overcome the extra stress.

#### Played Still More

Chris Huff, a 13-year-old who traveled alone to New York from Houston to play in last month's Easter Bowl tennis tournament, said that he traveled so frequently and worked so much on his tennis that he attended school for only 14 days last semester. "But I'm on the honor roll," he said.

There is nevertheless some bitterness about the sacrifices these demanding sports entail. One Los Angeles mother, who withheld her name because she said she did not want to revive feuds with coaches, is angry about what she says tennis did to her now college-age son.

He started playing at 9, she said, and "all he did was live and breathe tennis." The family spent so much time traveling to his practice sessions and tournaments that they felt it would make sense to build their own court, which they did. The result, for the boy, was that he played even more tennis. The mother feels her son did less well in school because of his passion and that he is now a person of nar-

rower interests than he would have been.

"One of the problems," she said, "is that the coaches make the kids feel guilty if they are not thinking about tennis every moment of their lives." She warned parents to besitate more than she did before allowing "children to get mixed up in these ridiculous training programs."

What do the children and parents get out of this regimented life? Undeniably, there is the fame; for a few, there is the ultimate fortune. There is the enjoyment of winning in competition. But those points are not the ones parents, coaches and children make most often.

#### Keep Out of Trouble

It's the fun of the game, some say (not whether you win or lose . . .). Rigorous training also leads to a highly disciplined life, which the parents laud. Parents, in great numbers, note that their children are too busy to get into trouble—"keeping a child off the streets, keeping him busy mentally and physically can't be anything but a plus," one mother said.

They point to the broadening possibilities of travel—although sometimes travel proves less than broadening. A father in Mercer Island, Wash., was appalled when his daughter came back from a swimming tournament in Louisville. "I asked her what she thought of the city and she said it had a nice pool. Can you believe that was all she saw there?"

John Boitano, a San Francisco father who coaches both of his children—Mike, 14, and Maryetta, 13—in distance running, is candid about the desire to win and the pressure he puts on them.

"Sure, I push my kids," Mr. Boitano said. "I push them all the time. I push them into church, into judo, into eating the right foods."

"If you put a lot of time in training and a lot of money," he continued, "you're not going just for fun, you're going to win."

Mike evidently would like to run even more than his father will let him (he says he wants to "get on sports shows like Bill Toomey," the former track star). But he overdid it once. Mike fainted during a 6.8-mile endurance run that begins with climbing 671 steps.

Mr. Boitano carried his unconscious boy off the course, thinking, "God, I've killed my son."

The boy recovered. "He wasn't pacing himself," Mr. Boitano said. "He was fine after that."

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### 125 Questioned by Investigators On Intelligence Study Disclosure

By RICHARD D. LYONS

WASHINGTON, May 13—The ethics committee to investigate the unauthorized disclosure of the report of the House Select Committee on Intelligence have questioned 125 persons but have yet to identify the source, the chairman of the inquiry said today.

Representative John J. Flynt, the Georgia Democrat who heads the ethics committee, said it would probably be a month before he forces retired agents of the Federal Bureau of Investigation completed their inquiries.

Mr. Flynt said it was possible that, once the investigation was over, the ethics committee, formally named the House Committee of Standards of Official Conduct, would hold public hearings on the matter.

At issue is who transmitted copies of the report to newsmen, including Daniel Schorr, a correspondent here for CBS News.

For six weeks, the former F.B.I. agents have been questioning representatives who served on the select committee, headed by Representative Otis G. Pike, Democrat of Suffolk.

Their staff aides and personnel who served on the committee, now disbanded.

David Bowers, the former F.B.I. inspector who is directing the investigation, gave a two-hour progress report to the ethics committee today in a closed session.

When questioned by newsmen after the meeting, Mr. Flynt said "I am not going to get into a numbers game" when asked how many suspects had been turned up. He also declined to say whether Mr. Schorr had been questioned.

"The release of the progress report would compromise the remainder of the investigation," the chairman said, adding that he expected the investigation to be completed "well within six weeks."

The intelligence committee prepared a report highly critical of the Central Intelligence Agency and other Federal intelligence-gathering groups after a long investigation. Reports of the document's contents appeared in The New York Times and on CBS News. Last Jan. 29, the House voted not to make the report public.

But in February, Mr. Schorr made a copy of the report available to the Village Voice, a weekly newspaper in New York City. The breach of secrecy enraged many representatives, and the House voted for the investigation that is now being carried out by the ethics committee.

### Death Linked to Silicone

ATLANTIC CITY, May 13 (AP)—The Atlantic County Medical Examiner has ruled that a 24-year-old go-go dancer died last October from silicone injections in a breast.

The examiner's Dr. Milton Ackerman, said yesterday that the dancer, Denise Care, a Mays Landing mother of two who also worked as a model, died three days after receiving the injections from a New York City physician, whom he refused to identify.

Dr. Ackerman said the woman died from massive hemorrhaging caused by the silicone.

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The May 19 Workshop will be held at 5:30 p.m. at the store's Charleston Garden Restaurant, 8th floor, Fifth Avenue side. Supper is included.

The May 22nd Workshop will take place at 10:00 a.m. on the 8th floor, Madison Avenue side. Lunch is included.

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About Real Estate

Causes of Abandonment and What to Do About Them Despair of Housing Officials

By ALAN S. OSER

The causes of housing abandonment and what to do about them has been a recurring subject of news coverage, conferences, governmental policies and public debate for years. Just yesterday the widely accepted view is that the "heart" of the problem is that building maintenance costs have significantly outpaced tenants' incomes.

To some people, the cure is to be found largely in self-help "sweat-equity" programs by tenants.

No housing student or official doubts that self-help helps. But in poorer neighborhoods, it has worked best, when at all, only if there is effective and lasting tenant leadership and a heavy outlay of public funds for physical improvement.

of properties that still have economic as well as physical value. These are the properties that so far retain the ability to attract and keep tenants at adequate rents. They represent the "preventable" abandonments whose slide into hopelessness has been the despair of housing officials since the abandonment syndrome appeared 10 years ago.

And this is the area that challenges government policy. Years ago the city responded mainly with punitive policies directed against landlords, to little avail. To housing experts, the disappointment is that even now laws and practices in the city make the task harder.

The underlying problems of a population less able to meet the drastically increased cost of delivering housing, and the difficulties created by individual problem families or

venal or incompetent landlords, are not in dispute.

Underlying causes do not explain a national welfare law, however, that requires the Department of Social Services to keep its use of two-party checks to welfare tenants to 10 percent of the caseload. This means that hundreds of thousands of dollars of rent money from welfare tenants can be lost to the housing supply because of the minority of welfare tenants who fail to pay rent on time.

Two-party checks go to tenants with a poor record of rent payments. They are usable only when countersigned by the party to be paid—in housing cases, the owner. They were reported to have risen to 22 percent to 24 percent of the city's caseload in the huge aid-to-dependent-children category.

But at the insistence of the Department of Health, Education and Welfare—and the consternation of private owners and many public officials alike—they are being cut back. The department hardly cares to jeopardize about \$328 million of annual Federal welfare assistance.

Nor do underlying causes explain a complex rent-control law that discourages maintenance and investment in sound properties, while protecting thousands of tenants of means from higher rents that the market will bear and that their neighbors actually pay.

It is not even the inequity of the system that is most devastating. It is the effect of depriving sound residential property of essential mortgage loans. Without the periodic infusion of mortgage funds that investment property requires, there is no

hope of maintaining property physically or retaining either owner or tenant interest.

So dire has this problem become that the city has in effect reached into its own pocket to subsidize, through a tax exemption and abatement scheme, any upgrading of multifamily housing. This is done in the so-called J-51 program. One owner who is using it, for example, estimated that he could do a \$300,000 renovation on a building with an assessed valuation of \$250,000 and pay zero taxes for about 10 years.

Normally, that building pays \$20,000 a year in taxes. Adding \$22,000 to the building's cash flow buys \$200,000 in mortgage money to fix up the building, the owner said. But if rents were at market instead of controlled levels, \$22,000 might be added to

the rent roll without abatements.

The J-51 tax incentive, if it were combined with the use of Federal rent subsidies, might work together to forestall abandonments over time. In so far as sound buildings, market rents, approached gradually rather than suddenly, would have the same effect.

Technicalities aside, the meaning of the Legislature's failure to deal this year with the rent-control issue is to condemn an undetermined number of properties to further disinvestment, though not necessarily early abandonment. The near-term abandonments or hopelessness cases, would not be affected by legislative action, the housing experts say.

One owner whose recent activities work against long-term abandonment is Joseph

Terranova, a lawyer who 10 years ago worked in the city's rent control office, when punitive policies against landlords were the city's approach to housing improvement. That didn't, and doesn't, work.

Mr. Terranova bought and rehabilitated the 75-unit building at 2105 Dany Avenue in the Bronx. It had been abandoned by the previous owner. Mr. Terranova expects to rehabilitate 175 more units there.

The cost of upgrading properties after they have been abandoned by owners and vacated by tenants is tremendous, he observed. "But it can be done with people still living there," he said in good housing, many people will be willing to pay the higher rents, in some cases. Federal rent subsidies would help.

Mr. Terranova is also doing a moderate rehabilitation at 2201 Amsterdam Avenue, in

Washington Heights, and another at 1 Arden Street, He has had mortgage help from the Community Development Corporation of New York, a mortgage pool set up by commercial and savings banks in the city but so far used experimentally only in Washington Heights and Crown Heights.

Mr. Terranova approach has brought in bank financing. But that cannot be expected on a major scale, even if other conditions were met, as long as the present rent-control system entangles the housing stock. Tax abatement helps, but the question is how far it can go. And should taxpayers as a class be providing such subsidies while tenants of whatever means live in apartments at artificially depressed rents?

THINK FRESH AIR FUND  
THINK FRESH:

REAL ESTATE MARKETPLACE

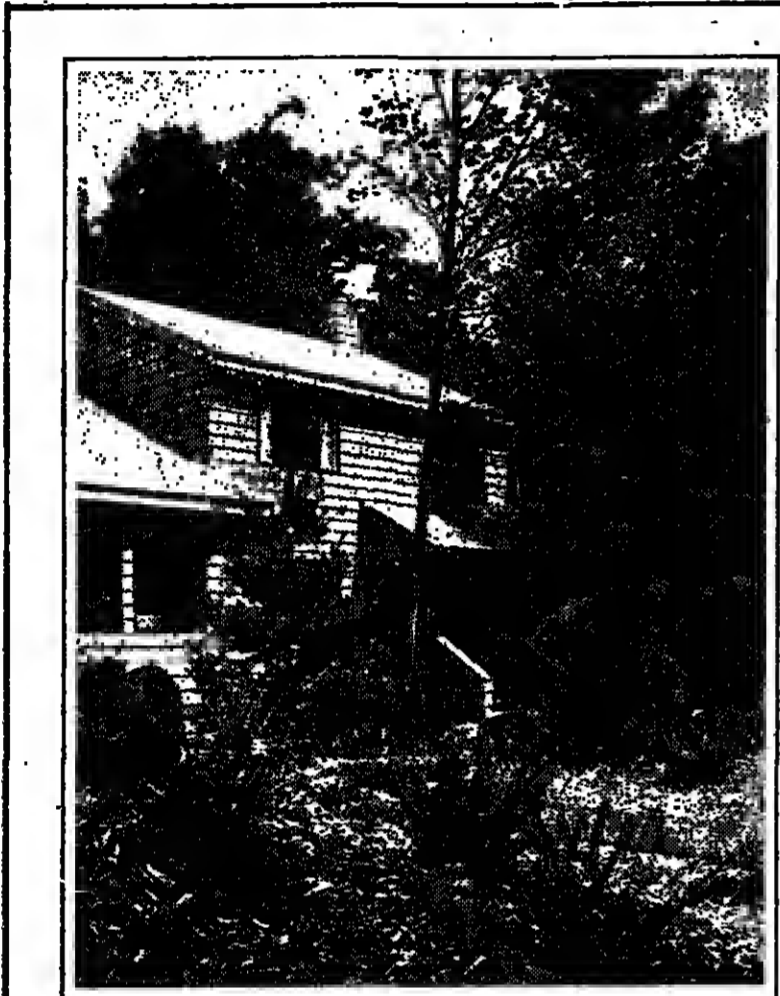


Photo taken on site.

two-time winner!

Lakeridge has done it again!

On the heels of Lakeridge's recent selection as 1975 Grand Award Winner as the best second home community in the nation in a national competition sponsored by Better Homes & Gardens Magazine and the National Association of Home Builders, Lakeridge was again chosen an award winner. This time, in the prestigious 1976 Professional Awards Program sponsored by The American Society of Landscape Architects, as the only winner in the housing category.

These awards are a tribute to the comprehensive planning, excellence of design and concern for the environment that typify Lakeridge, and make it one of the most sought-after communities for both vacation-home and primary-home living.

There are more reasons as well. Such as the two beautiful clubhouses that feature both indoor and outdoor swimming and tennis, whirlpool bath, gyms, saunas, lounges, snack bar, game rooms, arts & crafts, and much more. There are also many additional tennis courts, paddle tennis courts, riding stables, cross-country skiing, and ski slopes with a double chair lift, snowmaking and ski lodge. It's all private and here now, and all paid for in your minimal monthly association fee along with all outside maintenance and 24-hour security service. And nature provides a great bonus. Lakeridge is adjacent to a clear mountain lake and almost surrounded by a 2000 acre state forest.

See Lakeridge today and become a winner too. Two to four bedroom homes from \$42,500 to \$65,000. 90% financing available. Write Lakeridge Dept. N5/H, Burr Mountain Road, Burnville, Connecticut 06790, or call toll free at 1-800-243-5374. In Connecticut, call collect at 203-482-3591. Open daily 10-5, weekends 'til 6. (Appointment recommended). Directions from New York City: North on I-684 to Exit 9, East on I-84 to Exit 20, North on Rt 8 to Exit 46 (Burnville). Follow signs to Lakeridge.

Lakeridge in Connecticut

National award winning townhouses in the mountains

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Best Home Value on Long Island Sound



On site photograph of Mid-Rise building and townhouses.

Now, you can enjoy year 'round living in an ultra private setting beside a sandy beach and the calm waters of Long Island Sound for as little as \$44,000 to \$49,000.

For a limited time, you can choose from a selected number of brand new two bedroom Mid-Rise homes at the award-winning condominium (children over 14) in Milford, Connecticut...Heritage Sound. Discover this great home value today.

Breathtaking views of sky and water. Convenience and privacy. One level living. This is our Mid-Rise lifestyle.

Enjoy a private swimming pool and tennis courts, or quiet relaxation on the beach...just a stroll away. For easier living, there's 24 hour security and maintenance. Nearby highways and trains allow easy commuting.

Up to 95% mortgages, at very favorable rates, available to qualified buyers.

Homes ready for immediate occupancy.

Two and three bedroom townhouses also available with spacious European styled courtyards, woodburning fireplaces and attached garages. Prices: \$46,500 to \$59,000.

Models open daily from 10am to 6pm.

For information call COLLECT: 203/877-1405, or write to Heritage Sound, Dept. 1-514, Viscount Drive, Milford, Connecticut 06460

Directions: Conn. Tpk. (I-95) to Exit 34. Turn south to Post Rd. (US 1). Turn left on US 1 to next traffic light. Turn right on Lansdale Ave. to next light (Milford Point Road). Turn left to Maplewood Road (two blocks). Turn right and continue straight to Viscount Drive and Heritage Sound.

Heritage Sound

Milford, Connecticut

Sponsor: The Heritage Development Group, Inc., Southbury, Conn. 06488. This is not an offering which can be made by formal Prospectus only. (N.Y. 566)

Advertisement for Flatbush development corporation. Text: 'come live in FLATBUSH... where the trees grow in Brooklyn'. Includes details about the location, amenities, and contact information.

Advertisement for Foxcroft Village. Text: 'Now! Your Year-round Vacation Home for only \$12,500 to \$24,500'. Includes details about the property and contact information.

Advertisement from The Department of Housing and Urban Development. Text: 'Will accept Preliminary Proposals for housing units under the Section 8 Housing Assistance Payments Program...'. Includes a table of unit counts for various counties.

Advertisement from The City of New York. Text: 'Invites Bids at Public Auction for Rental of Former School Property known as Public School 122, located at 215 Heyward Street, Brooklyn'. Includes details about the auction and contact information.

Advertisement for Lyon Farm Country Condominium Houses. Text: 'The feeling of the past. The amenities and security of 1976. A stunning blend of saltbox and contemporary. Individual condominium houses and townhouses. Prices starting at \$108,500.' Includes contact information.

Advertisement for Prime Manhattan Office Building. Text: 'PRIME MANHATTAN OFFICE BUILDING WELL RENTED'. Includes details about the building and contact information.

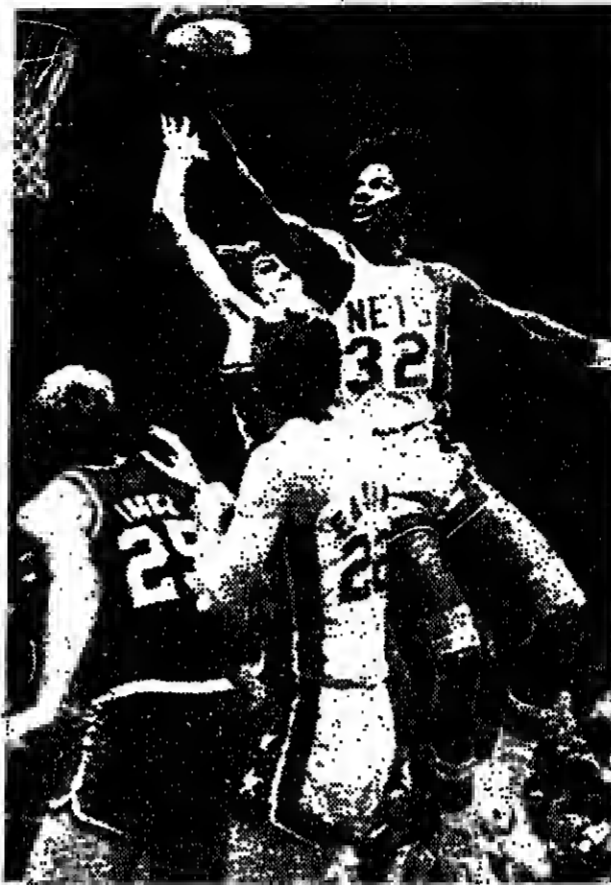
Advertisement for Clarkstown Rockland Nanuet Mall Area. Text: 'CLARKSTOWN ROCKLAND NANUET MALL AREA New Store Building for Lease'. Includes details about the property and contact information.

Handwritten signature or mark at the bottom center of the page.

Nets Win Second Title in 3 Seasons; Canadiens Take 3-0 Lead in Cup Final

Flyers Beaten on Goal by Bouchard

By ROBIN HERMAN
Special to The New York Times
PHILADELPHIA, May 13—Pierre Bouchard's first goal of the playoffs, at 9:16 of the final period, gave the Montreal Canadiens a hard-fought 3-2 victory and a 3-0 lead over the Philadelphia Flyers tonight in their final playoff series for the Stanley Cup.



Julius Erving of the Nets soaring to score in the first period at Nassau Coliseum last night.

Nuggets, Up by 22 Points, Lose, 112-106, in Six Games

By PAUL L. MONTGOMERY
Special to The New York Times

UNIONDALE, L.I., May 13—In an astonishing comeback from a 22-point third-quarter deficit, the New York Nets defeated the Denver Nuggets, 112-104, tonight and won the championship of the American Basketball Association for the second time in three years.

With the sixth game of the championship series apparently Denver's midway through the third quarter, the Nets put on a scratching, clawing full-court press and, point by point, worked their way back.

Denver, losing more of its composure with each reduction of the lead, went five minutes without scoring at one stretch and looked like a defeated team long before the end.

It was their disastrous fourth quarter, they scored a total of 14 points while the Nets got 34.

Erving Most Valuable
Eakins played most of the game at center in place of the injured Kim Hughes and distinguished himself with determined play under boards.

There was a lively capacity crowd of 15,534 at the Nassau Coliseum for the game. They began cheering during the singing of the National Anthem, quieted during the Nets' decline in the second and third quarters, and then erupted during the Nets' surge.

Denver started the game in its sticky, overplaying defense and it was as effective as any coach could wish.



Brian Taylor of the Nets bringing the ball up court against the Nuggets' Ralph Simpson.

U.S. Woman Tied in Trot Series

MILAN, Italy, May 13 (UPI)—Bea Farber of the United States won today's fourth race in the Women's World Harness Driving Tournament to tie Giovanna Siotto-Pintor of Italy for the lead with one race remaining.

Mrs. Farber ended Italian domination of the tournament by scoring a two-length victory with Villatizia. The Italian women drivers captured the first three races in the trotting series, but Mrs. Farber kept within striking distance with a pair of second-place finishes.

The second quarter belonged to David Thompson. The league's rookie of the year scored 18 points in that quarter, escaping the Nets' defense at will for slashing drives and outside jumpers.

Denver started the game in its sticky, overplaying defense and it was as effective as any coach could wish. There were no easy shots for New York, and in basketball hard shots generally don't go in.

Continued on Page A25, Col. 1



got a hit sticky early at Philadelphia last night as the Canadiens' Doug Jarvis' as caught between the legs of the Flyers' Joe Watson, left, and Watson's stick flew between Jarvis and teammate, Rick Chartraw, at right.

Yankees Subdue Yanks, 3-2, in Staub 3-Run Clout in 8th

MURRAY CRESS
You ever heard of called baseball rule you never purpose a potential winning base? Billy Martin has and he con-

at that point either. He was in the clubhouse nursing on his left ankle, which he hurt in the sixth inning. "It's a little tender now," Rivers said of the jammed ankle that was wrapped. "I'm looking to be in tomorrow. At least I hope so."

"It's good in comic books," Martin said when asked about the rule that says you don't put the potential winning run on base. "You go more on the hitter. We [May and the manager] both didn't want to pitch to Horton. He made Staub look bad three times before. If he gets the curve down, he doesn't touch it. He had some of the worst swings against May I've seen."

Use Unit Acts on Baseball

GARD L. MADDEN
The New York Times
INGTON, May 13—ional pressure to league baseball Washington inter-



Representative Frank Horton

he mentioned court decisions that have eroded the reserve clause, the question of baseball's exemption from the antitrust laws and tax matters affecting the owners and player contracts.

Forbes

And don't expect to trouble Baeza let too daylight develop be Bold Forbes and his mount, Honest Pleasure, a field of six horses, if them from the Derby show cast, the consensus that Bold Forbes and Pleasure will renew front-running duel they at Louisville.

Red Smith

And Now for the Second Question

BALTIMORE, May 13—Two questions absorb America's horse players every year—who is going to win the Kentucky Derby? Will something win the Triple Crown?

and more or less a neighborhood affair, attracting comparatively few outsiders, whereas the Derby drew thousands from all parts of the land, many of whom made it a week-long binge.

This view could be correct but doesn't have to be, and that is why, if the weather is good, something like 70,000 horseplayers will be on the scene Saturday, all bringing money.

Two-Horse Races

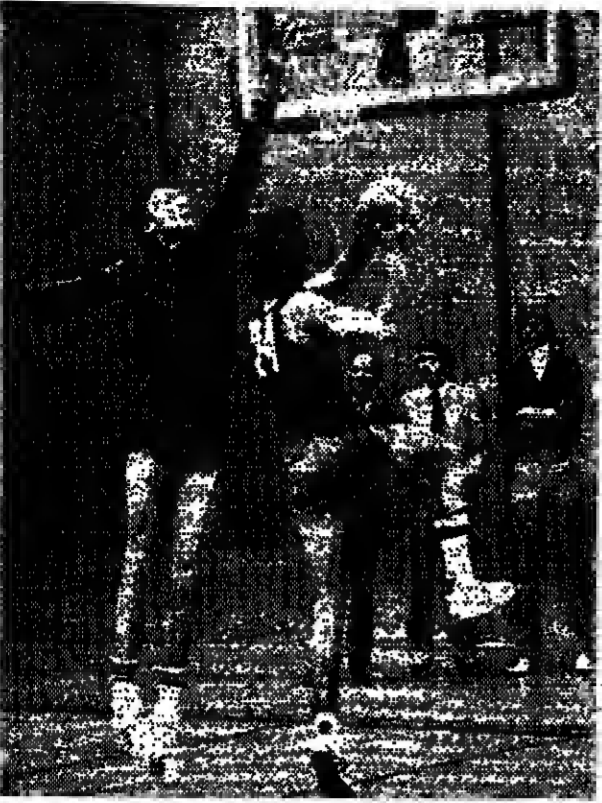
If it turns out to be a two-horse race as expected, it will not be the first time in Preakness history, or the 10th. Not counting three occasions in the 19th century when there were only two starters, there have been many Preaknesses that might just as well have been matches.

It seemed to be all over when Native Dancer put away Dark Star, the Derby winner, and turned into the stretch on top, but Jamie K. took out after him and was only a neck behind at the finish.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

Advertisement for TALL 120s cigarettes, featuring images of the cigarette packs and promotional text.

Vertical text on the left margin including 'Housing On', 'ICE', 'THE DEPARTMENT OF HOUSING AND DEVELOPMENT', and 'THE CITY OF NEW YORK'.



Members of Long Island Junior basketball team in action at Nold Gymnasium, Farmingdale. Americans are Joe Lettner, coach; John Murray and Bruce Bergwall.

# They're From Russia, With Jump Shots

By TONY KORNHEISER  
Special to The New York Times

FARMINGDALE, L.I., May 13—Some words come easily, words such as "soda," "gum" and "bathroom." The members of the Soviet Junior basketball team have had no trouble—drinking, chewing and locating the men's room on their tour of the United States. But the street jargon that dominates American basketball gets lost in translation. And what we have here is a failure to communicate.

"Like if I block a shot," explained Glenn Vickers, an 18-year-old guard from Babylon High School, "and I want to say to one of the Russians, 'to your face.' Well, he doesn't know what I'm talking about."

Of course, that works both ways.

"They grunt at us a lot," said Kevin Hamilton, an 18-year-old guard from North Babylon High. "At least it sounds to me like they're grunting. They seem like good guys, but for all I know,

they could be making fun of us in Russian."

Although the Soviet players speak almost no English, they are fluent in names. They know what a "Havlicek" is, what a "Barry" is and what a "McAdoo" is.

Their coach, Yuri Ozrov, granted Bill Russell in the Olympic Games in 1956, and he never forgot the experience.

"Ah, Roo-sell," he said. "Very big, yes. Very strong, yes. Good basketball. Best basketball."

And he has tried to teach the game of Russell and West and Robertson to a nation of Fogovs, Fedorinovs and Chupras.

"Last year, when they came on the court to play us, we looked at their old sneakers and their socks that came up to their ankles, and we thought they had to be kidding," Murray said. "They just didn't look like players. We laughed at them."

But it was no joke after the Russians won 85-80. Just as it was no joke after the Russians won the year

before, 94-90. Tonight was the third straight year that a Soviet junior team had played a Long Island junior team. And no one was laughing.

Tonight at Nold Gymnasium on the State University campus, the Soviet team—a national team composed of players under 20 years old—played the Long Island Juniors, all of whom were under 19. It was the last game for the Soviet team on a nine-game tour that took them to California, Tennessee, Ohio, Indiana, Buffalo, Washington and finally here.

And they ended the tour on a winning note by defeating the Long Island team tonight, 83-84.

The Russians had been impressive, winning five games before this one. They still play a disciplined, subtle style. But they no longer remind fans of pale lumberjacks who do not know the difference between a dunk and a dump truck. In practice today, they dribbled between their legs and passed behind

their backs. They have watched National Basketball Association games, from neighborhood to neighborhood, and they have missed a lot of things.

"They won't shake and bakes you during a game," said John Murray, an 18-year-old guard from North Babylon High, using a term that refers to a player's ability to make a series of fancy moves while driving to the basket. "But they could if they wanted to. I respect their game. They've learned it well."

"You'd like to think that it was just another game," Murray said. "I don't like to think about it being political, the Communists against Freedom. But in some ways, that's what it is."

"It is not who wins will prove which government is better, or anything like that," Vickers said. "But it's not like a pick-up game in the park, either. We're both playing for country, and many years from now we'll all remember that."

# Go West on East 24th St.

Keep it under your Station, your High-Roller, your Bull Rider. West begins right here on East 24th Street. At Miller's where you find New York's finest complete and authentic collection of Western clothes. Step right in and get yourself a real Western in any style or choose from \$6.95 to \$45.00. A pair of Tony Lama boots... they're exclusively in New York City, choose from other brand names as Frye, Texas and Durango. Slip on a pair of frontier pants or jeans. Match 'em up with one of our great looking shirts. It's into Western. It's only one of the many ways to get the Western riding spirit.

**MILLER'S**  
123 EAST 24TH STREET, NEW YORK  
Between Park and Lexington Aves.  
BankAmericard - Master Charge - American Express

# Belmont Charts

Q 1976, by Triangle Publications, Inc. (The Daily Racing Form)  
Thursday, May 13, 10th day. Weather clear, track fast.

FIRST—\$7,000, cl. wks. \$9,000-\$10,000.  
3YO, 11. Winner, S. Soma's ch. f. by Nold Trainer, 11.2.2. Time: 1:12.5. 11.2.5. 11.2.5. 11.2.5.

OTB Starters PP 1/2 3/4 Fin. Odds  
S. Soma's ch. f. 5 2 1/2 1 1/2 1.50  
S. Soma's ch. f. 5 2 1/2 1 1/2 1.50  
S. Soma's ch. f. 5 2 1/2 1 1/2 1.50  
S. Soma's ch. f. 5 2 1/2 1 1/2 1.50

# Bold Forbes In Post 4 At Pimlico

Continued from Page A 11

six lengths. Honest Pleasure, the 2-5 favorite, got all of it back except a length.

Once again, Bold Forbes will have the advantage of coming out of the gate to the inside of Honest Pleasure. It will be a couple of lengths clear, so he can cross over, or he will have to go around.

In the Derby, Esteban Rodriguez Tizol's Kentucky-bred and Bertram Firestone's Florida-bred favorite had No. 5 in today's race, Bold Forbes wound up with No. 4, Honest Pleasure with No. 6 on the extreme outside.

The others, in order of post position, are Play the Red, eighth in the Derby; Cojak, sixth in the Derby; Life's Hope, a stablemate of Bold Forbes and Cojak, third in the Derby two weeks ago at Churchill Downs, at post No. 5. In the overnight line, the Barrera-trained entry was established as an even-money favorite, with Honest Pleasure a close second choice at 6-5.

# Bold Forbes In Post 4 At Pimlico

Play the Red Cruguet Elmendorf 15-1  
2 Cojak Agnello Entremont 12-1  
3 Life's Hope Hawley Harbor View 1-1  
4 Bold Forbes\* Cordero E. R. Tizol 1-1  
5 Elocutionist Lively E. C. Cashman 8-1  
6 Honest Pleasure Bafoza Bert Firestone 6-5

\*Laz Barrera-trained entry. Trainers: 1. John Campar; 2. Hubert Hine; 3 and 4, Laz Barrera; 5, Paul Adew; 6, Lefroy Jolley.  
Each horse carries 128 pounds.  
Value to Winner, \$129,700; second, \$30,000; third, \$15,000; fourth, \$7,500.  
1975 winner, Master Derby, TV, CBS, 5-6 P.M. EDT.

SECOND—\$7,500, cl. wks. \$12,000-\$15,000.  
3YO, 11. Winner, S. Soma's ch. f. by Nold Trainer, 11.2.2. Time: 1:12.5. 11.2.5. 11.2.5. 11.2.5.

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S. Soma's ch. f. 5 2 1/2 1 1/2 1.50

THIRD—\$12,000, cl. wks. \$14,000-\$17,000.  
3YO, 11. Winner, S. Soma's ch. f. by Nold Trainer, 11.2.2. Time: 1:12.5. 11.2.5. 11.2.5. 11.2.5.

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S. Soma's ch. f. 5 2 1/2 1 1/2 1.50

FOURTH—\$15,000, cl. wks. \$18,000-\$22,000.  
3YO, 11. Winner, S. Soma's ch. f. by Nold Trainer, 11.2.2. Time: 1:12.5. 11.2.5. 11.2.5. 11.2.5.

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FIFTH—\$18,000, cl. wks. \$22,000-\$28,000.  
3YO, 11. Winner, S. Soma's ch. f. by Nold Trainer, 11.2.2. Time: 1:12.5. 11.2.5. 11.2.5. 11.2.5.

OTB Starters PP 1/2 3/4 Fin. Odds  
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S. Soma's ch. f. 5 2 1/2 1 1/2 1.50  
S. Soma's ch. f. 5 2 1/2 1 1/2 1.50

SIXTH—\$22,000, cl. wks. \$28,000-\$35,000.  
3YO, 11. Winner, S. Soma's ch. f. by Nold Trainer, 11.2.2. Time: 1:12.5. 11.2.5. 11.2.5. 11.2.5.

OTB Starters PP 1/2 3/4 Fin. Odds  
S. Soma's ch. f. 5 2 1/2 1 1/2 1.50  
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SEVENTH—\$28,000, cl. wks. \$35,000-\$45,000.  
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S. Soma's ch. f. 5 2 1/2 1 1/2 1.50

Life's Hope, the only gelding in the group of 3-year-olds, won the Illinois Derby the same day Bold Forbes took the big one in Kentucky. A stretch runner, he is owned by the Harbor View Farm of Louis Wolfson. Barrera insisted today he was not taking sides between his two contenders.

"If it comes down to the stretch," said the trainer, "and they're both there, God bless whoever wins. Every owner pays me the same."

Yet it is no secret that Barrera considers Bold Forbes a sharper, more seasoned runner than his stablemate.

Bold Forbes demonstrated that sharpness today in a final half-mile outwork of 4 1/2 furlongs, galloping out five furlongs in 53 2/5. Barrera had told Mike Gonzales, the exercise rider, to aim for a half in 47. He had also used the stroogest bit in the barn on his colt; to keep him from getting too rambunctious.

But the trainer wasn't worried about the swiftness of the tuneup.

"I cannot worry when he does it so handily," Barrera said. "He saw a horse in front of him, and he went after him. It's all right. You have to use your own eyes with the Prekness, with the sharp turns."

Yesterday, Honest Pleasure also had an exceptionally fast workout. He went five furlongs in 53 3/5. So the stage is set for another fast pace.

LeRoy Jolley, Honest Plea-

sure's trainer, wasn't around today, having gone to New York to check some of his horses at Belmont Park. But Hubert Hine, the trainer of Cojak, didn't hesitate to give his opinion about Jolley's possible strategy.

"They're gonna have to go after Bold Forbes early," Hine said. "I don't think they're gonna want like they did in the Derby."

AR Barrera knows it that his horse couldn't be sharper. He has a large black and blue mark on the right side of his stomach to prove it. In the barn area today, when a psychic wanted to read his palm and touch Bold Forbes, the trainer opened his shirt to display the bruise.

"He bites," said Barrera, guiding her away from the stall.

The bruise, he explained later, resulted from a bite Bold Forbes gave him last Tuesday at Belmont Park before the colt was loaded onto a van for the trip to Maryland.

"I turned my head," Barrera said, "and he got me. It was like a bullet hit me."

Was the usually mild-mannered Derby winner getting vicious?

"No," said the colt's trainer. "Just sharp."

# Today's Entries at Belmont

Horses listed in order of post positions  
Latter designations OTB listing

FIRST—\$4,000, cl. wks. \$5,000-\$6,000.  
3YO and up, 11.  
A-Jolly Johnny 11.2.2. Time: 1:12.5. 11.2.5. 11.2.5. 11.2.5.

SECOND—\$7,000, cl. wks. \$9,000-\$10,000.  
3YO and up, 11.  
A-Jolly Johnny 11.2.2. Time: 1:12.5. 11.2.5. 11.2.5. 11.2.5.

THIRD—\$12,000, cl. wks. \$14,000-\$17,000.  
3YO and up, 11.  
A-Jolly Johnny 11.2.2. Time: 1:12.5. 11.2.5. 11.2.5. 11.2.5.

FOURTH—\$15,000, cl. wks. \$18,000-\$22,000.  
3YO and up, 11.  
A-Jolly Johnny 11.2.2. Time: 1:12.5. 11.2.5. 11.2.5. 11.2.5.

FIFTH—\$18,000, cl. wks. \$22,000-\$28,000.  
3YO and up, 11.  
A-Jolly Johnny 11.2.2. Time: 1:12.5. 11.2.5. 11.2.5. 11.2.5.

SIXTH—\$22,000, cl. wks. \$28,000-\$35,000.  
3YO and up, 11.  
A-Jolly Johnny 11.2.2. Time: 1:12.5. 11.2.5. 11.2.5. 11.2.5.

SEVENTH—\$28,000, cl. wks. \$35,000-\$45,000.  
3YO and up, 11.  
A-Jolly Johnny 11.2.2. Time: 1:12.5. 11.2.5. 11.2.5. 11.2.5.

EIGHTH—\$35,000, cl. wks. \$45,000-\$60,000.  
3YO and up, 11.  
A-Jolly Johnny 11.2.2. Time: 1:12.5. 11.2.5. 11.2.5. 11.2.5.

NINTH—\$45,000, cl. wks. \$60,000-\$80,000.  
3YO and up, 11.  
A-Jolly Johnny 11.2.2. Time: 1:12.5. 11.2.5. 11.2.5. 11.2.5.

TENTH—\$60,000, cl. wks. \$80,000-\$100,000.  
3YO and up, 11.  
A-Jolly Johnny 11.2.2. Time: 1:12.5. 11.2.5. 11.2.5. 11.2.5.

YONKERS RACEWAY RESULTS  
FIRST—\$7,000, cl. wks. \$9,000-\$10,000.  
3YO and up, 11.  
A-Jolly Johnny 11.2.2. Time: 1:12.5. 11.2.5. 11.2.5. 11.2.5.

Belmont Jockeys  
Laz Barrera 11.2.2. Time: 1:12.5. 11.2.5. 11.2.5. 11.2.5.

OTB To Be Open Sunday  
When Sunday racing opens at Belmont in two days, the Offtrack Betting Corporation will open 102 of its 153 branch offices to handle the

**BE THERE! CAMEL GT ROAD RACING**

88

11

BE THERE! CAMEL GT ROAD RACING

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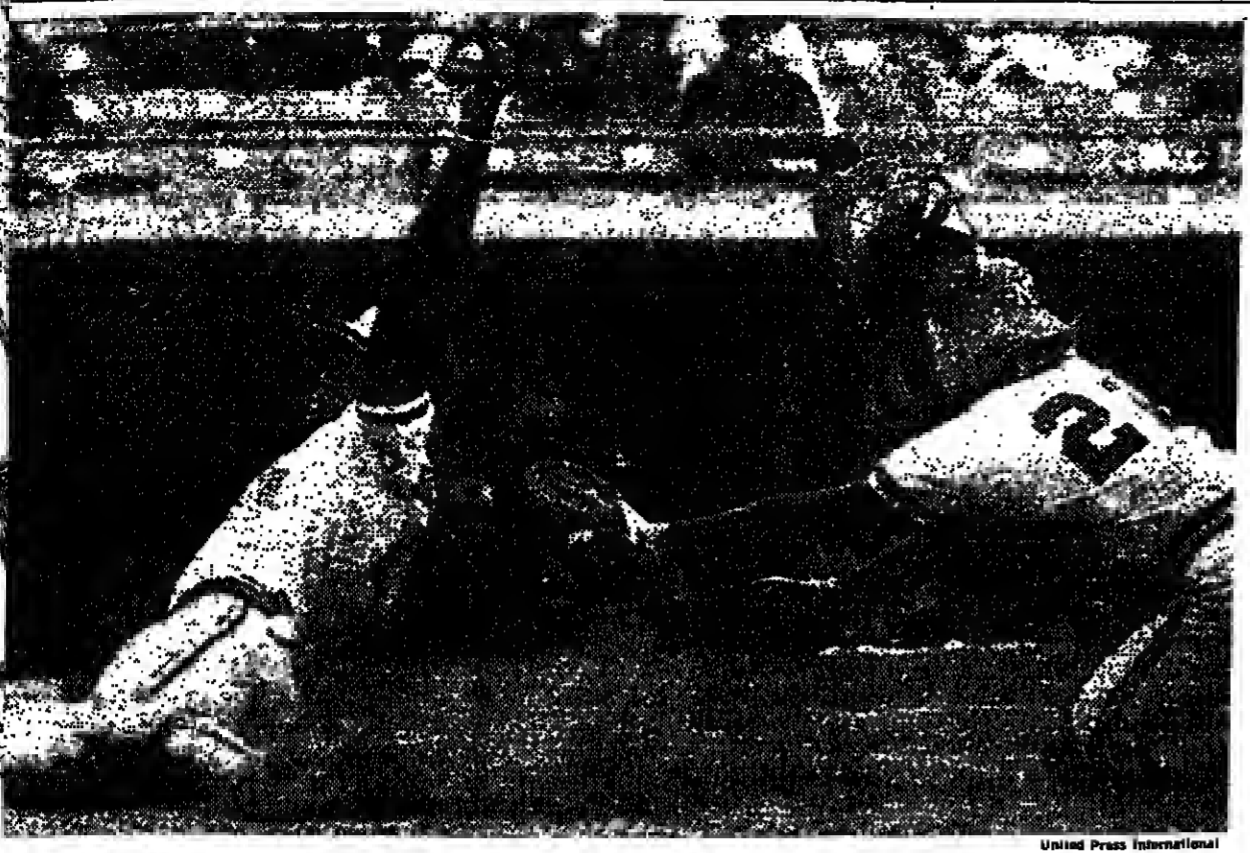
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Singleton of the Orioles evades tag by Charlie Moore, Brewers' catcher, to score from third base on a sacrifice fly during the fourth inning of the game at Milwaukee. The Orioles won, 5-3.

### Red Sox Find Another Star

**DEANE MCGOWEN** very difficult to step the cleats of Fred Lynn, Dick Miller of the Boston Red Sox did that successfully last night at Cleveland's Municipal Stadium.

Miller drove in three runs to lead the Sox to a 7-5 victory over the Indians. It was Boston's straight triumph after some losing streak, longer for the club since 1960.

Miller was withdrawn from the starting lineup 15 minutes before the game after hurting his right shoulder in pregame practice. Miller responded by hitting a two-out single in the first inning, then set off a run with a sacrifice fly in the second, then set off a run with a sacrifice fly in the third.

Griffin opened the game with a single, took an infield out and scored on Miller's triple. Cecil Cooper popped Carl Yastrzemski also, scoring Miller, and in Fisk followed with a home run.

Cleveland cut Boston's lead to 4-3 in the seventh, but Boston scored three times in the eighth on Rick Burleson's sacrifice fly and Miller's run-scoring single.

When Miller's hit went through the legs of Rick Manning in center field, Miller circled the bases. Miller's three hits increased his batting mark to .364.

Luke Plant, who yielded a homer to George Hendrick in the sixth, was chased an inning later but was credited with his fourth triumph in six decisions.

Lynn, who owned a 17-game hitting streak and led the American League in hitting with a .402 average, jammed his left shoulder diving for a ball in batting practice.

**AMERICAN LEAGUE**  
Orioles 5, Brewers 3

**AT MILWAUKEE**—Jim Palmer, who had lost three of his previous four starts, became the American League's first five-game winner as he scattered eight

### Tigers Top Yanks With 3 in 8th House Unit

Continued from Page A 21

up, hit it over the right-field fence.

While fending off questions about his strategy, Martin said he was more concerned with the injury to Rivers.

The Yankees' worst scare came in the sixth inning when Rivers fell over first base as he tried unsuccessfully to beat out a bunt between third base and the mound.

The fleet center fielder, the focal point of the Yankees' running attack, immediately rolled over and grabbed his left ankle and no one knew immediately how serious the injury was. Gene Moonahan, the trainer, and Elston Howard, the first base coach, helped Rivers off the field. Moonahan determined after a clubhouse examination that Rivers had suffered a jammed ankle.

It wasn't considered serious, the Yankees said, and it was hoped Rivers would be able to play tonight against Baltimore. Mickey immediately put ice on the ankle to reduce the swelling.

Rich Coggins, Rivers's replacement, batted for only the fourth time this season in the eighth inning and registered his first hit, a two-out single that drove in Jim Mason, who had doubled.

That narrowed the Tigers' lead to 3-2. But John Hiller relieved Vern Ruhle and induced Roy White to ground into a force out.

**May Walks 5 Batters**

Before the eighth inning, the Yankees' primary problem was May's wildness. May walked five Tigers in a three-inning span, from the third through the fifth, but none

### Pro Football Dates Stir Displeasure

**OKLAHOMA CITY, May 13 (AP)**—Oklahoma football fans will be able to see two pro exhibition games within 24 hours in August, much to the displeasure of the Cleveland Browns and Oklahoma State University.

University of Oklahoma Regents agreed today to let the New England Patriots and the San Diego Chargers play at the university in Norman on Friday night, Aug. 6. The Cleveland Browns and the Atlanta Falcons will play an exhibition Aug. 7 at Oklahoma State in Stillwater. Officials of the Browns and Oklahoma State had objected to the date at Norman, saying it would cut revenues at the Stillwater game.

### Nearby Golf Results

**AT SCARSDALE G.C.**  
Women's, Westchester-Fairfield, G.A. (5,950 yards, par 37, 37-74)

Mrs. C. V. Adams Jr., R. Hill	42	40-82
Mrs. W. Loomis, Greenwich C.C.	41	40-81
Mrs. Lawrence Parker, Bedford	41	40-81
Mrs. H. Altmann, New Canaan	41	40-81
Mrs. Frank Meyer, Wapping Falls	41	40-81
Mrs. E. F. Pitt, New Canaan	41	40-81
Mrs. C. J. Cheney Jr., R. Hill	41	40-81
Carroll Brown, Westchester F.C.	41	40-81
Mrs. M. Stuart, Rye Brook	41	40-81
Mrs. C. McCarney, Pelham C.C.	41	40-81
Mrs. Sam R. White, Pelham C.C.	41	40-81
Mrs. W. T. Tress, New Canaan	41	40-81
Mrs. M. M. Brennan, Bedford	41	40-81
Mrs. P. F. Moyer, Sleepy Hollow	41	40-81

### Major League Box Scores and Standings

Team	W	L	Pct.
Boston	16	10	.615
Cleveland	15	11	.577
Chicago	14	12	.538
Los Angeles	13	13	.500
Minnesota	12	14	.462
San Diego	11	15	.423
Seattle	10	16	.385
Texas	9	17	.346
Washington	8	18	.308
White Sox	7	19	.269
Yankees	6	20	.231

### The Cutty Sark Quart Sale.

Right now you'll find a pleasant surprise in most New York liquor stores: a special price on Cutty Sark Quarts. The special price on Cutty Sark is a way of rewarding your special taste in Scotch.

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### Major League Leaders

**AMERICAN LEAGUE BATTING**

Player	Club	G	AB	R	H	HR	Pct.
Fred Lynn	Bos	18	67	11	27	4	.403
Rich Coggins	Det	17	73	10	28	3	.384
Gene Stearns	Chi	16	66	14	26	3	.394
Carl Yastrzemski	Min	16	67	14	26	3	.388
Tommy Agee	Cal	16	66	14	26	3	.394
Steve Garvey	LA	16	66	14	26	3	.394
Steve Garvey	LA	16	66	14	26	3	.394

### Mets' Records

**BASEBALL**

Yankees vs. Baltimore Orioles, at Yankee Stadium, River Avenue and 161st Street, the Bronx, 8 P.M. (Television—Channel 11, 8 P.M.) (Radio—WJCA, 7:58 P.M.)

Mets vs. Reds, at Cincinnati, (Television—Channel 9, 8 P.M.) (Radio—WNEW, 7:58 P.M.)

**BASKETBALL**

Cavaliers vs. Boston Celtics, N.B.A. playoff, at Cleveland, (Television—Channel 2, 8:15 P.M.)

**HARNESS RACING**

Yonkers Raceway, Central and Yonkers Avenues, 8 P.M. Freehold (N.J.) Raceway, 1 P.M. Monticello (N.Y.) Raceway, 8 P.M.

**THOROUGHBRED RACING**

Belmont Park, Elmont, L.I., 1:30 P.M.

**LAS VEGAS CARAVAN!**

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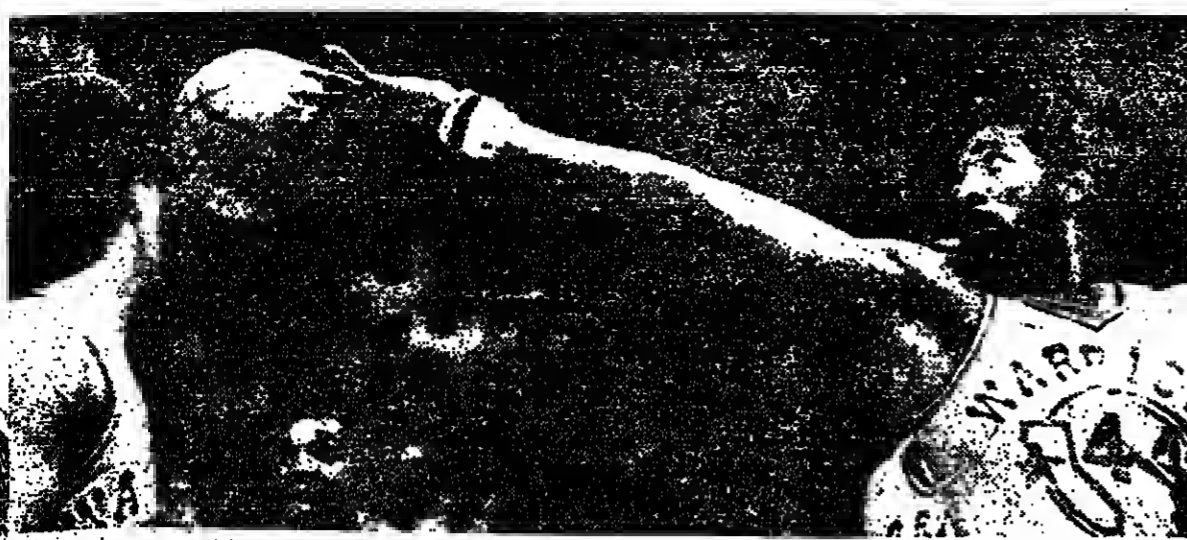
**Hutton**







LEAN MILK METS ON US



Associated Press

Clifford Ray of Warriors loses control of the ball in game against Suns in Oakland, Calif., Wednesday

### Warriors a Step Closer to Last Year

**NARD KOPPELT**  
The New York Times  
SAN FRANCISCO, May 13 (AP)—The Warriors, who had themselves as a disappointment in the 1975-76 season, are now the defending champions of the National Basketball Association, in the semifinals, beating the Los Angeles Lakers, 3-2, in a series that would be the first in the franchise's history to sweep in four games and end through this region with the best record in the league.

**WEDNESDAY NIGHT GOLDEN STATE (11)**

Player	pts	reb	ast	blk	stl
Barry	22	10	1	0	0
Walters	19	11	1	0	0
Johnson	18	10	1	0	0
Smith	17	10	1	0	0
Griffin	16	10	1	0	0
Johnson	15	10	1	0	0
Johnson	14	10	1	0	0
Johnson	13	10	1	0	0
Johnson	12	10	1	0	0
Johnson	11	10	1	0	0
Johnson	10	10	1	0	0
Johnson	9	10	1	0	0
Johnson	8	10	1	0	0
Johnson	7	10	1	0	0
Johnson	6	10	1	0	0
Johnson	5	10	1	0	0
Johnson	4	10	1	0	0
Johnson	3	10	1	0	0
Johnson	2	10	1	0	0
Johnson	1	10	1	0	0
Johnson	0	10	1	0	0

The Suns, though, deserve credit and more recognition than they've received. Their team turned around in February, when Gar Heard was acquired from Buffalo (for John Sumate), and when an injury to Dick Van Arsdale forced Rick Sobers, their rookie guard, into a full-time role. Their center, Alvan Adams, has emerged as a rookie of the year. Over the last two months, the Suns practically kept pace with the Warriors as they earned a berth by beating out the Los Angeles Lakers.

But Adams may be of limited use tomorrow, having left last night's game in the fourth quarter with a sprained ankle. Van Arsdale is playing again, and he had an outstanding game last night. The rest of the Phoenix team (which was injured-plagued over the first half of the season) is sound.

### Take Game Accessory Title

After, some boos being around the Nets. The press and the erosion of the title. By the end, Ernie Williams, 28, Taylor had 24 and had 15. Denver's were complicated. Bobby Jones, Erving as his designation, got his with 4:15 left in and Isel followed.

**Suns Rally in Vain**  
They didn't. Riding a 40-point opening period to leads of more than 20 points, they fought off a Phoenix challenge early in the fourth quarter and put the game away, 111-95.

**Ray Is Outstanding**  
The key man for the Warriors was Clifford Ray, the center. He dominated the inside, with rebounding and interceptions, before Adams got hurt as well as afterward, and he followed up enough fast breaks and missed shots to get 15 points. He played 40 minutes, which is unusual in the Warrior pattern.

### Players Get Championship Listing

Dantley of Notre Dame, Richard Washington of University of California, Los Angeles, were the 26 basketball players who have renounced collegiate status to make themselves available for the National Basketball Association commissioner. The list was released yesterday.

### Playoff Results

**N.B.A. Playoffs**  
SEMIFINAL ROUND  
Boston vs. Cleveland  
May 6—Boston 111, Cleve. 99.  
May 9—Boston 94, Cleve. 83.  
May 11—Clev. 83, Boston 75.  
May 14—At Cleveland, 9 P.M.  
May 16—At Boston, 2 P.M.  
May 19—At Cleveland, 8 P.M.  
May 21—At Boston, 7:30 P.M.  
\*If necessary.

### N.H.L. Championship

Montreal vs. Philadelphia  
May 9—Mont. 4, Phila. 3.  
May 11—Mont. 3, Phila. 1.  
May 13—Mont. 3, Phila. 2.  
May 16—At Philadelphia.  
May 18—At Montreal.  
May 20—At Philadelphia.  
May 23—At Montreal.  
\*If necessary.

### A.B.A. Championship

Nets vs. Denver  
May 1—Nets 120, Denver 118.  
May 4—Denver 127, Nets 121.  
May 6—Nets 117, Denver 111.  
May 8—Nets 121, Denver 112.  
May 11—Denver 118, Nets 110.  
May 16—Nets 112, Denver 106.  
(Nets won championship series, 4-2).

### W.H.A. Playoffs

SEMIFINAL ROUND  
Houston vs. New England  
May 5—N. Eng. 4, Hous. 2.  
May 7—Hous. 5, N. Eng. 2.  
May 9—N. Eng. 4, Hous. 1.  
May 11—Hous. 4, N. Eng. 3.  
May 13—At Houston.  
May 15—At New England.  
May 16—At Houston.  
\*If necessary.

### Tennis Circuit Begin July 12

United States Tennis Association and the American Express Co. announced yesterday for a 12-tournament summer satellite circuit with more than 10 in prize money. The American Express Challengers Circuit, it is announced, will start operations on July 12 at Forest Hills, N.Y., and Eugene, Ore., West.

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## Canadiens Triumph To Lead Series, 3-0

Continued from Page A21  
ice Leach caught the far corner and beat Dryden.  
On the second Leach goal, fewer than 10 minutes later, Guy Lapointe had sent a sharp pass to Bill Nyrop, a rookie who couldn't handle it and it jumped off his stick into Leach's possession. The left wing's shot went through Dryden's pads. It was his 18th playoff goal (Yvan Cournoyer held the previous record of 16) and his 79th this season including playoffs and regular-season games.  
Shutt tied the score at 1:09 of the second period, stuffing in his own rebound after slamming a shot at Stephenson. The goalie, on his knees, was unable to block the second shot.  
Except for Shutt's goal early in the game Stephenson was superb, and late in the middle period when the Flyers seemed to lose some energy, he made a series of poised saves. Murray Wilson had blocked a shot by

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Sun. 12 to 6 PM at our 59th St. store

### Spain Rejects 2 Grand Prix Appeals

MADRID, May 13 (UPI)—The Spanish Automobile Club rejected today an appeal by the McLaren team against the disqualification of James Hunt of Britain as the winner of the May 2 Grand Prix of Spain.  
Hunt was disqualified and Nikki Lauda of Austria was declared the winner when track stewards found that the Briton had used a car with a half an inch wider than legally permitted under new racing rules. A similar appeal from Pierre Lafitte of France, whose Ligier car was disqualified for similar reasons after finishing 12th, was also rejected.

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**DID YOU KNOW** the B-210 has white sidewall tires standard, but the Chevette, Pinto Pony MPG and Rabbit do not?

**DID YOU KNOW** the B-210 has rear swing-out side windows standard, but the Chevette, Pinto Pony MPG and Rabbit do not?

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Take a long look at all three B-210 models: The sporty little Hatchback that doubles as a wagon, the deluxe 2-Door Sedan, and the family-fashioned 4-Door Sedan. Yes, and did you know Datsun has 14 matchless models in all? Each is equipped with a long list of standard features others charge extra for.

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# Report On a Goofy Town

By James Reston

WASHINGTON, May 13—When the sidney is up for grabs, this town is a little goofy. It knows precisely what to do about bandwagons (get on) or sinking ships (get overboard), but right now it's in a state of confused confusion.

Nobody is in his normal place. Mr. Carter is beginning to make identical speeches on the control of nuclear energy at the United Nations, and paying courtesy calls on George Meany at the AFL-CIO. Meanwhile, President Ford is off whistling, like a freshman Congressman in Michigan and appealing to the sover voters he condemned for voting over to Governor Reagan in Michigan and Indiana.

Mr. President Rockefeller has been to the comparative calm of the earthquake zone in northern Italy. Connally is crying for order and respect (meaning himself) among business leaders of the country, Henry Kissinger, stung by Governor Reagan's attacks on his foreign policy, is preparing a series of speeches to be delivered just by accident in California the week before that critical primary election.

The Democratic National Committee, ally of the center of political hurricane in Washington, is comparatively calm. It has been getting the final word from all the primary elections so far and feeding them into its files along with its best estimates of primaries to come, and it has up with these calculations:

Things go badly for Carter in the maining primaries—for example, Governor Brown of California beats in Maryland and California and Mr. Frank Church beats him in the main State elections—Carter will get to the Democratic convention about 1,075 delegates.

Carter wins some and loses between now and the heavy-

## WASHINGTON

championship at Madison Garden, he will probably get a ring with about 1,150 delegates. And if he kicks all challengers in next month, he will have at least votes at the bell, and turn it garden party with balloons off st half.

ard Bennett Williams, who is cheese at the Democratic al Committee as well as the ng genius of the Washington ns football team, thinks that it down for Carter on the 18-year-old that Wee Jimmy should make doesn't fumble.

er unlikely characters seem to k along the same lines. Yuri y, the master's voice of Pravda in Moscow, has suddenly ed in Washington wondering y about Mr. Carter and his nce on nuclear submarines, e beliefs of the Southern Bap- All the big embassies are now to get a handle on Carter, but he embassies call, he is always lunch.

Republicans are in worse con- They have peace, a rising ty, and the Presidency, but etermined to throw them away, e obsessed with Panama, Kis- and Michigan. It is hard to he suspicion that their strategy is devised by Jimmy Carter and mocrats.

in the present confusion here, ous speculation is bewildering, ly the Michigan primary is discussed as a greater threat to rd than Jimmy Carter or Leonid ev. If he loses in his own home it is said, even if he loses by ers from the 800,000 voters cked George Wallace in the ighigan primary, he will not e hurt, which is true, but will e nomination and may even quit, is ridiculous.

this is the gossip of Washington lays, and it is more than gossip. Ford declines and Reagan ad- there is actually serious talk hat Rockefeller and Connally hen challenge both Ford and for the Republican nomination. Rockefeller's position is partic- ularly ironic. He was dumped by Ford rd's Vice-Presidential running- this year, though Rockefeller allowed to give the appearance e jumped. But now Rockefeller s more than 100 New York tes which Mr. Ford may well to defeat the Reagan challenge. few weeks ago, it seemed that emocrats were in a pickle and I have to settle it among the rs under the Madison Square m after a few indecisive ballots. the Republicans are talking about kered convention between Mr. and Mr. Reagan—and if they each other off, between Rocke- with the New York swing vote, Connally.

his sounds crazy, it probably is. he guess here is that both the lent and Mr. Carter will be nomi- regardless of what happens in land, Michigan, California and other remaining primaries. But ington is obsessed by the contra- ry signals it is getting from the s, and hounded by the unpre- ble accidents that have staggered city in the last few years. It can ve in anything now, no matter goofy, and for the moment it is g precisely that.

# 'There just wasn't room in our lives now for another baby'



By Jane Doe

We were sitting in a bar on Lexington Avenue when I told my husband I was pregnant. It is not a memory I like to dwell on. Instead of the champagne and hope which had heralded the impending births of our first, second and third child, the news of this one was greeted with shocked silence and Scotch. "Jesus," my husband kept saying to himself, stirring the ice cubes around and around. "Oh, Jesus."

Oh, how we tried to rationalize it that night as the starting time for the movie came and went. My husband talked about his plans for a career change in the next year, to stem the staleness that fourteen years with the same investment-banking firm had brought him. A new baby would preclude that option.

The timing wasn't right for me either. Having juggled pregnancies and child-care with what freelance jobs I could fit in between feedings, I had just taken on a full-time job. A new baby would put me right back in the nursery just when our youngest child was finally school age. It was time for us, we tried to rationalize. There just wasn't room in our lives now for another baby. We both agreed. And agreed. And agreed.

How very considerate they are at the Women's Services, known formally as the Center for Reproductive and Sexual Health. Yes, indeed, I could have an abortion that very Saturday morning and be out in time to drive to the country that afternoon. Bring a first morning urine specimen, a sanitary belt and nappkins, a money order or \$125 cash—and a friend.

My friend turned out to be my husband, standing awkwardly and ill at ease as men always do in places that are exclusively for women, as I checked in at 9 A.M. Other men hovered around just as anxiously, knowing they had to be there, wishing they weren't. No one spoke to each other. When I would be cycled out of there, four hours later, the same men would be slumped in their same seats, locked downcast in their cells of embarrassment.

The Saturday morning women's group was more dispirited than the men in the waiting room. There were around 15 of us, a mixture of races, ages and backgrounds. Three didn't speak English at all and a fourth, a pregnant Puerto Rican girl around 18, translated for them.

There were six black women, and a hodgepodge of whites, among them a tee-shirted teenager who kept leaving the room to throw up and a puzzled middle-aged woman from Queens with three grown children.

"What form of birth control were you using?" the volunteer asked each one of us. The answer was inevitably "none." She then went on to describe the various forms of birth control available at the clinic, and offered them to each of us.

The youngest Puerto Rican girl was asked through the interpreter which she'd like to use: the loop, diaphragm or pill. She shook her head "no" three times. "You don't want to come back here again, do you?" the volunteer pressed. The girl's head was so low her chin rested on her breastbone. "Si," she whispered.

We had been there two hours by that time, filling out endless forms, giving blood and urine, receiving lectures. But unlike any other group of women I've been in, we didn't talk. Our common denominator, the one which usually floods across language and economic barriers into familiarity, today was one of shame. We were losing life that day, not giving it.

The group kept getting cut back to smaller, more workable units, and finally I was put in a small waiting room with just two other women. We changed into paper bathrobes and paper slippers and we rustled whenever we moved. One of the women in my room was shivering and an aide brought her a blanket.

"What's the matter?" the aide asked her. "I'm scared," the woman said. "How much will it hurt?" the aide smiled. "Oh, nothing worse than a couple of bad cramps," she said. "This afternoon you'll be dancing a jig."

I began to panic. Suddenly the rhetoric, the

abortion marches I'd walked in, the telegrams sent to Albany to counteract the Friends of the Fetus, the Zero Population Growth buttons I'd worn, peeled away, and I was all alone with my microscopic baby. There were just the two of us there and soon, because it was more convenient for me and my husband, there would be one again.

How could it be that I, who am so neurotic about life that I step over bugs rather than on them, who spends hours planting flowers and vegetables in the spring even though we rent out the house and never see them, who makes sure the children are vaccinated and inoculated and filled with Vitamin C, could so arbitrarily decide that this life shouldn't be?

"It's not a life," my husband had argued, more to convince himself than me. "It's a bunch of cells smaller than my fingernail."

But any woman who has had children knows that certain feeling in her taut, swollen breasts, and the slight but constant ache in her uterus that signals the arrival of a life. Though I would march myself into blisters for a woman's right to exercise the option of motherhood, I discovered there in the waiting room that I was not the modern woman I thought I was.

When my name was called, my body felt so heavy the nurse had to help me into the examining room. I waited for my husband to burst through the door and yell "stop," but of course he didn't. I concentrated on three black spots in the acoustic ceiling until they grew in size to the shape of saucers, while the doctor swabbed my insides with antiseptic.

"You're going to feel a burning sensation now," he said, injecting Novocain into the neck of the womb. The pain was swift and severe and I twisted to get away from him. He was hurting my baby, I reasoned, and the black saucers quivered in the air. "Stop," I cried. "Please stop." He shook his head, busy with his equipment. "It's too late to stop now," he said. "It'll just take a few more seconds."

What good sports we women are. And how obedient. Physically the pain passed even before the hum of the machine signaled that the vacuuming of my uterus was completed, my baby sucked up like ashes after a cocktail party. Ten minutes start to finish. And I was back on the arm of the nurse.

There were twelve beds in the recovery room.

Each one had a gaily flowered draw sheet and a soft green or blue thermal blanket. It was all very feminine. Lying on these beds for an hour or more were the shocked victims of their sex life, their full wombs now stripped clean, their futures less encumbered.

It was very quiet in that room. The only voice was that of the nurse, locating the new women who had just come in so she could monitor their blood pressure, and checking out the recovered women who were free to leave.

Juice was being passed about and I found myself sipping a Dixie cup of Hawaiian Punch. An older woman with tightly curled bleached hair was just getting up from the next bed. "That was no goddamn snap," she said, resting before putting on her miniskirt and high white boots. Other women came and went, some walking out as dazed as they had entered, others with a bounce that signaled they were going right back to Bloomingdale's.

Finally then, it was time for me to leave. I checked out, making an appointment to return in two weeks for an IUD insertion. My husband was slumped in the waiting room, clutching a single yellow rose wrapped in a wet paper towel and stuffed into a baggie.

We didn't talk the whole way home, but just held hands very tightly. At home there were more yellow roses and a tray in bed for me and the children's curiosity to divert.

It had certainly been a successful operation. I didn't bleed at all for two days just as they had predicted, and then I bled only moderately for another four days. Within a week my breasts had subsided and the tenderness vanished, and my body felt mine again instead of the eggshell it becomes when it's protecting someone else.

My husband and I are back to planning our summer vacation and his career switch.

And it certainly does make more sense not to be having a baby right now—we say that to each other all the time. But I have this ghost now. A very little ghost that only appears when I'm seeing something beautiful, like the full moon on the ocean last weekend. And the baby waves at me. And I wave at the baby. "Of course, we have room," I cry to the ghost. "Of course, we do."

Jane Doe—she preferred a pseudonym—works in publishing.

# Is Oversight Enough?

By Tom Wicker

The Senate has reached agreement on an independent committee to oversee the budget and operations of the Central Intelligence Agency, and to share such power over the Federal Bureau of Investigation and other security agencies. That's better than doing nothing about the documented abuses of the C.I.A., the F.B.I. and others, but skepticism about the new committee still is in order.

For one thing, it's a compromise between those who supported the Church committee's recommendation for an independent committee to oversee all the security agencies, and those who wanted oversight to remain essentially in the hands of the Judiciary and Armed Services Committees. That such a compromise was necessary, despite the proven inability or unwillingness of these committees to exercise control in the past, shows how little real determination there is in the Senate to prevent security and intelligence abuses in the future.

The likely reason is the decline in public interest in such abuses—at least the decline in Congressional perception of public interest—and the success of the Administration, the security agencies and their supporters in shifting the burden of guilt. Now it is not the agencies that are under fire for abusing their powers, but members of Congress and the press for airing "secrets" and supposedly endangering national security.

That climate does not augur well for Congressional oversight, no matter by which committee conducted, and in any case, the history of oversight suggests that those responsible for it have almost invariably been co-opted by those supposed to be overseen. The watchdog has become the agency pet and, so far from protecting the public against the agency, ended by protecting the agency from the public.

The compromise committee agreed upon by the Senate, moreover, will have to share its authority—save in the case of the C.I.A.—with Armed Services and Judiciary, those toothless tigers who saw no evil, heard no evil and certainly spoke no evil while carrying out their myopic "oversight" in the past.

Establishment of the new committee will force the Administration to submit an annual intelligence budget for Congressional review. But it is doubtful that any oversight arrangement, no matter how diligently pursued, could prevent all the myriad forms of abuse and violations of rights recently documented. An oversight committee, at best, is not much more than a useful first step in controlling the operations of security and intelligence agencies.

Another needed step is passage of a perfected version of a bill by Sena-

tors Edward Kennedy, Charles Mathias, Robert Byrd, Gaylord Nelson and others, to require a Federal court order to authorize electronic surveillance for purposes of obtaining foreign intelligence. The bill would require also that such surveillance be limited to "foreign powers," or to those for whom there is "probable cause" to believe that they are "agents of a foreign power." This measure is aimed at closing the last loophole by which security agencies can wiretap and bug American citizens on their own authority, under the guise of seeking "foreign intelligence."

Gerald Schneider, a political scientist on leave from the University of Delaware for study at the Brookings Institution, has proposed two further steps to several members of the Senate. Since many Senators and others are genuinely concerned that security

IN THE NATION  
History suggests the overseers have almost always been co-opted by those to be overseen.

agencies not be hamstrung in combating terrorism and subversion, he would not flatly ban certain activities but would require that any "intrusion" by them on the constitutional rights of American citizens be authorized, if at all, by a Federal court order, on a showing of evidence that a crime was about to be committed.

In the further belief that heads of agencies and high officials will usually be able to protect themselves against criminal responsibility, Mr. Schneider has proposed that lower-level employees of the security agencies be made subject to stiff mandatory penalties for committing any act that would be a felony if a private citizen committed it, and that there be no statute of limitations on such offenses for at least 25 years. Put in that kind of jeopardy, Federal employees would be far more likely to refuse to carry out illegal acts that might be ordered by their superiors.

On that point, for example, the Department of Justice has decided that it will not defend two F.B.I. agents accused in a civil suit of carrying out hurglaries at the New York offices of the Socialist Workers Party. Like some of Richard Nixon's "plumbers," those who carried out the F.B.I.'s burglaries might not have followed orders had they known they would not have the full protection of the Government if caught in the act.

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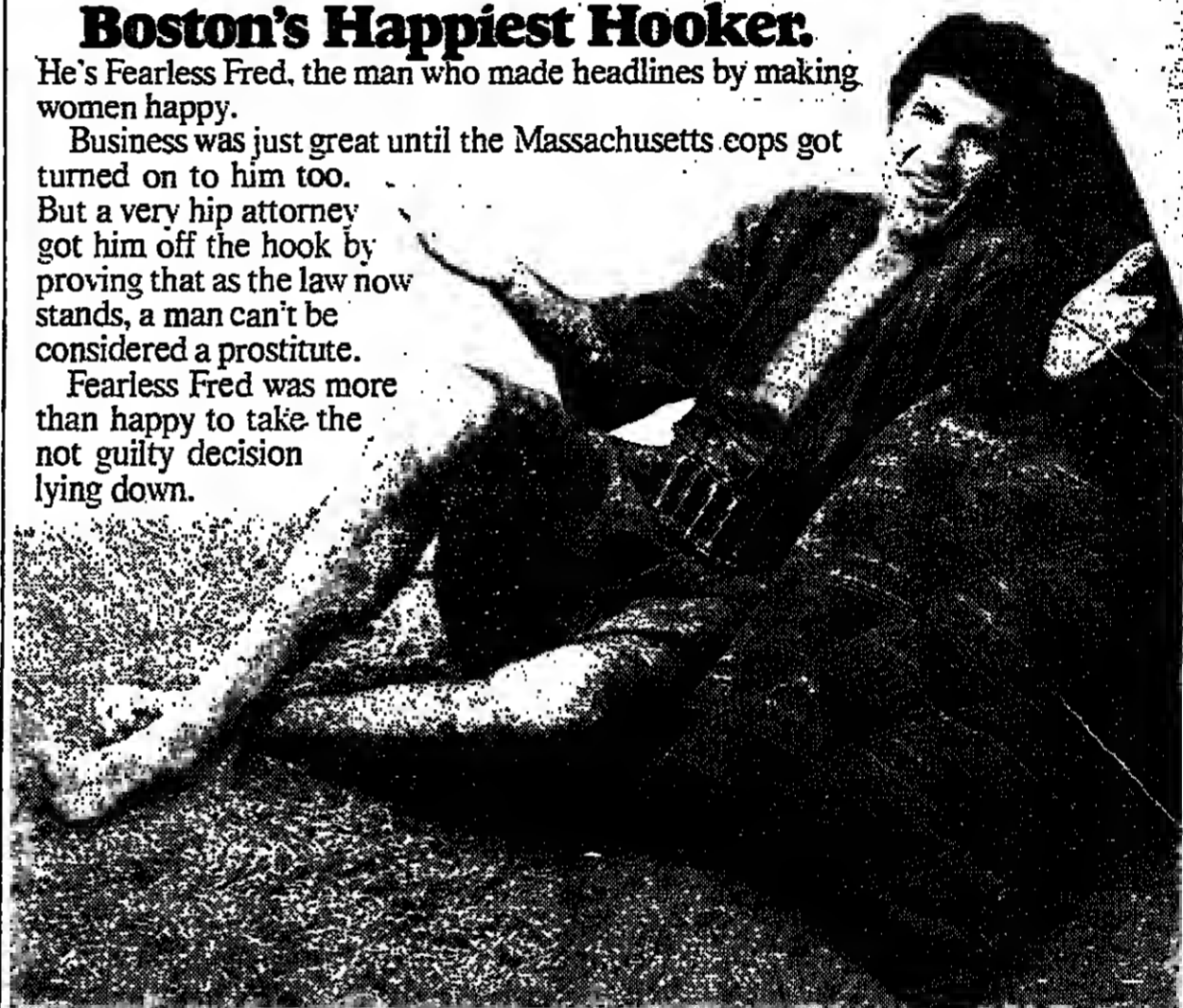
## Boston's Happiest Hooker.

He's Fearless Fred, the man who made headlines by making women happy.

Business was just great until the Massachusetts cops got turned on to him too.

But a very hip attorney got him off the hook by proving that as the law now stands, a man can't be considered a prostitute.

Fearless Fred was more than happy to take the not guilty decision lying down.



## June is busting out all over.

This is the sweetest June in our history. Our advertising revenues are up 27% over last year. Our advertising pages are up 14%.

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The S.L.A. did it to Patty. The U.S. Army did it to Lieutenant Calley. Charles Manson did it to Squeaky.

It's brainwashing and it's a whole lot easier than you think.

Timothy Leary, a man who knows plenty about playing with heads, tells you how to take a mind to the cleaners in 5 simple steps.

\*Source: 1976 TGI ©1976, Playboy Publications



## Give to the college graduate of your choice.

Bet you thought a good education would buy you a good job. Well, think again.

Nowadays there are plenty of Ph.D's on the unemployment lines right next to all those high school drop-outs.

So why spend all those years, a small fortune and a lot of energy on something that won't add up to anything?

Craig Karpel discussed the pros and cons of college with some people in the know and decided that despite everything, he'd go.

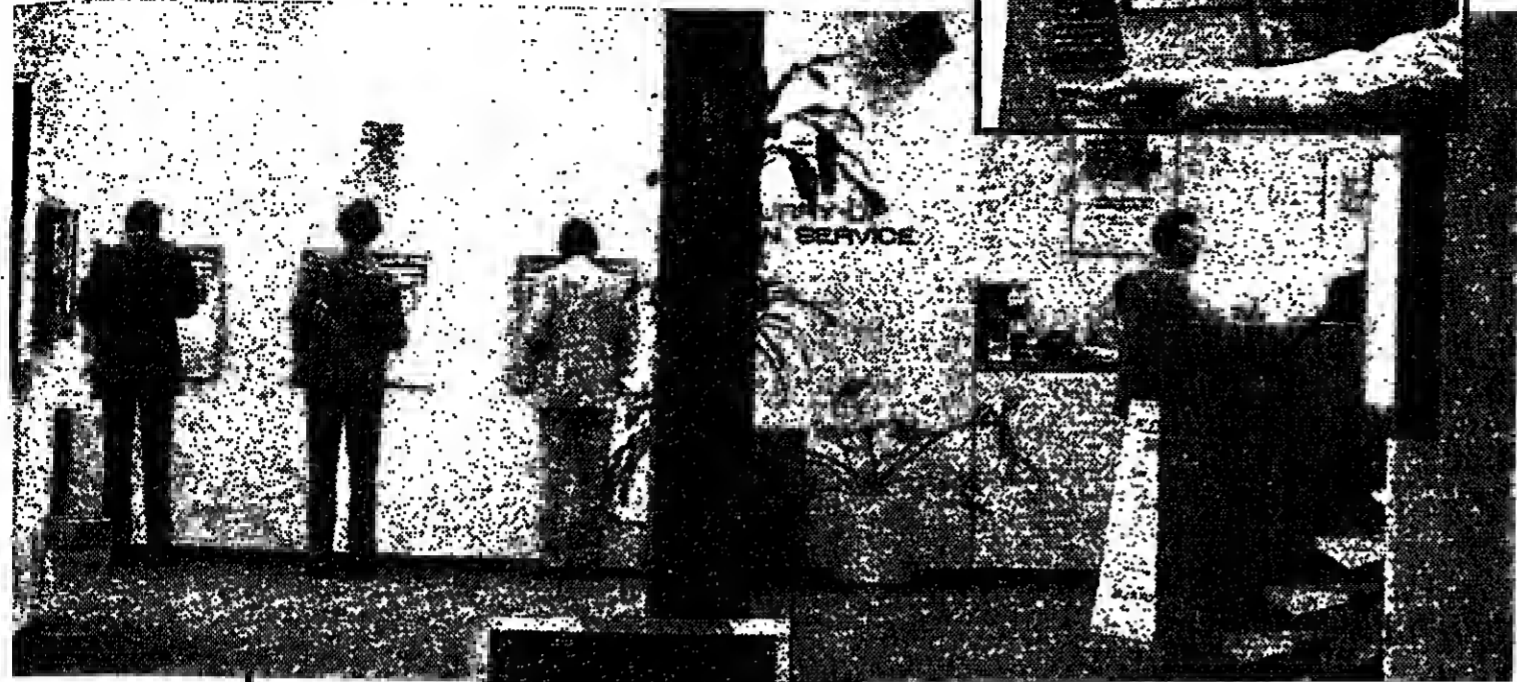
It may not get you a great job but where else can you spend four years doing a minimum of work and having a maximum of fun?

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47, MAY 14, 1976

Tellers Work 24-Hour Day, And Never Breathe a Word



WAYNE KING The New York Times  
A. May 13—She is Atlanta on a bunrind, pink-cheeked, dressed, china-blue and smiling, half-seen Kewpie doll and wind her up and you money. Like the Teller, and vent's made her account ("Can Tillie inter- with 5 percent?") re excellent that one day soon, either Tillie or as one of s, Simon the Simple Ugly Teller, or "which is what a bank named its Tillie. All Automatic Tel- ers, or, as the more rgon goes, the vis- of an Electronic nster System. In ms, that is a com- cement for the lood figure who occupy the teller's at the First Nat- at the Fifth Third riminal, which has ven machines. None of the banks loan associations nions around the at have installed machines cooed- re actually replac- ing tellers," as nager put it. But of the future is a crops up often in o. the automatic evel bank man- that, measured nsection, the ma- less than people. unding" Units al cities, including there are "free automatic tellers, to something like ks, where a cus- to everything from cking his running pay the mort- gotiating a small



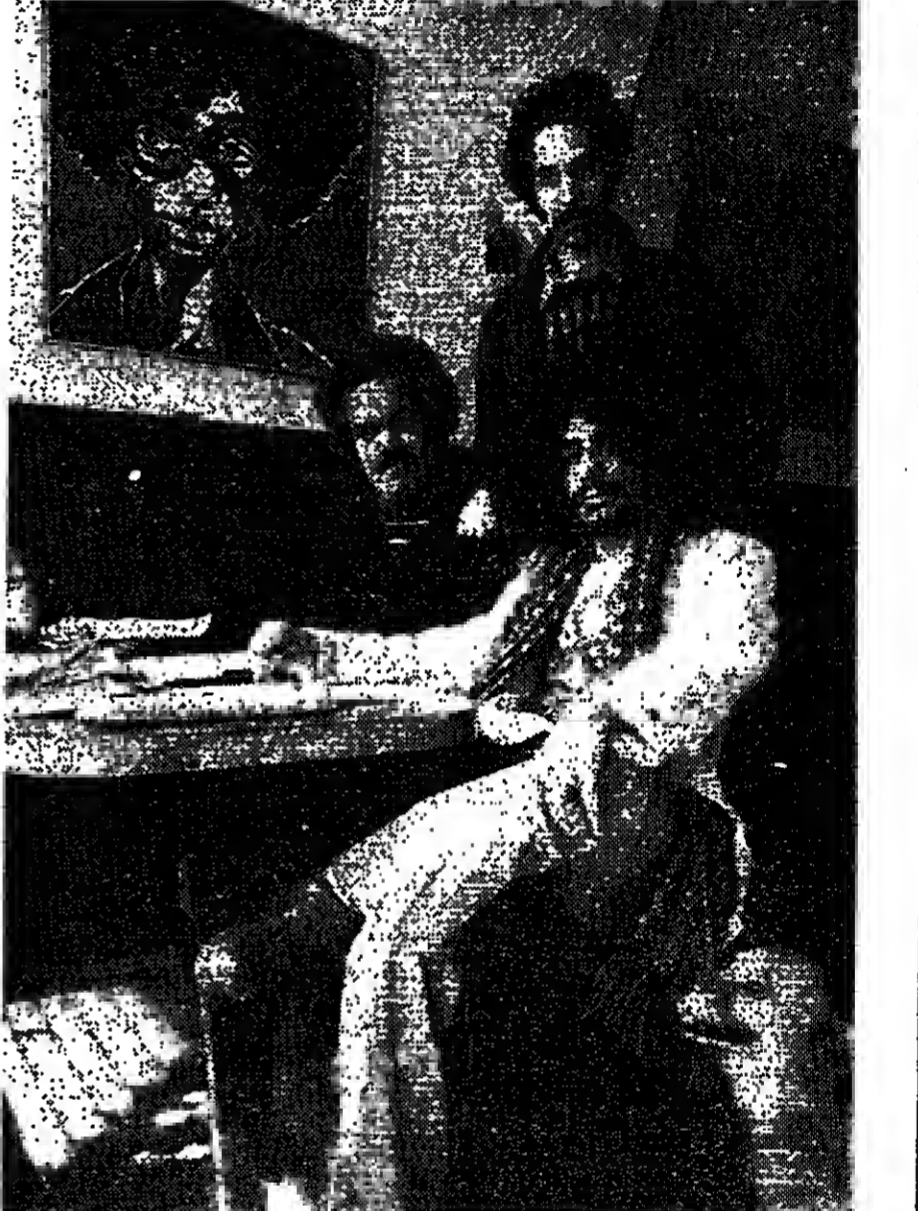
The New York Times/William E. Sapiro  
New Yorkers doing business with automatic teller machines. There are about 4,000 of the machines in use across the country; the first one was installed in New York in 1969.

ally to offer extended service after banking hours. But now we're finding that many people use them during banking hours. We found, too, that it's actually a few cents less expensive for us when a customer uses a machine than when he uses a teller. "Do you see that line in there?" asked James Rivers, a Seattle man, explaining why he was picking up \$25 from a First National machine when the teller windows were open. "There must be 50 people waiting for tellers. I hate to be heard into a line like cattle so I use the machine often."  
Small Loans a Big Item  
Denise Hopper, a young Seattle woman who also uses the machines often during banking hours, said: "Why not? They're fun, and I'm tired of being bussed by some snotty clerk who asks for an I.D. and does everything but fingerprint me when I want to cash a \$20 check."  
Others appear to use the machines to preserve some kind of anonymity. "No right, no wrong, just bread," said a young Atlanta woman. A spokesman for Chase Manhattan in New York, which has only five machines—three of them in Grand Central Terminal, has found that besides cash withdrawals, a major machine item is "small loans" of \$25 to \$50 from the BankAmericard. "Apparently," said a spokesman, "people are loath to use the tellers for these small advances; they don't want to look the teller in the eye and admit they must have some cash in tide them over."  
New York banks have been slow to move to auto-

'Nuyoricans' Express Pain and Joy in Poetry

but meanwhile your neon signs tell the real truth: you are bilingual Puerto Rican you are NUYORICAN on your own home soil! —Miguel Algarin

By DAVID VIDAL  
About 10:40 P.M., Miguel Algarin rises to face the audience and says, "Buenas Noches." Then, in English, he adds, "Tonight we have a lot to read, so we better get started early."  
There are about 40 young men and women, largely second- and third-generation Puerto Rican New Yorkers who call themselves "Nuyoricans," in the crowded storefront cafe at 505 East Sixth Street, on the Lower East Side. Some are poets, some are listeners.  
Another evening filled with a new, intensely cathartic poetry that was born on New York City's streets, and whose readings have been stretching long into the night every Wednesday through Sunday since Halloween, has begun at the Nuyorican Poet's Cafe. The readings, by a group of young artists whose writings reflect the anger, despair, pride, identity conflict and hopes of the children of the young marriage between New York and its Puerto Rican population of more than one million people, have been attracting growing audiences in a dynamic cultural phenomenon on the Lower East Side.  
Their ages and backgrounds vary. Jorge Lopez was only 9 when his poems were heard last year. Maritza Morales is 16 and already has had some of her work published. She is from the



Miguel Algarin, seated at left, Richard August, standing, and Lucky Cienfuegos discussing poetry at the cafe they run at 505 East Sixth Street.

News Summary and Index

FRIDAY, MAY 14, 1976

The Major Events of the Day

**International**  
Assurances given by Secretary of State Henry A. Kissinger to the Senate Foreign Relations Committee that the Administration would act energetically to carry out its new policy of seeking an end to white minority rule in Rhodesia were received with considerable skepticism from an otherwise sympathetic committee. Several Senate leaders told Mr. Kissinger that they doubted that President Ford would risk alienating conservatives in an election year by pressing for repeal of the Byrd amendment that allows Rhodesian chrome and nickel to be imported in violation of United Nations sanctions. [Page A1, Column 4.]  
South Africa's Secretary for Information, Eschel M. Rhoadie, going beyond previous public statements of Prime Minister John B. Vorster and other Government leaders, said that the Pretoria administration foresaw no circumstances under which South Africa would intervene militarily to save the white-minority Government in Rhodesia. [A1:5-6.]  
Jimmy Carter, speaking at a privately sponsored conference on nuclear energy and international order at the United Nations called for a voluntary moratorium by all nations on the purchase or sale of nuclear fuel enrichment and reprocessing plants to help stop the spread of nuclear weapons. He said that the new Soviet-American treaty limiting the size of underground nuclear explosions for peaceful purposes was "wholly inadequate" and said "we can and should do more." [A1:2.]  
**National**  
President Ford asked Congress to adopt a mandatory four-year timetable for approving or rejecting the most extensive reform ever attempted of the Government's regulatory programs and agencies. Under the four-year schedule, the White House would be required to recommend and Congress to approve or reject reform proposals for Federal regulations generally affecting the economy. [A1:1.]  
The smallest cut in the defense budget in a decade was made by the House Defense Appropriations Subcommittee as it reduced the Administration's request for \$106.7 billion in defense appropriations by only \$800 million. The subcommittee approved a \$105.9 billion bill providing \$15.5 billion more in appropriations than last year. [A1:2-3.]

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Quotation of the Day

"Military intervention by South Africa to uphold the Rhodesian Government is absolutely out of the question."—Eschel M. Rhoadie, Secretary for Information, expressing South Africa's determination to stay out of the conflict between Rhodesian forces and black nationalist guerrillas in Rhodesia. [A1:5.]

Bill to Compel Bids On Lottery Printing Advances in Albany

Special to The New York Times  
ALBANY, May 13—The Senate today passed a bill to require competitive bidding on all printing contracts granted by the New York State Lottery Division with a preference for in-state companies.  
The lottery director had warned that such a requirement could delay the resumption of the lottery.  
The bill now goes to the Assembly, where most observers have predicted that a compromise will be reached.  
The competitive-bidding requirement was included in a bill appropriating \$7.4 million for the operation of the lottery this year, which is expected to make \$60 million needed to keep the state's budget balanced.  
Just hours before the bill passed, John D. Quinn, the recently named director of the lottery, told a Senate Labor Committee hearing that the time required for bids on printing tickets for the new "instant" lottery would delay its scheduled start in August and imperil the state's chances of realizing a balanced budget.  
Governor Carey said in a statement today that Mr. Quinn had been allowed by the State Comptroller to negotiate the contract with an experienced out-of-state company "to have a quick and stable start-up of the new lottery."  
Republican legislators have insisted that the \$3.4 million given to New York State contract to print the tickets be earned by two Republican Senators, William T. Conklin of Brooklyn and Norman J. Levy of Merrick, L.I., inserted the competitive-bidding requirement into the bill as well as one that would allow the contract to be awarded to a state-based business if its bid was no more than 10 percent above the low- bid.

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CORRECTION

In an article in The New York Times last Sunday on the Manhattan Valley Development Corporation, a sponsor's fee awarded to the corporation was incorrectly given as \$500,600. The correct figure is \$5,600.

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# A Report to the Hospitals Corporation Calls for Keeping City Institutions Open

By DAVID BIRD

A confidential report commissioned by the board of directors of the New York City Health and Hospitals Corporation has called for a reversal of the board's earlier decision to close some municipal hospitals as an economy measure.

The 24-page report was made by a special three-man committee set up by the same board on April 8 to reconsider the closings after intense community pressure to keep the hospitals open.

The committee concluded that the economies could be made in other ways, mainly by increased productivity.

The report is certain to

stir further controversy over an already sensitive issue. One board member called it "dynamite."

The board was to have met yesterday at noon to consider the report's recommendations, but the meeting was abruptly canceled at the request of one board member, Deputy Mayor Paul Gibson Jr.

Asked why he had urged canceling the meeting, Mr. Gibson said that "we don't want to do anything in haste. Although the report goes against the administration stand, Mr. Gibson said that "we have to give some credence to the report of the special committee."

Faced with demands from the city administration and from the Emergency Financial Control Board for sharp economies, the Hospital Corporation's board has voted to close Sydenham Hospital in Harlem, the inpatient and emergency room services of Gouverneur Hospital on the Lower East Side, the Belvis Neighborhood Family Care Center in the Bronx and the G Wing of Seaview Hospital on Staten Island.

It is only closing that the special committee did not review was Seaview's G wing because, the report said, "we were informed that the patients were already in the process of being transferred."

On Seaview, the report added: "Briefly, it is also true that G wing had no constituency to protest its closing, so it received much less attention. The board may consider this a shortcoming which should be corrected by further study."

# O'Hagan, Citing Overtime, Seeks Rehiring of Firemen

By FRANCIS X. CLINES

Fire Commissioner John T. O'Hagan said yesterday that he would ask Mayor Beame's office to end the emergency hiring freeze in his department on the ground that it was costing more in overtime to maintain service than it would with a larger force working regular shifts.

New York City's reliance on job attrition as an economy tool has so pared the firemen's ranks that it has become counterproductive, the Commissioner told the City Council's Finance Committee.

Accordingly, in July Mr. O'Hagan will present his case for rehiring up to 100 laid-off firemen in a cost analysis that he submitted to First Deputy Mayor John E. Zuccotti, the Mayor's chief adviser on the emergency austerity plan.

The Control Board ruled that an earlier cost-of-living agreement violated New York State's emergency wage freeze on New York City workers.

"It would be a mistake to make premature statements," Mr. Berger said.

Deeper Cuts Weighed

On the broader task of preparing an analysis of the latest same plan for restoring balance to the city budget by 1978, a task initially set for a May 1 deadline by the Governor, Mr. Berger said that eventually he is hoped to formulate some additional proposals for making deeper cuts in the coming 1977-78 budget that the Mayor has proposed. Mr. Berger feels that city might not reach its budget-balancing goal if it leaves too much of the cutting to the final year of the plan, the 1977-78 budget.

Harlem Needs Cited

The members of the three-man special committee that made the recommendations were Anthony J. Mangiaracina, vice president of the corporate planning and development group of W. R. Grace & Company, Dr. Milton Terlis, professor and chairman of the department of preventive and community medicine at New York Medical College, and Dr. Samuel Wolfe, professor of public health and head of the division of health administration of Columbia University's School of Public Health.

On the closing of Sydenham, the committee report said that it would "create serious health-care needs in the West Harlem Community" and that "it seems unreasonable to expect the people of Harlem to accept the closing of a crucially needed institution on the basis of fiscal plan savings which are in large part illusory from the viewpoint of the city's overall budget."

Additional Firemen

If this approach is accepted, the Commissioner said, he hopes to rehire additional firemen in coming months.

The immediate reaction from Stephen Berger, the executive director of the Emergency Financial Control Board, was that if the city could demonstrate that it would save by cutting down overtime costs, the Control Board "would be silly not to agree."

The Control Board is the state panel overseeing the city's attempts at fiscal reform.

Meanwhile, Mr. Berger postponed until Tuesday a meeting of the Control Board schedule for this morning on two major topics—the controversy over the Transit Workers Union contract and the Control Board's initial analysis of Mr. Beame's latest revised austerity plan.

At present, the department's force totals 12,248 including 11,448 uniformed employees and 800 civilians. This represents a reduction of 1,900 workers, 650 by direct firings and the rest by attrition through retirement, resignation and death.

At the "Bottom Line"

In discussing his agency's proposed budget for the year beginning July 1, Mr. O'Hagan said the elimination of five more fire companies two weeks ago had put the department at the "bottom line."

"I couldn't in all good conscience close any more firehouses," he testified.

Some City Councilmen complained that they needed additional fire protection in their neighborhoods, but the Commissioner said there was no money for this and if there were, the first priority would have to be to open a firehouse to serve the World Trade Center area in lower Manhattan.

Occupancy rates generally drifted lower in municipal hospitals with the advent of programs like Medicaid and Medicare a decade ago that allowed some poor people to choose treatment in the more prestigious voluntary hospitals. Thus there had been increasing pressure to close municipal hospital beds. However, municipal hospital officials said that their occupancy rates were on the rise again.

The committee agreed with the generally held view that the city has too many hospital beds and that their number should be reduced.

He declined to say whether there had been progress on the transit union problem, in which

# U.S. Judge Stays Law Ending Relief For Some Under 21

A Federal judge has temporarily barred New York State from enforcing a law that would have ended home-relief benefits today for 11,000 recipients under the age of 21.

The judge, Charles S. Haight Jr., issued the restraining order yesterday in District Court in Manhattan. The order prohibits the state from stopping the benefits until a three-judge panel can consider a suit challenging the law's constitutionality.

Under the disputed law, people under the age of 21 who are not living with a legally responsible relative, such as a parent or a spouse, would be ineligible for benefits until they obtained a Family Court order, which could take from 10 days to several months.

The young people affected by the law would have to initiate a petition seeking support from the legally responsible relative. Family Court would then determine whether the relative could provide support.

The required proceedings could deprive the young people of all home-relief benefits in the meantime, including cash payments of up to \$94 a month and payments for rent of up to \$154 a month.

A suit was filed last Tuesday challenging the constitutionality of the law, which was enacted March 30 in an apparent response to complaints that college students and other young people were "ripping off welfare."

Two young home-relief recipients filed the class-action suit on behalf of everyone who would be affected by the law, including 7,000 in New York City.

The suit contends that the law unconstitutionally "discriminates against persons otherwise eligible for home relief" and "deprives them of benefits" without affording them an opportunity to show good cause for their failure to obtain a Family Court disposition.

# Metropolitan Briefs

## Hospital Union Presents Pay Demand

The union representing 40,000 service employees at 52 nonprofit hospitals and nursing homes in the New York City area presented demands for a 10 percent, or \$20-a-week, pay increase, whichever is greater, to the League of Voluntary Hospitals and Homes at a bargaining session at the Commodore Hotel. Leon J. Davis, president of District 1199 of the National Union of Hospital Care Employees, told the employers, "You have made up your mind that there's no solution to this except a confrontation, but I hope you're wrong." Last week the employers presented 26 demands for pay and benefit reductions. Mr. Davis declared yesterday: "We reject them totally as a package, and we reject them individually one by one." The contract between the union and the league expires June 30.

## Two Hospitals File for Bankruptcy

Park East and Park West, two small private hospitals in Manhattan that have been cited repeatedly for health and safety violations, have filed for bankruptcy in Federal Court.

## 12 Police Hurt in Accidental Blast

Twelve members of the Police Department were injured slightly when confiscated fireworks exploded at the police shooting range at Rodman's Neck in the Bronx. The fireworks had been taken to the range to be destroyed.

## 5 Policewomen Charge Bias

Five policewomen charged in State Supreme Court that they had been assigned as matrons in station houses instead of to radio car or foot patrol because of discrimination by the Police Department. In an order signed by Justice Charles G. Terney, the Police Department must show cause Monday why the alleged discrimination should not be stopped.

## From the Police Blotter:

An unidentified young drag racer in a car shot and killed the owner of a Brooklyn candy store who had reprimanded him for ramming several cars parked in front of the store at 250 Howard Avenue, in the Bedford-Stuyvesant section. The victim, Javier Torres, 29 years old, of 760 Elders Lane, was shot six times by the youth, who then fled. . . . A 2-year-old Queens girl who allegedly was scalded in a bathtub and beaten six days ago by her mother died in her home at 551 Beach 67th Street in the Arverne section of the Rockaways. Debra Collier, 30, the mother of the dead child, Latonya, was arrested for homicide. . . . Two gunmen wearing stocking masks held up the Chemical Bank branch at 395 Third Avenue, at 28th Street, and escaped with \$12,310. . . . Mrs. Mary Louise Seigel returned to her home in Roslyn Harbor, L.I., after having taken her children to Manhattan for a show and dinner and found that thieves had broken into the house and made off with more than \$100,000 in jewelry and cash, according to the Nassau County police.

# Defense for the Visually Impaired



To help protect the blind and the handicapped from muggers, The New York Institute for the Education of the Blind has been conducting self-defense classes. Yesterday, students and instructors gave a demonstration on the school campus in the Bronx. Above, one student breaks a neck hold while another throws an attacker overhead. At right, a student slips away from an attacker's grasp.



# A Meeting About a Murder Leaves Theory and Practice Far A

By LESLIE MAITLAND

When Sanford Goin, a librarian at Teachers College of Columbia University, met yesterday with policemen and private security officials to discuss the recent murder of a colleague, the meeting was an unusual one.

"It's not a security problem," Mr. Goin was saying, referring to the fatal beating of 67-year-old Virginia F. Dayton two weeks ago. "The anger that killed her is the problem. It's not a question of putting a guy in jail or of locking doors, but of dealing with that social anger."

The police said nothing, but looked skeptical, and later, as they left the building—noting that the library's security seemed to agree that the crime entrance looked like something from a movie set—they expressed their own opinions.

"If you talk about changing society, that could take 100 years," said Sgt. Edward Brady of the 26th Precinct. "We're worried about tomorrow. Let's get that bad guy and not address all the philosophical talk we've been hearing here."

Eugene McDermott, executive director of the Morningside Area Alliance—a private patrol force financed by 13 institutions in the area—agreed.

"I get embittered when someone is murdered," he said. "I don't approach it intellectually and ask what was the background of the kid. I'm concerned about apprehending the perpetrator and making sure it doesn't happen again."

The meeting, born out of the initial shock of Miss Dayton's death, produced no decisions or plans for action. All those gathered in Mr. Goin's library office at 120th Street and Broadway seemed to agree that the crime rate in the area was far lower than in other sections of the city, and that, as one man put it, "murder can happen anywhere."

The one in question occurred at about 11:30 on the morning of April 28, when Miss Dayton

frail, but "spunky" and energetic woman who could speak five languages. She loved life, they say, and "could really hoist a glass at a party—she was no prude."

They suspect, recalling her spirit of independence, that when her attacker asked for her money, she refused, or talked back to him. She was not the type to be afraid.

At Morningside Gardens, which has a large elderly population, her death and three robberies this week have prompted talk about security. The doors of the six buildings in the cooperative apartment complex are left for more than 20 years, department complex are left open until 8 P.M., and while

there is no sign of residents' explanation that a system is in place and that they will soon locking the building doors.

"Were the resident closing their doors on a matter of philosophy Goin asked Walter Korman, former city detective and now head of security, whether he had any idea of the week he "I don't deal with curfew," Mr. Kirkland said. "I deal with

THINK FRESH AIR

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MYER PICTURES  
STAIN AS HERO

Jury He Saved Lives  
in Lifeboat, Though  
Others in Sea Died

DONALD JANSON  
Ad to The New York Times  
On May 13—The  
for a schooner captain  
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loss of two lives de-  
the captain today as a  
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schooner ran aground  
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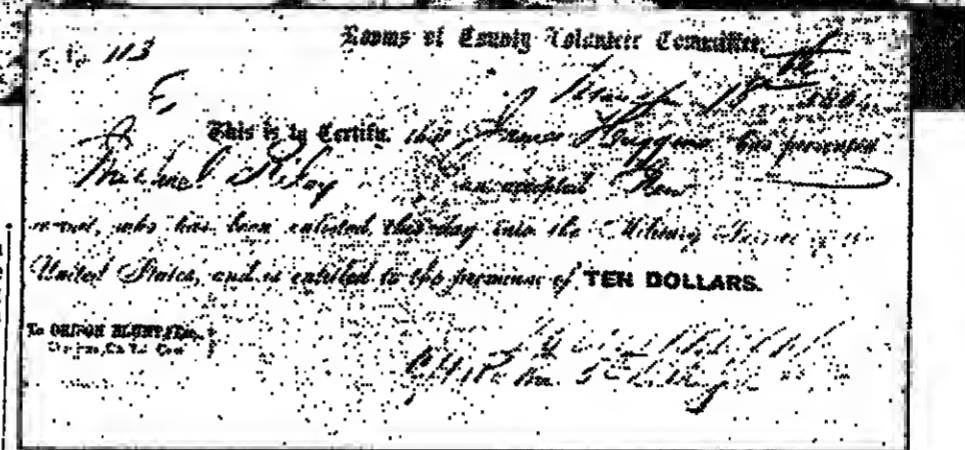
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Dungeon-Like Subbasement Yields Dusty Municipal Past



Idilio Gracia Pena, assistant archivist, looks through some of the old records at the Municipal Building. The 1864 document at right certified that Michael Riley had been enlisted in the U.S. Army and was "entitled to the premium of ten dollars."

By MURRAY SCHUMACHER  
A vast collection of New York City documents dating back to 1810 and perhaps into the 18th century, will be salvaged from a sub-basement in the Municipal Building in a classification operation that may take 10 years.  
At present, the papers, ledgers and other city records in the dungeon-like area are on dusty shelves, in crude boxes and cabinets and strewn along the floor in piles sometimes four inches high.  
"We have very little idea of what's here," Eugene Bockman, director of the Municipal Reference Library and the city's archivist, said yesterday as he conducted a press tour beneath a string of bare bulbs.  
Nobody has bothered with



Mr. Bockman appealed for volunteers, particularly college students, who are interested in the city's history. The city's fiscal crisis, he said, will limit the amount of money that can be spent on such a project.  
As the material is sorted, it will be stored in a Brooklyn warehouse at Vanderbilt and Atlantic Avenues, or filed to the city's archives at 23 Park Row,

SCHOOLS IN JERSEY  
FACE JULY CLOSURE

State's High Court Orde  
Action Unless Legislature  
Votes Financing Shift

By MARTIN WALDRON  
Special to The New York Times  
TRENTON, May 13—The New Jersey Supreme Court ordered today that the state's 2,564 public schools be closed on July 1 unless the Legislature can up with a constitutional method of financing them.  
The court, by a 5-to-2 vote said its order would stay in effect until the Legislature acts thus shutting summer school and keeping the schools closed in September.

The State Senate reacted hurriedly scheduling for next Wednesday a vote on a proposed income tax. The Assembly approved a tax package, including a 2 to 4 percent income tax, in March.  
Current Method  
The current method of school financing, based on 1964 property taxes, was declared unconstitutional by the court in April 1973 because, the court said, it discriminated against poor communities by not guaranteeing a "thorough and efficient" education for every student.

The unsigned opinion said today:  
"The continuation of the existing unconstitutional system of financing the schools is not yet another school year can be tolerated. It is the Legislature's responsibility to create a constitutional system. The Legislature has not yet met this constitutional obligation."  
Voting in the majority were Chief Justice Richard J. Hughes and Justices Sidney Schreiber, Mark Sullivan, Robert Clifford and Milton Conforti.  
Complicating the situation was a ruling by the State Attorney General, William F. Hyland this afternoon that part of the bill passed by the Assembly was unconstitutional.  
Mr. Hyland said that without changing the State Constitution, the Legislature could not pledge to spend the \$1 billion or so of revenue from the income tax to cut local property taxes.  
Senator Joseph P. Merlino of Trenton, a Democrat and the majority leader, said the Attorney General's ruling poses a major problem.  
"We can take care of it," he said. "It's being worked out."  
The Assembly version of the income tax was voted out of the Senate Tax Appropriation Committee this afternoon, but Senate leaders said they did not know if they had the 21 votes needed to pass the measure of the floor.

'Bishop' LeGrand Indicted in Killing of 2 Wives and 2 Teen-Age Girls

Devernon LeGrand, the self-styled bishop of a Brooklyn church, was indicted yesterday on charges of having murdered two of his wives, one in 1963 and one in 1970.  
In addition, he and a son, Steven Stroog LeGrand, 26 years old, were indicted in the murder of two sisters—Gladys Rivera Stewart, 18, and Yvonne Rivera, 16.  
District Attorney Eugene Gold of Brooklyn said his office was continuing the investigation that led to the murder indictments. Although he would say nothing more, sources in his office had disclosed earlier that the District Attorney was looking into the disappearance of more than a dozen persons linked to Mr. LeGrand.  
The four murders listed in yesterday's indictments were known as St. John's Pentacost-four-story town house Mr. LeGrand maintained as a church and residence at 222 Brooklyn

aveue in the Bedford-Stuyvesant section. The church is known as St. John's Pentacost Church of Our Lord.  
According to the indictments, all the victims were "beaten, stomped and dismembered."  
Ann Sorise, one of the two wives Mr. LeGrand allegedly killed, was also shot. She was said to have been murdered in September 1963.  
The other wife he allegedly killed was identified as Ernestine Timmons. She was said to have been killed about May 1, 1970.  
Both women were in their 30s.  
The Rivera sisters, the indictment said, were beaten and stomped to death last Oct. 3 by Devernon LeGrand and his son, Steven, "acting in concert with another person." The third person was not identified.  
That third person is expected to testify against the two LeGrands under a grant of immunity.  
In an affidavit filed previously with the District Attorney, a caretaker for the LeGrands, Frank Holman said he had

helped take the dismembered bodies of the two sisters from the house in Brooklyn to "LeGrand Acres," a 58-acre farm maintained by Mr. LeGrand for members of his church and their children in Liberty, N.Y.  
He also said he had helped burn the bodies in a metal washbasin and then had dumped the remains into Lake Briscoe, four miles away.  
Mr. LeGrand has accused Mr. Holman of having an affair with his current wife, the former Kathleen Keoedy, an Englishwoman, and had accused the two of seeking to implicate him falsely. They now are in protective custody.  
The LeGrands, father and son, were arraigned yesterday before Justice John R. Starkey in State Supreme Court and both pleaded not guilty.

The question of bail was not raised since Devernon LeGrand is currently serving 5 to 15 years in jail for rape and bribery. And his son Steven is in jail awaiting trial on charge of murdering two men who were said to have worked as pimps for his father.

- LOTTERY NUMBERS  
May 13, 1976
- N.J. Weekly—265-154
  - Millionaire Finalist—27897
  - N.J. Pick-It—635
  - N.J. Garden Stakes—596, 0397, 51981, 451535
  - Winner's Circle—36517
  - Color Sequence—White, yellow, blue, red, green
  - Connecticut—91-340
  - Color—Orange
  - Bonus—6381

Maxell UDXL Cassettes.  
The Closest to the Reel Thing.

The once-unchallenged superiority of reel-to-reel. The objective of any tape recording is to reproduce the original program material as closely as possible. For the serious recordist, the only tape format choice was reel-to-reel. Wide dynamic range, high signal-to-noise ratio, and low distortion are required for professional quality recordings, and formerly were possible only with reel-to-reel.  
The problem of making the cassette a hi-fi medium. To improve cassettes' performance, new tape formulations were developed. One of the most popular of these was Chromium Dioxide (CrO<sub>2</sub>), which promised higher output and extended frequency response. But it didn't take very long for people to realize the trade-off they were making for CrO<sub>2</sub>'s increased performance. Because Chromium Dioxide tape is more abrasive, head wear increases. When you've invested in a high performance cassette deck, wouldn't you be concerned about using a tape that would soon degrade that performance?  
The crystal that cleared it all up. Maxell combined special substances into a crystal that offers performance exceeding even that of CrO<sub>2</sub>. This EPITAXIAL substance (patent pending) produces recordings with exceptionally high output, extremely low distortion, superwide dynamic range, and significantly reduced noise. Recordings that rival reel-to-reel.  
And Maxell UDXL is no more abrasive than any fine ferric oxide tape. Maxell UDXL, the cassette that outperforms chrome. Without the drawbacks.  
The place you'd expect to find Maxell UDXL is Harvey Sound. The Home of the Professionals. Come into any Harvey Sound Center, and we'll give a demonstration.  
You may not be able to tell the cassette from the reel or the reel-to-reel.



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Beame and Public Commissioner Angler... Duke's 1968-69 as Ambassador to...

knowledge." Mr. Smith, a former slave, was given... Mirra Komarovskaya...



RETURNS TO RIDING: Princess Anne competing in a horse show in Windsor, England, yesterday. It was the first time the princess had ridden since an accident on April 21 at Blandford, Dorset, when her horse fell and rolled on top of her.

Prof. Roche, now at the Fletcher School of Law and Diplomacy, writes: "What Miss Kearns doesn't know is that Lyndon was setting her up for a fall..."

COUNCIL APPROVES PINBALL MEASURE

Vote Would End Ban Ordered by La Guardia in 1942

By EDWARD RANZAL The City Council acted yesterday to legalize pinball machines. By a vote of 30 to 6...

Garbage Pickups Still Pose Problems

By FRANK PRIAL

The picket outside 277 West End Avenue was undramatic. North certificate, he said, no garbage pickup. So the men on Sanitation Department Truck 287-101 waited for a superior officer within minutes...

danger of physical violence...

Sanitation Commissioner Anthony T. Vaccarello yesterday asked tenants affected by the strike to place their garbage on the sidewalks only between midnight and 8 A.M.

Spend a little more, throw out a little more. Then as it gets toward the end of the month they begin to lighten up again.

Superintendent Grey, who wears major's gold leaves on his uniform and is called "Chief" by his crews, is a short, mild-mannered man who serves on the Board of Education in his hometown, Dumont, N.J.

inceton, N.J. Sister McNamee said yesterday she was about to be president of Trinity in Burlington, Vt., year in charge of arts at Thomas Edison New Jersey's ex-dy program for 's degrees. Earlier academic vice presi- College of St. Rose y. Dr. McNamee is a of the 500-student college for women, naster's degree from "allege. A socialist literature, she her doctorate from ersity of Madrid. She ed Sister Elizabeth who is retiring.

season of honorary Charlie Smith, Gov-certified as the old-son in the United of an honorary high floma Wednesday in Fla. It said that Mr. through the experie- in his 133 years, lred a vast store of

State Sales Tax on Cable TV Might End Before It Begins

ALBANY, May 13—A state majority in the Assembly said sales tax on cable television, which was incorporated in the budget last month, might be repealed as a result of protests from the cable television industry and consumers.

BANK CASE CLEARS ALL EXCEPT ONE

Continued From Page A1, Col. 1. Arthur Levitt in 1966. But Mr. Clifford insisted yesterday, after the jury verdict was in, that he had not made any misrepresentations.

PACTS REPORTED BY BUILDING UNION

Continued From Page 1A, Col. 7 week in wage increases and \$4 a week for welfare and pensions. The union responded to the board's rejection by preparing individual agreements, which business agents were taking to landlords or which landlords could sign by contacting union officials.

What Tenant Would Have to Pay

If the building owners had accepted the contract settlement proposed by Mayor Beame's panel, it would have added 1 to 3 percentage points a year in each of the three years of the proposed contract to the rent or cooperative carrying charges of many New York City apartment dwellers, according to some experts and the calculations of at least one co-op resident.

YORK GIVEN ASSURANCES

U.S. Will Not Ask End of Controls. MARTIN TOLCHIN to the New York Times. NGTON, May 13—A sary Department of 1 the New York City lonal delegation today Ford Administration t insist that the city ent control as a con- ture Federal loans. ry Secretary William d other high Adm- ical officials have long at rent control, he l. They have insisted, that the city make fiscal decisions, but ngly implied that if it to them, rent control ended.

CONTEMPT IS RULED IN BOMBING INQUIRY

Lureida Torres, a member of the Puerto Rican Socialist Party, was held in civil contempt yesterday for having refused to answer questions before a grand jury investigating a series of bombings attributed to a Puerto Rican terrorist group known as F.A.L.N.

SPANIARDS COMBAT HUGE OIL LEAKAGE

LA CORUNA, Spain, May 13 (Reuters)—Ships and helicopters today sprayed oil-dispersing detergent on the blackened sea around this north Spanish port to try to stem a flood of oil from a wrecked tanker. Spillage from the 59,723-ton Spanish-registered Urquillon, broken in two by explosions at harbor entrance here yesterday, threatens to pollute Spain's Atlantic beaches and destroy the local shellfish industry.

MAY WINE AND GOOSE FEET RIGHT NOW Luchow's

THINK FRESH: THINK FRESH AIR FUND. CRANFORD, N.J., May 13 (AP)—Two men were arrested yesterday and charged with the possession of cocaine, which the police had a street value of up to \$30,000. The men, Michael Martin and Michel J. Mersha, both 23 and of Cranford, were arrested at 1:30 A.M. on the Garden State Parkway here.

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NEW! Diplomat, Confidential Non-Commercial, Non-Profit JEWISH SINGLES SERVICE. It will help you meet new friends who share your ideals and interests and have a similar outlook on religion, manners and morals. Open to Jewish Singles of all ages. Single \$10 fee.

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Start from the Top with a luxurious facial by CAMILLE, formerly of Georgetown. Treat yourself. Pamper your pores. Let our expert ease your winter skin. Only \$18.00 or try our "facial series" special of 6 or more. We also cater to any special skin problems. MANICURES • PEDICURES • WAXING • COSMETICIAN • NAIL PROTEIN TREATMENTS • GIFT CERTIFICATES

A \$23 Million Plan To Repair Housing In Queens Is Voted

An unusual \$23 million plan to rehabilitate three deteriorating housing developments in Kew Gardens Hills, Queens, with public and private funds received final approval yesterday from the Board of Estimate. The projects, built since World War I, are Carlton Gardens, Regal Apartments and Ambassador Gardens, situated off Kissena Boulevard south of the Queens College campus.

Wurf Backs Arbitration

SEATTLE, May 13 (UPI)—Jerry Wurf, head of the American Federation of State, County and Municipal Employees, said yesterday that policemen, firemen and others involved in the Seattle contract disputes through compulsory arbitration and not by strikes.

Advertisement for THE NAILPHILE hair removal service, located at 171 East Post Rd., White Plains, N.Y. 10601. Phone: 914-428-8484.

Hughes's Stewards Move to Prevent Breakup of Estate

By WALLACE TURNER Special to The New York Times
SAN FRANCISCO, May 13—The almost daily appearance of another purported will of Howard R. Hughes has obscured the fact that the executives of the Summa Corporation and some of Mr. Hughes's relatives have begun to seek a way to avoid the forced breakup of his empire to pay inheritance taxes.

DISFAVOR BOTHERS MUNICIPAL UNIONS

Cost of living continued to rise and municipal workers saw San Francisco strike might have other cities as this might forestall additional strikes.
Rejects 'Scapgoat' Role
As one union leader put it, the city workers will not be blamed for the financial crisis in every city nor be made the scapegoats who are the only ones to suffer financially.

Real estate listings for various areas including Astoria, Bayside, Du-Rite Realty, and others. Includes property descriptions, prices, and contact information.

HOUSES - BROOKLYN

Large real estate listings for Brooklyn, including properties in various neighborhoods like Bayside, Bayside-Whitford, and others. Includes detailed descriptions and contact info.

Handwritten Arabic text at the bottom of the page.

Handwritten number: 522

Real estate advertisements organized by geographic area (e.g., Garden City, Manhattan, Westchester) and listing type (e.g., Exclusive, Waterfront, Farm House). Includes agent names and contact information.

SELL  
BUY  
USE THE NEWEST

Large vertical advertisement for 'SOUNDS POINT Estates' and 'SANDSPORT' featuring 'Home Sweet Home' and 'New York' branding. Includes contact information for agents like George Shafer and John H. Mullins.

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Simply address your reply to the box number given in the advertisement (e.g., Y2000 Times) and add New York, N.Y. 10036. Please include in your reply only material that will fit into a regular business envelope.



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Houses - Orange Co. 135
Houses - Orange Co. 135
Houses - New Jersey 163
Houses - New Jersey 163
Houses - New Jersey 163
Houses - New Jersey 163

APPEAL ESTATES
CONTEPS-COLS-CHAETS
TARRY CREST
MARKATOS
MIRIAM GOLD
YONKERS, NW-HIGHFIELD
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Jo Myers
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<b>1217</b> <b>Staten-Island</b> <b>1779 18th Ave at 81st St.</b> <b>3 Stores-\$100-175</b> Nice 3 story brick building with 3 stores. Call for details. <b>3127</b> <b>Staten-Island</b> <b>1543 NOSTRAND AVE</b> <b>1545 NOSTRAND AVE</b> <b>1547 NOSTRAND AVE</b> 37 feet long x 7 feet wide. Very beautiful 3 story brick building with 3 stores. Call for details. <b>1109</b> <b>Staten-Island</b> <b>1547 NOSTRAND AVE</b> <b>1549 NOSTRAND AVE</b> <b>1551 NOSTRAND AVE</b> 37 feet long x 7 feet wide. Very beautiful 3 story brick building with 3 stores. Call for details. <b>1113</b> <b>Staten-Island</b> <b>1547 NOSTRAND AVE</b> <b>1549 NOSTRAND AVE</b> <b>1551 NOSTRAND AVE</b> 37 feet long x 7 feet wide. Very beautiful 3 story brick building with 3 stores. Call for details.	<b>1113</b> <b>Staten-Island</b> <b>1547 NOSTRAND AVE</b> <b>1549 NOSTRAND AVE</b> <b>1551 NOSTRAND AVE</b> 37 feet long x 7 feet wide. Very beautiful 3 story brick building with 3 stores. Call for details.	<b>1284</b> <b>Staten-Island</b> <b>1547 NOSTRAND AVE</b> <b>1549 NOSTRAND AVE</b> <b>1551 NOSTRAND AVE</b> 37 feet long x 7 feet wide. Very beautiful 3 story brick building with 3 stores. Call for details.	<b>1113</b> <b>Staten-Island</b> <b>1547 NOSTRAND AVE</b> <b>1549 NOSTRAND AVE</b> <b>1551 NOSTRAND AVE</b> 37 feet long x 7 feet wide. Very beautiful 3 story brick building with 3 stores. Call for details.
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# VACATION-LEISURE HOMES

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At the seashore... by the lake... in the mountains.

### WESTHAMPTON BEACH

#### HOW TO LIVE WELL IN SPITE OF IT ALL

Call for details: 516-338-1111

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#### Brand New Custom Finished Homes

3 bedrooms, full bath, eat-in kitchen. Lake-Front. \$21,900.

### NEW YORK STATE

#### BAKCOCK LAKE-Walk to Beach

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#### POCONO AFRID OF SHARPS

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## Never been to an auction?

Look over the Auction Sales Notices, weekdays in the Classified Pages and in Section 9 on Sundays. You might find the very item you've been wishing for scheduled to go to the highest bidder. And that could be you.

**Auction Sales Notices Every day in**

### The New York Times





Grid of real estate listings for Manhattan, Bronx, and Westchester counties, including addresses, room counts, and prices.

Cooperative Apartments-Condominiums

Detailed real estate listings for cooperative apartments and condominiums, including 'Scarborough Manor', 'Greenhouse', 'Greenwich Village', and 'Sea Rise'.

Vertical real estate listings on the far right side of the page, including 'Chester', 'The Crystal House', 'Leland House', and 'Concor Village'.

Handwritten Arabic text at the bottom center of the page.

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1698  
Apts. Farm. - Station Island  
1698  
FLATBUSH  
10 Beekman Place  
2, 2 1/2 & 4 Rm Apts  
1698  
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10 Beekman Place  
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Apts. Farm. - Queens  
1612  
FLUSHING  
THE FINEST  
RESIDENCE  
IN QUEENS  
SEE FOR YOURSELF  
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INFORMATION  
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From \$265. No Fee.

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A Jersey 1664
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1 BR/1 BR/DEN-2 BRS
\$225 \$255 \$270
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A Village Within a Suburb
Apt. Wanted Furnished 1693
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WKLY \$42 to \$70

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Furn. Rooms - East Side 1901
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889-5400

HELP WANTED
Accountant-Tax Background
Fellowship Plw Bronx Cpa. etc. '5

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ACCOUNTANT-CPA
ACCOUNTANT

HELP WANTED
BOOKKEEPER-EXP'D
BOOKKEEPER A/R
BOOKKEEPER A/S

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CREDIT & COLLECTION MGR
CUSTOMER SERVICE

HELP WANTED
DENTAL TECHNICIAN
DENTIST
DENTIST

HELP WANTED
CARPET EXPEDITER
CASHIER-Wearing Apparel
CHAUFFEURS

HELP WANTED
CHEF
CHEF WORKING
CHEF

HELP WANTED
CHEMIST
CHEMIST
CHEMIST

HELP WANTED
CELEBRITY
CLERICAL
CLERICAL-SEEKING

HELP WANTED
CLERK-TYPYST
CLERK-TYPYST
CLERK-TYPYST

HELP WANTED
CONTROLLER
CONTROLLER
CONTROLLER

HELP WANTED
COST CLERK
COUNSELORS/DRIVERS-21+
GENERAL COUNSELORS-17+

HELP WANTED
COUNSELORS
COUNSELORS
COUNSELORS

HELP WANTED
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CREDIT & COLLECTION MGR
CUSTOMER SERVICE

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DENTIST
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CARPET EXPEDITER
CASHIER-Wearing Apparel
CHAUFFEURS

HELP WANTED
CHEF
CHEF WORKING
CHEF

HELP WANTED
MACHINIST 1st CLASS
MACHINIST 1st CLASS
MACHINIST 1st CLASS

HELP WANTED
EXPORT CLERK
EXPORT CLERK
EXPORT CLERK

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CONTROLLER
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CHEF WORKING
CHEF

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DENTIST

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CHEF WORKING
CHEF

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advertised here on the
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ESTATE SALE
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MUST RAISE CASH
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BRODWIN
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A&P MANUFACTURING INC
STEINWAY BABY GRAND
PIANOS 2500-5000
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WHOLESALE CO-OP
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Excellent salary, excellent benefits, growth, security, variety. Enjoy Florida living with comfortable climate.

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HOUSEKEEPER in E. ENG. CHIEF. 515-2432.

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INFANT & CHILD CARE  
NYS-P.P.S. Co. Child Care/Day Care  
585-5150 + 490-2127

**HOUSEKEEPER**  
3186  
CHILD-CARE 1 h wkg. Home care in home with child. 515-2432.

**HOUSEKEEPER**  
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Child-Care 1 h wkg. Home care in home with child. 515-2432.

**HOUSEKEEPER**  
3188  
Child-Care 1 h wkg. Home care in home with child. 515-2432.

**HOUSEHOLD HELP W/F - Female**  
3189  
Child-Care 1 h wkg. Home care in home with child. 515-2432.

**HOUSEHOLD HELP W/F - Female**  
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**HOUSEHOLD HELP W/F - Female**  
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Child-Care 1 h wkg. Home care in home with child. 515-2432.

**HOUSEHOLD HELP W/F - Female**  
3192  
Child-Care 1 h wkg. Home care in home with child. 515-2432.

**AUCTION SALES**  
FURNITURE MACHINERY MERCHANDISE

**Public Auction**  
RE: TERREL DE PARIS INC. CREATION TERREL DE PARIS INC.

**KNITTING MACHINES**  
TO BE SOLD BY:  
**Public Auction**

On the premises of Republic Textile Equipment Inc. East Jefferson St., YORK, SOUTH CAROLINA  
On Friday, May 21, 1976 AT 11 A.M.

**KNITTING MACHINES**  
1972 MAZDA KNITTING MACHINE, 30 FEEDERS, 22 CUT, 28" WID.  
1972 MAZDA KNITTING MACHINE, 30 FEEDERS, 18 CUT, 28" WID.  
1968 TERRETT DOUBLE KNIT KNITTING MACHINE, 30 FEEDERS, 18 CUT, 30" WID.  
1972 LEBROSDY DOUBLE KNIT KNITTING MACHINE, 36 FEEDERS, 18 CUT, 34" WID.

**TERMS:** 25% cash deposit, balance by cash or certified check on delivery, as per posted conditions.

**M. GOLDSMITH & CO. LTD.**  
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1162 St. ANTOINE ST., MONTREAL, CANADA  
TEL: (514) 866-5801

**BUSINESS OPPORTUNITIES**

**Beauty & Barber Shops** 3424  
**BEAUTY SHOP**  
Oscar de la Renta. Beauty salon. Excellent location. 211-1234.

**UNISEX SALONS**  
Excellent location. 211-1234.

**WANTED HAIRDRESSER**  
Excellent location. 211-1234.

**Stores, Miscellaneous** 3438  
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Established medical center. 438-5678.

**Professional Space Avail**  
Large space available. 438-5678.

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Large lot in prime location. 438-5678.

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Million per year gross sales. 438-5678.

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100% ownership. 438-5678.

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Prime location. 438-5678.

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**SARASOTA, FLA. AREA**  
Prime location. 438-5678.

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Including Old & Modern Masters (over 100)  
Including Old & Modern Masters (over 100)

**ART GLASS & CRYSTAL**  
Featuring large Tiffany Vase & Lead Crystal Chandeliers.

**Persian & Chinese Rugs**  
Gentleman's wardrobe.

**Furniture & Furnishings**  
Including dining chairs, bookcases, etc.

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Seeking investors. 3402.

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Prime location. 3408.

**MOBILE HOME PARK**  
Large lot. 3436.

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**PLASTIC PROPRIETARY PRODUCTS**  
Large lot. 3448.

**Miscellaneous**  
Various items. 3454.

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TEL: (514) 866-5801

**Supreme Court of the State of New York**  
County of New York  
The State of New York, Plaintiff.  
vs.  
KACHMAR AUCTION SERVICE  
Flemington, N.J. (201) 782-4271

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Oscar de la Renta. Beauty salon. Excellent location. 211-1234.

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RE: TERREL DE PARIS INC. CREATION TERREL DE PARIS INC.

**KNITTING MACHINES**  
TO BE SOLD BY:  
**Public Auction**

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On Friday, May 21, 1976 AT 11 A.M.

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**TERMS:** 25% cash deposit, balance by cash or certified check on delivery, as per posted conditions.

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TEL: (514) 866-5801

**Supreme Court of the State of New York**  
County of New York  
The State of New York, Plaintiff.  
vs.  
KACHMAR AUCTION SERVICE  
Flemington, N.J. (201) 782-4271

**Beauty & Barber Shops** 3424  
**BEAUTY SHOP**  
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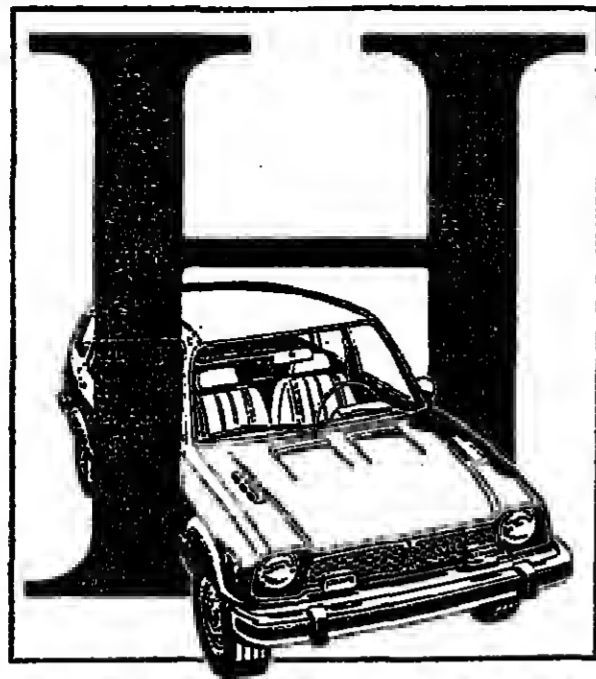
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Look here tomorrow, too. More than 100,000 jobs are being advertised every month in The New York Times.



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The CVCC Civic Wagon. Made to take a vacation.

Takes plenty. Huge, easy-lifting rear hatch opens to nearly 4½ feet of cargo area—fully carpeted.

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CVCC® Advanced Stratified Charge Engine—so brilliant it runs on low-lead, no-lead, even regular gasoline.

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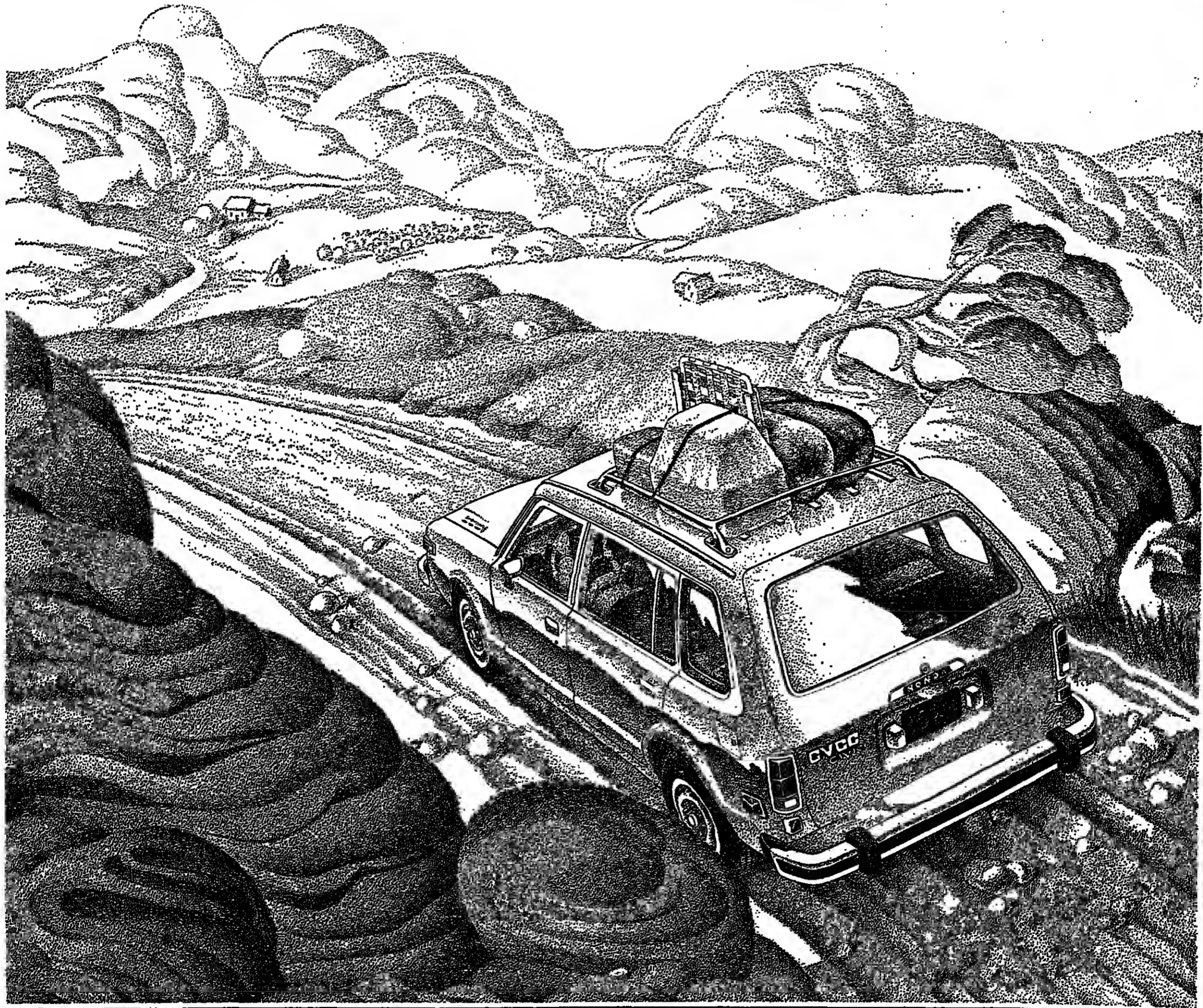
mates, 4-speed transmission.)\*

Rack and pinion steering, front-wheel drive, dual diagonal braking system, power-assisted front disc brakes.

Comfortable ride. Reclining front bucket seats.

Over 600 dealers coast-to-coast.

Pack up and go on a Honda Summer.



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**LONG BRANCH, NEW JERSEY**  
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Civic CVCC 1488cc	EPA Mileage Estimates*		
	Hwy.	City	Combined Hwy. & City
Sedan (4-Speed)	42	32	36
Hatchback (4-Speed)	42	32	36
(Hondaomatic)	33	25	28
Wagon (4-Speed)	37	26	30
(Hondaomatic)	32	24	27
5-Speed (Hatchback)	47	35	40
Avg. Sed./Hatchbk (4- & 5-Spd.)	43	32	36
<b>Civic 1237cc</b>			
Sedan (4-Speed)	41	28	32
Hatchback (4-Speed)	41	28	32
(Hondaomatic)	30	24	27

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سكرا من الاميل



Comedy: Charlie Chaplin, Marie Dressler, center, and Mabel Normand in Mack Sennett's "Tillie's Punctured Romance," tonight in the Salute to American Film Comedy

### George Cukor Returns With 'Blue Bird' Page C 7

### 'Union Jack' Arrives Page C 10

### A New Street of Dreams Page C 13

### Preview of a Movable Feast On 9th Ave.

By MIMI SHERATON

**W**HATEVER anyone else may be doing this weekend, the activity most likely to attract bonafide eaters has to be the Ninth Avenue International Festival, taking place—the weather permitting—from 11 A.M. to 7 P.M. tomorrow and Sunday. Running from 37th Street to 57th Street, in the area once known as Faddy's Market, the festival will celebrate the worldwide array of foods regularly available in the shops and restaurants along the avenue and on the side streets.

## Museum Opens 8-Month Laff Riot

By GUY FLATLEY

BY ever dared shove a pie in Gloria Swanson's Nor did that dignified actress ever deign to go on a banana skin or skid off a cliff in a scene steered by a cross-eyed Keystone Kop. "I'm in comedy," passionately proclaims Miss timid participant in more Mack Sennett rib-ticklers to recall. "I had no sense of humor, serious young lady, and most comedies in those years vulgar."

have come up with some surprisingly serious comments on the state of cinematic humor, past and present. The cause of this sudden accent on comedy is the Museum of Modern Art's eight-month, 400-film "Bicentennial Salute to American Film Comedy," which skyrocketed to a side-splitting start last night with Harold Lloyd's sublimely ridiculous "For Heaven's Sake."

Cheplin in some early shorts and then stick around for "A Florida Enchantment," with Sidney Drew, and "Tillie Welcomes Up," starring the huge and hugely talented Miss Dressler. This astonishingly comprehensive series—dreamed up by the Modern's Adrienne Mancini and Larry Kardish and assembled by the 25-year-old movie maniac Leonard Maltin—has been scheduled in chronological sequence and encompasses every conceivable comic style, from the innocent, custard-slinging ciphers of Mack Sennett to the profanity-pocked cartoons of Ralph Bakshi. All the breeds and cross-breeds of our native comic stock—slapstick, drawing room, surreal, folksy, screwball, sentimental, socially significant, wisecracking, raunchy, acerbic, black, beach blanket, sick—will be on view. By the time the retrospective has run its merry to morbid course, many observers will probably come

Continued on Page C 4

## WEEKENDER GUIDE

### Friday

#### THEATRE

**AMERICAN DRAMA**  
The American Theater Company is a Broadway troupe that produces pre-Broadway vintage, a lost treasure. Tonight at 8, the company presents of Brooklyn, written in anonymous British soldier, a black-rob comedy, with a hington and other wild-isms and songs, including "a bawdy English riddle," and "Yankee Doodle." At 8, the show is "The Palace of the Minors," a 1778 "serious comedy" set in a Virginia plantation. The show is "The Revolution." The cast includes 106 East 14th Street. Admission: \$2.50.

#### NEW DANCE

Members of the Multigrade Dance Group do their thing on walls and ceilings, here and abroad, in studios, they even did it at the Museum of Modern Art last night. Tonight at 8, the group will attempt high rigging, will attempt to dance, theater and to seats tonight, standing on the floor, not the ceiling. Museum admission. Seats \$3.50.

#### SYMPHONIC DOWNTOWN

The New York Philharmonic is still in the Avery Fisher Hall, and gets ready to close for rehearsal. The orchestra is

playing the great Hall of Cooper Union, Third Avenue and Seventh Street, at 8. This is a "Prospective Encounters" concert, directed by Pierre Boulez. The hall seats 933, and the orchestra is stripped down to chamber-group size, no more than 30 musicians. These encounters usually run to modern or avant-garde works. Tonight, the premiere of Jon Deak's "Dire Expectations," works by Earle Brown and George Rochberg. Admission: \$3. No reserved seats. Information: 799-9595.

**BROOKHAVEN ENERGY**  
Brookhaven National Laboratory, which is to the untutored eye a ver-

table Coney Island of science, will be abrim with energy, actual energy, this weekend and abuzz with visitors. Brookhaven's Energy Fair, open free 10 A.M. to 4 P.M., today through Sunday, includes an energy-saving house designed to conserve heat, a hydrogen-powered car and bus and electric mini-cars. Tomorrow and Sunday, there will also be an open house with tours of laboratories, the nuclear high-flux reactor and research machines. Also, 14 live scientists to talk to. Brookhaven's on the site of an old Army camp, on William Floyd Parkway, a mile north of the Long Island Expressway's exit 68. Information: (516) 345-2345, (516) 345-3547.

#### UKRAINIAN STREET FAIR

East Seventh Street, for many decades a Ukrainian Broadway, will be given over today from 3 to 10, tomorrow and Sunday from 1 to 10, to the first Ukrainian Street Fair. The street from Second to Third Avenue will swirl with people in costumes, Ukrainian music, folk art, including embroidery and decorated Easter eggs, and food. For sale will be borscht, rice-filled cabbage rolls, knishes and a whole stomach-stretching assortment of other edibles. The fair will extend into Hall Place, Cooper Square and the Ukrainian precincts of Second Avenue. Admission, free. Rain or shine.

### Saturday

#### EAST SIDE FESTIVAL

The biggest news in the East 80's these days, to judge by the posters, is the Carl Schurz Park Association's annual Spring Festival. This covers the park, which fronts Gracie Mansion on the East River, and East End Avenue, between 84th and 89th Streets. It takes place from 11 A.M. to 5 P.M. (Sunday, if it rains) and promises to delight the eye and the stomach. The perk, one

of the nicest strolling and loafing spots in Manhattan, will have pony rides, a small zoo, cake sales, clowns. Along John Finley Walk, a fast stretch of riverside pavement for joggers and walkers, there will be booths selling Hungarian, French, Chinese, German, Mexican and Indian food. Admission is free. Nearby, the East 82d Street Block Association, is having a block party between First and Second Avenues from noon to 6 P.M., with a life-size wooden cow to milk, a butter-making contest and country music. This is city life? Also free.

#### JUMEL MANSION

In bygone days, the Morris-Jumel Mansion, on two quiet acres at West 160th Street, just west of St. Nicholas Avenue, afforded a lovely prospect of Manhattan's two coastlines. It's more bemused to nowadays, but it is still bucolic, a museum redolent of an age when Revolutionary gentlemen quartered there. Today (next Saturday or Sunday, if it rains), from 10:30 A.M. to 3:30 P.M., there will be an "18th Century Country Fair" (that last "in" on fair certifies its antiquity). There will be some entertainment and all sorts of things to buy—berbs from the mansion's Colonial garden, homemade foods to take out, herbal teas and "antiques" of all ages that the mansion has collected but not displayed. Admission, \$1. Information: WA 3-8008.

#### RYE PLAYLAND

The Playland Amusement Park in Rye, N.Y., consists of 270 Westchester acres bordering Long Island Sound, and is owned by the municipality. It opens for the season today. Admission is free, and it is a lovely combination of greenery, sand and water, with a long boardwalk, wildlife preserve and fishing facilities. The amusements cover 100 acres with 29 rides, a pony track, a 1,600-seat arena, a large swimming pool, a Ferris wheel, a roller coaster. You pay for rides and racetracks as you use them. Today and tomorrow, the amusement area will be open 1 to 6 P.M., and the opening will be marked by a lottery and two new rides, Super Himalaya and Grand Prix. Information: (914) 967-2040.

Continued on Page C 24

### Where Sam Plays It Again

By JOHN S. WILSON

**T**he frequent replays of "Casablanca" on television are as responsible as anything else for the weekend plethora of singing pianists who begin murmuring their songs around town almost before the sun goes down. Every time Dooley Wilson turns to the keyboard in the smoky atmosphere of "Rick's Place" and starts singing "You must remember this..." more converts are created for a room where a pianist can sing of love and other sorrows.

Although this type of singing pianist is a relatively recent development, the roots of the style go back to the torch songs of the late 1920's and early 30's when Tommy Lyman was singing "Melancholy Baby" in smoke-filled speakeasies at 4 in the morning and Helen Morgan was perched on top of

Continued on Page C 14



Singing pianists: Effie is at the Assembly, Bobby Short is at Cafe Carlyle and Patti Wicks is at Backstage

**"A Big Bicentennial Birthday Present From The American Shakespeare Theatre"**



**1976 SEASON STARTS JUNE 8TH**

**"THE WINTER'S TALE" "AS YOU LIKE IT" "THE CRUCIBLE"**

"For the next two weeks you will be able to purchase, at a substantial discount, excellent seats for two of my better plays and one by a promising young upstart named Arthur Miller. In addition, all subscription buyers will be eligible for a drawing that will win two lucky winners away for a week trip to my jolly old England for a London Show Tour on the majestic wings of British Airways. Naturally, your hotel is included!"

**Subscription Series - All Three Plays Save \$6. on Both Plans**

- #1 Any matinee at evening performance - Tuesday, Wednesday, Thursday Series Price - \$18.
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To order now call... in N.Y. 212 964-3900 In Conn. 203 375-4457

**American Shakespeare Theatre**  
Stratford, Conn.  
MICHAEL KARR, Artistic Director

**The Stratford Experience**  
Over the last 21 years millions have enjoyed the unique pleasure of coming to the American Shakespeare Theatre in Stratford, Conn. Just a short drive from Manhattan, the Theatre is situated in the historic town of Stratford, on the banks of the scenic Housatonic river. Order your subscription now and enjoy a complete day of theatre, sightseeing and dining on our picnic grounds in an charming New England restaurant. And remember, you may be the lucky guest of British Airways.

**La Mama ETC**

**FINAL 3 PERFS.**  
Tonight, Tom 'w & Sun. at 8:15 PM.

"A THEATRICAL GEM... A GHOSTLY EXCURSION INTO THE WORLD OF PHANTAS MAGORIA"  
-Gussow, N.Y. Times

**CARMILLA**  
A VAMPIRE TALE  
Written and Directed by **WILFORD LEACH**  
Music by **BEN JOHNSTON**  
Musical Direction by **ZIZI MUELLER**  
Projections by **JACK CODDINGTON**  
ALL TICKETS \$5 TDF ACCEPTED

The New York Premiere of  
**The Architect and the Emperor of Assyria**  
(written in 1965)  
by **FERNANDO ARRABAL**  
directed by **TOM O'HORGAN**

Previews May 22 & 23 at 7:30 P.M. (Tickets \$4)  
Opens May 27 thru June 27 (Thurs. thru Sun. only at 7:30 P.M.)  
ALL TICKETS \$5/TDF ACCEPTED

LA MAMA ANNEX, 66 E. 4th St. Info and Res 475-7710 or 475-7908

**2ND SMASH YEAR!**  
Tonight 8, Tom 'w 7:30 & 10:30, Sun. 3:30 & 6:00  
"BEAUTIFUL MUSIC!" -Post  
**BOY MEETS BOY**  
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**Broadway | John Corry**

**A Homicidal Hamlet, News of Neil Simon And 'Woolf' Backstage**

**K**ERMIT BLOOMGARDEN, who, as a producer, has always been involved in every part of his productions, will bring "Poor Murderer" to Broadway next fall. Mr. Bloomgarden first saw "Poor Murderer," which is by Pavel Kohout, a Czech, at Herbert Berghof's studio last summer and then spent months trying to acquire the rights. Besides Mr. Berghof's studio, it has also played in Germany, Austria and Greece, and it is, Mr. Bloomgarden insists, "one of the most exciting plays I've ever known."

Mr. Berghof, who translated it from German, will direct it, and Lawrence Luckenbill will star in it. Mr. Bloomgarden says it takes place in a clinic for nervous disorders in St. Petersburg in 1900, and that it is about an actor playing Hamlet who truly does kill Polonius during rehearsal, and then re-enacts it in a psychodrama at the clinic.

"It's the same as bringing it in from Boston or Philadelphia, except that here you play before 2,000 people, and so there's a lot more pressure," Neil Simon was saying. He was in Los Angeles, speaking by telephone about "California Suite" which will open at the Eugene O'Neill on June 10. "California Suite," which takes place in a hotel in Beverly Hills, is "Plaza Suite" gone West. As everyone knows, Mr. Simon has gone West, too.

"In the first act, there are one or two references to New York that the Californians sort of cheer—negative references," Mr. Simon said. "But there are a few references to California that some New Yorkers will cheer. Actually, that whole thing is silly.

"There's been no change in me, not in the least. I still like theater a lot better than movies. I'm still the same product of 45 years in New York. The Los Angeles audience? Audiences are the same all over. I found that out 10 years ago. This is just like doing it anywhere else. And me? I'm still Neil Simon."

"The Red Devil Battery Sign" by Tennessee Williams, which almost made Broadway last season, will try to make it again in the fall. Mr. Williams closed the play in Boston last summer so that he could rewrite it, and then had it presented in Vienna last March. The Austrian critics liked it, and now Mr. Williams says he does, too.

The new producer of "Red Devil" is Jerome Hellman. He has never produced a play before, but, among other things, he has produced "Midnight Cowboy," "A Fine Madness" and "The Day of the Locust" for the movies. Mr. Hellman says he will try the play out in two cities before it reaches Broadway, and that he has not yet chosen a director. The



Colleen Dewhurst in "Who's Afraid of Virginia Woolf?"

play is about a Texas waitress who is being held captive in a fancy hotel just after John F. Kennedy is assassinated.

Colleen Dewhurst was in her dressing room at the Music Box after playing Martha in "Who's Afraid of Virginia Woolf?" She was wiping makeup off with one hand and holding a glass of white wine with the other, and simultaneously, she was being hugged by Peter Falk, who had stopped by to visit.

"You made us feel that George and Martha loved each other," Mr. Falk said in his husky voice. "The movie was nothing."

"You look wonderful, my baby," Miss Dewhurst said in her husky voice. They kissed. They hugged. They were old friends.

"Peter and I go way back to the heroic days of Off Broadway," Miss Dewhurst said. "Didn't we do a detective show on television once?"

"I don't know. I don't remember. I thought it was Dame May Whitty," Mr. Falk said.

Then Ben Gazzara, who plays George, walked in. He was wearing a faintly ironical smile; he frequently wears a faintly ironical smile. Mr. Falk hugged him, too.

"Colleen and I said it simultaneously—'Virginia Woolf' is a love story," Mr. Gazzara said. "We worked at the love part."

Mr. Falk's voice got huskier. He was feeling good; everyone was feeling good. Mr. Falk kissed Miss Dewhurst again, and then he and Mr. Gazzara left.

"Laughter, you hear American laughter out there when you play 'Virginia Woolf.' It's an American play," Miss

Dewhurst said. Then she started thinking about Mr. "That pit—that pit that Peter and I and all the rest came out of," she said. "We spent so many hours to sitting in dressing rooms together, spinning around then all getting shot out together. Some of us in Some of us didn't."

Dee Cole Abrahams is preparing "One on One" for Steven Tesich for Broadway next fall, and this is it: "Equus" will go it alone. Last year, she produced "Equus" with Kermit Bloomgarden, and this season she produced "Equus" with David Merrick. Both plays won Tony awards, and this pleased Mrs. Abrahams mightily, since she discovered both of them in London.

As a very young woman, Mrs. Abrahams, the one of two theatrical costumers, once produced an revue with Bihel Waters and Josh White at the West End. Then she was married to Gerald Abrahams, the young actor, and moved to London, where she was doing things on the West End. That was how she discovered "Equus" and "Travesties." Now, she says, she is mostly on Broadway. And what, someone asked her, she like to do most of all on Broadway?

"Anything and everything," Mrs. Abrahams says mostly something that is intellectually just really good."

"I Paid My Dues," which celebrates the labor union and has been running in previews at the Astor Theater, will do a performance at Ford's Theater in London on Monday. It is the first musical about labor. "Pins and Needles" was done in 1937, and the leaders see it, it frequently gets them right where Harry Van Arsdale, president of the Central Labor got up on stage and sang "Solidarity Forever" cast, and Victor Gotbaum of the municipal went moved sufficiently to make a speech. The book is by Eric Blau, who worked on "Jacques Brel" music is by David Frank.

Free Shakespeare in Central Park begins this June 24 with "Henry V." Paul Rudd, who is "Streamers," will be Henry, and Joseph Papp will be the Duke of Burgundy. The campaign to save the Delacorte where free Shakespeare is presented, is doing \$500,000 of the necessary \$770,000 has been raised to repair the tottering stage and grandstand has begun, and the Shakespeare Festival hopes that remaining funds, electrical and exterior work is at the end of the season.

Ruth Gordon, who made her debut on a stage has a new movie coming out in August, and she is tony ready to do "Ho Ho Ho (A Miracle Play)" which she wrote and which her husband, Garson Kanin, was this summer in Stockbridge, Mass.

She is also getting ready to publicize her son's "My Side," which, she says, "is what I think of that matter, Miss Gordon is frequently on television. "I never read reviews, but I can tell if they're b said. "The day after you open, there are no five telephone calls. Oh, it's easy to tell."

"Do you know the greatest performance I've seen an actress give—any time, anywhere, any place? Vanessa Redgrave in 'The Lady from the Sea.' We at the top of the heap. If Isben could come back her, it would clarify for him what he was trying to

**When Folkloric Ensemble Dances, Old Japan Lives Again**

By ANDREW MALCOLM

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**A Flea-Size Uptown 'Follies' Repris Proves a Butterfly of a Production**

By HOWARD THOMPSON

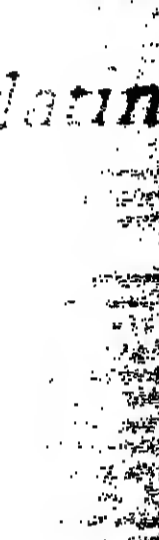
"Follies" works surprisingly well in a revival through May 30 at the Equity Library Theatre, 103rd Street and Riverside Drive. It can't touch the visual splendor on Broadway in 1971-72, framing two couples who unraveled old emotions and show-stoppers at an onstage reunion-party. With classy wrappings and buoyant music by Stephen Sondheim—and a performer named Alexis Smith—"Follies" ran for 522 performances at the Winter Garden.

longer the dead nerve of the show at its center, bleakly drooping on and on about their juiceless lives—their "Follies."

Lois Saunders, Joan Ulmer, George F. Maguire and Jack Finnegan project these parts well, musically and otherwise, heading a spirited cast of 31 singers and dancers under Russell Treyz's direction, with Jim Coleman's musical piloting and choreography by John Montgomery. The pace seldom lags and the song and dance numbers, good to excellent, seem to flow through James Goldman's book, not around it as before. This modestly ambitious production and the general behavior also suggest a labor of love, something that never hurt any show.

In E.L.T.'s crew of veterans, middle-year piffledlings, there are ing standouts, and Hattie Walker (a de "Broadway Baby") Campion (the Yvonne Carlo role) and the nicest young shadow not Barbours, Rand, Sara Louise and Cooper Bayne. Victor's lighting, Johnabella's decor and Meyer's costumes are ed assets. One joy evening is the luscious serving of the two pianos by Mr. and Thomas Helm.

And wait till you edit mini-specter "Loveland"—finale, big production, also shot the work. was four ghostly up on 103rd Street (66 "Follies" is alive and





Stage: Ashley Yup, Play Nope

By MEL GUSSOW

There were production problems last night at the opening of "Legend," Samuel Taylor's new romantic comedy...



Elizabeth Ashley in "Legend"

Taylor is an old hand at Broadway. He has written and directed many plays...

ropes and brides. When the bandits rob a train, a cardboard engine is pushed on stage looking for all the world like Little Toot...

Legend

LEGEND, a comedy by Samuel Taylor. Directed by Robert Drivas. Set in the 1930s...

place, titles are flashed, such as "Goin' Courtin'." When the play is not violent and vulgar...

There are some talented people involved in the show, including Robert Drivas as director...

F. Murray Abraham, a droll comic actor, cast against type as the gentle hero, does the best he can under the circumstances...

As for the show, it is the opposite of legendary. Let's try "forlorn."

Saturday Matinees Are Different

GEORGE VECSEY

Saturday matinees are definitely the best, says Candy Early, who plays Sandy in the long-running rock musical "Grease..."

most a small-town-America feeling. It is a happy time that reaches the performers, too.

Arthur Birsch, the publisher of Playbill, Musicals do better than dramas at weekend matinees.

about its audiences. The Grand Ole Opry, for instance, can tell you that its average patron has driven 476 miles...

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# Laff Riot at Museum at 24th St

Continued from Page C1

to the sad conclusion that they just don't make comedies the way they used to. Others, like Gloria Swanson, may wish they never did.

"I didn't like Mack Sennett," Miss Swanson says of her mentor. "I went to his office in 1916 for an interview and he looked at me as if he were undressing me. I didn't like that. I was shy and very strait-laced. He said he wanted to make a second Mabel Normand of me, and I told him I didn't want to be a second anybody. He put me under contract, but the pictures I did for him were light comedies, not anything grotesque or slapstick. There were no cross-eyed people or fat people or midgets. Because I was serious and wanted to be like Duss or Bernhardt, people thought I was funny."

"But I was never a Mack Sennett bathing beauty, although I once posed for a picture with some of the bathing beauties, and that gave people the idea that I was one of them. I nearly lost my life because of that picture. I was thrown into the pool at Pickfair, and there I was choking, practically drowning, while everybody stood around saying, 'Look at the way that crazy bathing beauty is clowning around.'"

"Glad to Get Back"  
Years later, fed up with a steady diet of ladylike dramas, Miss Swanson lunged to return to the madcap fare she had once scorned, and several of her frothier post-Sennett vehicles—such as "Male and Female," "Man-handled" and "Fine Manners"—will pop up in the museum series. "After a while, I was glad to get back to comedy. It was better than getting all dressed up like Mrs. Astor's pet horse."

The veteran screenwriter Anita Loos, whose 1917 "Wild and Woolly" will be shown at the museum next Friday night, never pooch-pooched comedy. "Those Mack Sennett comedies were extraordinary," she says. "They really made a comment on American society. I loved it when those stunner ladies would get kicked in the rear and fall into a mud puddle. How I loved that!"

Miss Loos regrets that much of the old devil-may-care fun has vanished from the American film scene. "One of the reasons these movies turned out so well was that we had such fun when we made them. We didn't take them seriously; after all, they were only movies, so we just got out there on the set and cut loose. We had discovered a new medium, and we had all the enthusiasm that comes with discovery. Now the medium has been worked over till the spirit has gone out of it."

"But I don't despair. After all, we have Mel Brooks, and at his best, he can never be topped. And I adore the films of Woody Allen. Of course, Lina Wertmüller is my favorite comedienne. I just love the way she sugar coats her little messages with sex so that you don't have to pay any attention to them if you don't want to. But then Lina's not American, is she?"

It is Miss Loos's theory that not even our own comics are particularly American. "Woody Allen is influenced by Fellini, and he chooses his subjects far out of the American scene. And those Frankenstein comedies can't be called American at all. I don't think we're doing any American comedies today. Maybe it's just as well, because I don't think there's much comedy to be found in American life anymore."

Woody Allen Favorites  
Miss Loos isn't fooling when she calls Woody Allen, Felliniesque, yet the amiably anarchic comedian insists that his all-time favorite specimens of comedy are "Duck Soup" and "City Lights," both of which will be revived in the museum series. "I think 'Duck Soup' is the best of all the Marx Brothers films, because it's the least marred by dull spots or sentiment. 'City Lights' seems to me a perfect combination of pathos and comedy, something a lot of people, including Chaplin, had tried to do many times, but rarely successfully."

Mr. Allen does not share Anita Loos's belief that funny films are seldom the legitimate offspring of an unmythical climate. "That's a major fallacy," he says. "There is no correlation between the unpleasantness of political and social events and comedy. Many funny comedies were made during the Depression and World War II."

Jean Arthur, who brought her bubbly yet down-to-earth charm to Frank Capra's "Mr. Deeds Goes to Town," "Mr. Smith Goes to Washington" and other socially relevant comedies of the 1930's and 40's, longs for a revival of laughs that deliver a message. "Everybody says Woody Allen is wonderful, and I suppose he is," she sighs. "But there are so many political things going on now that we should be making

fun of and we're not. We just don't seem to have the writers—maybe they're afraid the F.B.I. will get them."

Among the merrymaking Arthur comedies included in the museum's retrospective are "Easy Living," "You Can't Take It With You," "The Devil and Miss Jones" and "The Talk of the Town," in which she was teamed with Cary Grant, the man considered by many to be the classiest screen comic of all time. In addition to "The Talk of the Town," the Grant golden oldies scheduled for the Modern include "Topper," "The Awful Truth," "Bring Up Baby," "His Girl Friday" and "The Philadelphia Story."

problems, how I would criticize myself from some impossible situation I had gotten into with my wife or my girlfriend.

"If comedies aren't as funny today, it may be because the world is not as amusing as it was then. People used to have a more amusing slant on life. I think there is a reluctance among today's writers and actors to do comedy because they're so afraid of not being laughed at. The audience, by its silence, lets you know immediately when you've got a flop. It takes courage to do comedy. It's much easier to make people cry than to make them laugh."

The director George Cukor

proof is, what the whole world knows? The question of why the popular success of the Marx Brothers is so important is to do it with a light touch. I was fortunate for a long part, in having literature fully constructed by people like Barry and Garson Kahn. I played with great feeling, extraordinarily good acting. In a movie like "Times Square," I had John Barrymore and the great Jean Harlow and I had a Dresseder—people who can play with remarkable subtlety and depth. That picture like "Philadelphia Story" could have been played as a drama, and that's one test of a good comedy. But the crucial element is the light touch.

Ruth Gordon and Garson Kahn brought their deliciously light touch to the screenplays for Mr. Cukor's "The Marrying Kind" and "Adam's Rib," each to be shown at the museum. As a director, Mr. Kahn will be represented in the comedy series by the fun treasures from the series "My Favorite Wife" and "Tom, Dick and Harry." "A laugh is easy to get," Mr. Kahn says. "We only laugh because we are surprised. There's an unexpected happening, which suddenly produces a laugh. You can get a laugh simply by scratching yourself or bumping into furniture and tripping."

"But I say the most difficult thing to get is a smile—a contributing smile. That smile is what distinguishes the work of René Clair and Ernst Lubitsch. Their pictures, begun, and you smiled, and you sat there for an hour and a half and continued to smile. With Jerry Lewis, you laugh a lot, but you don't come away with a particular mood."

Markian Laugh Machines  
Still, many moviegoers are more in a mood to laugh than smile. "For sheer laughter, nobody ever beat the Marx Brothers, not even Chaplin. I'm talking about out-and-out screaming laughter. I still remember having to get up and leave in the middle of a Marx Brothers picture because I just couldn't take it anymore. Their movies were designed as laugh machines, and by God, they worked."

The two that worked best of all, according to Groucho Marx, were "A Night at the Opera" and "Duck Soup," each of which he scheduled for a showing at the Modern. "Of course, all the Marx Brothers films are funny. Groucho contends with characteristic modesty, 'But though the comedies been made today are not as fun as the old ones, they show keep on making them. Comedy is always important. I do like Woody Allen. I like him because he says I doesn't mind dying, so long as he doesn't have to do it when it happens.'"

And S. J. Perelman didn't mind writing the screenplay for the marily Marxist "Horse Feathers"—to be shown at the museum—or so long as he didn't have to be there when Groucho got grumpy. "Working with the Marx Brothers was frustrating in the sense that, like all comedians, they were extremely insecure, and the most insecure of all the brothers was Groucho. In many instances his writers were more daring than he was. He felt that personally was too literary, and that I wouldn't go through to that barrier in Peru. He conceived of a mythical number of the audience—a barber in Peru, who takes his wife and several children to the movies. His consistent fear was that this barber might not understand what the Marx Brothers were saying and doing to them on that screen."

"There were numerous instances when Groucho and I would argue about whether a particular bit of business would be comprehensible to that barber in Peru, and it was an uncommon experience to labor over a sequence for a couple of months and finally lock it up, only to have Groucho change his mind overnight because some agent had slid into his booth at the Brown Derby and asked whether he was content with his writers. This would be enough to disturb Groucho and, of course, that would be reflected upon us back at the forge."

Nervous-making as the Marxes may have been, Mr. Perelman finds their brand of madness far funnier, and healthier, than what passes for comedy today. "The worst thing of all is black humor, the kind of thing Terry Southern writes," he says. "I simply don't believe in it. It's black, but not humorous. Its only value is shock," he says wisely, "and God knows, there's enough of that around without trying to graft it onto laughter."

Thus youthful moviegoers may be shocked to tears, and reduced to rolling in the aisles, when they visit the Museum of Modern Art and discover just how funny comedy once was.



Rib ticklers: Featured in the comedy series from top, Groucho Marx, Gloria Swanson, Harold Lloyd, Harry Langdon, Mary Pickford.

"I was a light comedian," says Mr. Grant, who today is Fabergé's most glamorous executive, in a rare reminiscence mood. "I had to get my laughs without baggy pants or a funny nose. I remember standing in the wings of Radio City Music Hall and loving the sound of that laughter, knowing all those people had forgotten their problems for the moment, because they were concerned with my

### Comedy Tickets, Times

Tickets for screenings in the Museum of Modern Art's "Bicentennial Salute to American Film Comedy," are included in the price of museum admission (\$2 for adults, \$1.25 for students and 75 cents for children and the elderly). Seating is limited, however, and the museum recommends that tickets for showings be picked up at least an hour in advance. For Saturday and Sunday noon screenings, there are no tickets—it's first-come first-served.

On screen today: Early comedy shorts, 2:30; "Illie's Punctured Romance," 6. Tomorrow: "Illie's Punctured Romance," noon; early comedy shorts, 2:30; "A Submarine Pirate" and "Yankoo Doodle in Berlin," 5. Sunday: Charlie Chaplin shorts, noon; "A Florida Enchantment" and "Tillie Wakes Up," 2:30.

For further information, call 956-7284, and for a complete schedule, send your request with self-addressed stamped envelope to the Museum of Modern Art, 11 West 53d Street, New York, N.Y. 10019.

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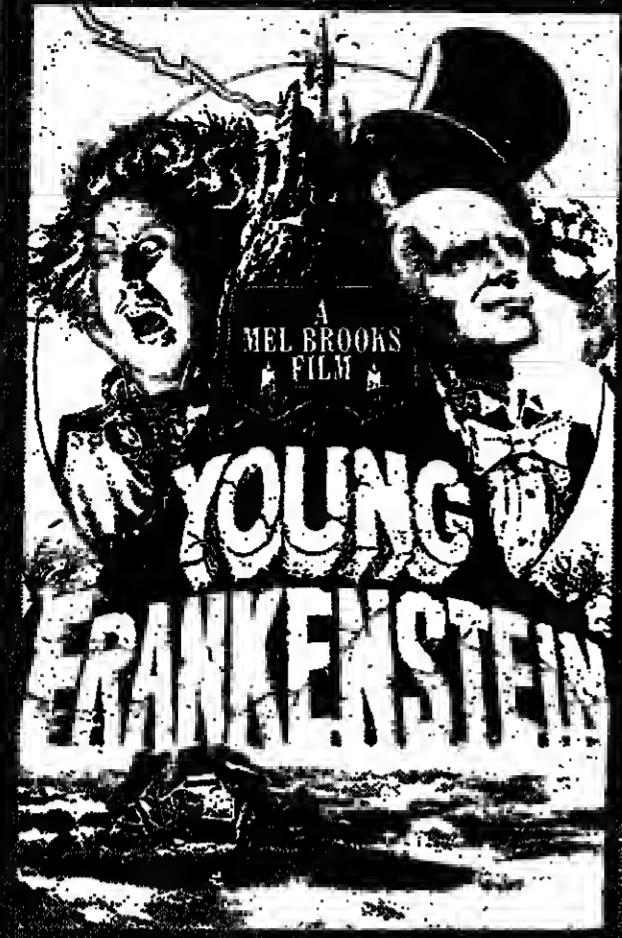
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TODAY & TOMORROW FELLINI'S AMARCORD & THE CLOWNS MIDNIGHT THE HARDER THEY COME

At the Movies | Richard Eder

FRANCIS FORD COPPOLA and a cast and crew of 1,000—that's the number of breakfasts, anyway—have built a town in the Philippine jungle and now are destroying it. They are making a film on the Vietnam war. It will be called "Apocalypse Now."

Except for "The Green Berets"—and people working with Mr. Coppola like to dismiss that one as a World War II film—American moviemakers haven't done much with the subject of Vietnam. But Mr. Coppola is doing a great deal with it: \$12 million worth, unless he runs over budget. His movie will be against the war. Suggested by Joseph Conrad's "Heart of Darkness," the story, written by John Milius, develops the theme of civilized interlopers—in this case the American forces—falling into savagery.

Marlon Brando plays an officer who holes up with his men somewhere along the Cambodian frontier, and reverts to the role of a primitive tribe leader. A Special Forces agent, played by Martin Sheen, is sent out to eliminate him. There are no heroes.

The movie is being made with no cooperation from the Defense Department, which may not be surprising, considering its theme. Mr. Coppola had originally hoped to get American helicopters; as it turned out he was not even able to use United States servicemen in the Philippines as his audience for a U.S.O. show.

The Philippine Government is lending Mr. Coppola the 30-odd helicopters he needs. For his Vietnamese he is using a host of refugees living in the country. His Americans come from a pickup crew of ex-servicemen, college dropouts, Australians and others who happened to be passing through Manila at the time.

They are given \$25 a day and some pretty primitive living conditions. According to a man who recently came back from location, they have formed themselves into squads, each with its own name and squad leader. Mr. Coppola, like some latter-day commander-in-chief, stays in Manila and flies out to location each day in his plane.

Mr. Coppola's spokesmen say that things are going pretty much on schedule, even though the director recently fired Harvey Keitel, who originally played the role now taken by Mr. Sheen. There is an odd, Vietnam-like elaborateness about the whole thing, however. For example, Mr. Brando is not available to go out to the Philippines until September. So the

Coppola's New Film About The War in Vietnam Getting No Pentagon Aid

scenes in which he does not appear are being shot now. Then the shooting will close down, the film will be flown to California and edited, and everybody will go back to the Philippines in the fall.

It seems like a lavish and complicated way to make a movie. What if somebody drops, meanwhile, or develops spots? What if that section of the Philippines is taken by guerrillas? Is there light at the end of tunnel?

Sidney Glazier has produced some pretty funny movies in his time—Mel Brooks's "The Producers" and Woody Allen's "Take the Money and Run," for instance—but he says the world will probably end in eight or nine years. The success ethic will undo it, he says, looking gloomily at the expensive view of Roosevelt Island and the warehouses of Queens from his East River apartment.

Meanwhile, though, he has found a project to suit his mood. He is preparing to make a film of Brian Moore's "The Great Victorian Collection," a gloomy, witty cobweb of a novel about a professor who dreams an extraordinary collection of Victorian objects and has it materialize in his motel parking lot the next morning. Mr. Moore is writing the screenplay.

"I read it twice," Mr. Glazier said. "It frightened me a bit. I realized it had in it what's wrong with a lot of people. The success syndrome is what's wrong. Success can kill you. That's what I think Moore had in mind."

Mr. Glazier asked Mr. Moore if that was what he had in mind. "Something like that," he replied. Mr. Glazier wasn't able to get the major studios. They all said: "Great Book, You Can't Make a Movie Out of This."—Mr. Glazier pronounces his capital letters and this encouraged me. Then I found one lovely lady who was foolish enough to give me money.

How would he reproduce the Victorian collection? He enlisted Sir Hugh Casson, president of the Academy. "He told me: 'Everything you need we have basement of the Victoria and Albert Museum. We have of them.'"

Ralph Bakshi, who draws with hot wire and is the of three fierce full-length cartoons: "Fritz the Cat," "Traffic" and "Coonskin," is at work. Not on his next film, he has finished his next movie—but on the one after that. As for the next movie, "War Wizards," it is a 2 about the future and this is of immense significance Bakshi—it is rated PG. He can take his children. The others were rated X and he couldn't.

Mr. Bakshi makes a point of saying that his films were made to get rid of his private demons. "I'm rid," he said over a poor phone connection from California. "They're gone, thank God. Of course, they may come back. Mr. Bakshi sounds cheerful about "War Wizard" what is taking up his main attention is a project he is doodling on for years. (Some doodling: He insists he has several hundred thousand sketches in preparation.)

He will make three full-length cartoon features: Tolkien's trilogy, "Lord of the Rings." How will he inch by inch. "We are storyboarding each paragraph," he said. "I am not going to eliminate anything except descriptions. The only way to make Tolkien is to love

A main problem, he says, is to make Hobbit act to all those people who know precisely what he looks like. "We have put together every bit of description Hobbit that Tolkien has written, even the gints in I know we won't please everybody with the image, I make his personality clear and authentic I think he accepted."

What does he look like—a dwarf, a furry, a childlike person," Mr. Bakshi said.

Dempster's Ensemble Studio Invests in Plays and People

In his new play, "Money," which is running at 7:30 every evening this weekend at Curt Dempster's Ensemble Studio Theater, Arthur Giron is attacking a monumental subject—nonprofit foundations. He is asking tantalizing questions about matters of life support: Where does the money go? Where should it go? And what effect does it have?

At the core of the play, in the second act, there are 20 incisive minutes as the autistic head of the foundation commandingly portrayed by Douglass Watson, who up to then has been treated as something of a villain, tells us his side of the story: how he is assailed by pleas and even threats—nuns vowing immolation unless they immediately receive a grant. Mr. Watson charges the scene—and the play—with energy, style and humor. The play itself is confused and

melodramatic, wavering from naturalism to absurdism. "Money" is in a severe state of emotional disorder, but it is a play that is worth salvaging—and that is the point of of the Ensemble Studio Theater. Rewriting, and even re-hearing, continues right through the run of the play—just as it has for the three other major productions Mr. Dempster has presented this season.

The Work Itself A number of Ensemble Studio's works have moved to Off Broadway or to television, including Conrad Bromberg's "Dream of a Blacklisted Actor," Michael Dorn Moody's "The Shortchanged Review" and John Ford Noonan's "Where Do We Go From Here?" But the point of the theater is not transferring properties, but the work process itself.

The company's workshop projects (40 to 50 this season) are as important as the major productions. And the plays chosen, Mr. Dempster says, "are not necessarily the best in our kit." The choice is based on "our needs as a theater and the need of the individual playwright." On several occasions, for example, Ensemble Studio has presented new works by playwrights who have previously suffered commercial failure.

city-owned warehouse in Hell's Kitchen and no promotional fanfare, the Ensemble Studio has survived four years—and it has grown until it has become an essential part of Off Broadway.

This summer it will extend its operations to Rutgers University, where it will be in residence for six weeks.

One of the great attractions to the company's 80 members is that there are no obligations; they can come and go. They can make a film, for example, and then return. As a result, Ensemble Studio draws established professionals, as well as new talent. Unsolicited manuscripts are read, and actors are periodically selected from a group of 300.

The company also encourages movement within the various theatrical disciplines. Playwrights try their hands at directing. Actors write scenes for other actors. Directors act. By involving all

the participants in a project, Ensemble Studio tries to eliminate the self-serving. The idea is to determine "the real impulse of the playwright in the specific play and to clarify it in the production."

The Ensemble Studio Theater, had its origins nine years ago, when Mr. Dempster was an aspiring actor and director (and former musician). At the time, he says, "Off Broadway was the only economic context in which you could survive." Faced with the decline of Off Broadway, he began talking to people, and collecting names of those who would be interested in working in a new theater that would be both an ensemble ("much greater than its parts") and a studio ("a place to learn"). In time, he had several hundred names on file.

Deciding that a theater needed a permanent home, he found a building (at 549 West 52d Street), between 10th and 11th Avenues, that

looked to Mr. Dempster if it had been bomb scraped together \$2. With a small grant from New York State Council on the Arts, Mr. D. founded Ensemble Studio.

A low overhead is to the company's credit. The budget for this season (plays, no summer program) is—which is about would cost today for average Off Broadway production.

This season, for time, Ensemble Studio paid all of its art staff members and given individual grants. Dempster, who do the artistic and admin directing, makes month. Together with from private classes and directing, he says "I would still have work."

DOUBLE EXCITEMENT! AIRPORT 1975. Inspired by the film "AIRPORT" based on the novel by Arthur Hailey. Cast includes: JAY CHAMBERLAIN - DENISE KERNOY, LORNE GREENE - BEVERLY SULLIVAN, RICHARD ANTHONY-TRAVIS - GREGG KOPPEL.

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# Screen: Cukor's U.S.-Soviet 'Blue Bird'

By VINCENT CANBY

**T**ECHNICALLY "The Blue Bird," the new screen version of Maurice Maeterlinck's numbingly high-minded parable, is an American-Soviet co-production—the first—a single film idea by the pooling of American and Soviet talents. The movie was produced directly in the Soviet Union, set in Leningrad and filmed under the direction of American (George Cukor), American and English (Elizabeth Taylor, Ava Gardner, Jane Fonda, Cicely Tyson, Robert Morley, Harry Andrews) with Soviet performers (Dmitry Pavlov, Nadejda Pavlova, members of the Ingrid Kirov Ballet Company), with one English cameraman and one Soviet with dozens of Soviet technicians.

That is being shown at City Music Hall, where "Blue Bird" opened yesterday, is one movie. Yet as watch it you keep seeing films that want to compete but don't, everyone polite, accepting compromise, effectively neutered.

Some of these films is bland-American, like the sort of massed cheese sold in jars can later be used as wall-paper. The other is dismissive but without any Russian character, except for the sets, which are great. They look like left over from the Bolshoi's last road tour, though the film has about as much of lumbering tact that I associate with Soviet spectacle. I suspect the Russian version of co-production might be more interesting than for one thing, Russian apparently love "Blue Bird," the chef-d'oeuvre of the Belgian-born right who allowed Stoksky to stage the world premiere at the Moscow Art Theatre in 1908. This love familiarity with the work possibly have inspired film makers to bring consistency of character style, as well as a "point of view, com- absent from the hyed production we have

to see a spectacle of looper in the rage country. It can still sometimes if it's put arge patch of ice, but dramatic ootions that "The Blue Bird" are to send most Amer- ildren, to say nothing ancients who may ac- y them to the film, illogical states begin- its catatonically and od- rned rebellion.

"Blue Bird" is the story ty and Mytyl, two



Elizabeth Taylor as Maternal Love, right, and, from top; Light, Mother and Witch

## The Blue Bird

**THE BLUE BIRD**, directed by George Cukor; screenplay by Hugh Whitmore and Alfred Hayes, based on the story by Maurice Maeterlinck; produced by Paul Mazursky; executive producer, Edward Lewis; director of photography, Freddie Young and Jean Gruber; music composed and conducted by Irwin Kostal; songs and ballet music composed by Andrej Petajov; lyrics by Leonid Nevstevnyy; film editor, Ernest Walker; editors, Talvina Susino and Statia C. Allen; distributed by 20th Century-Fox, Running Time: 99 minutes. At the Radio City Music Hall, Avenue of the Americas at 28th Street. This film has been rated G.

poor peasant children who are instructed by the Queen of Light to seek the Blue Bird of Happiness. To help them on their quest, Light gives the kids a hat decorated with a magic diamond that permits them to call forth the souls of all things, animate and inanimate. Thus Tyltyl and Mytyl set off on their journey accompanied not only by Light (Miss Taylor in head-to-foot stage jewels) but by people representing Bread, Milk, Water, Sugar, Fire, Cat and Dog.

At this point I'm afraid that

I'm going to have to give away the ending of the film before the children learn that the Blue Bird of Happiness is in their own backyard, they visit the kingdom of the past and the future, and the queenoms of night and luxury, at each stop learning some bit of wisdom. The film is not very old before you're longing to see a nice, self-absorbed Munchkin who wouldn't know an aphorism from a spitball.

Mr. Cukor, a director of wit and immense verve ("Holiday," "Pat and Mike," the Judy Garland "A Star Is Born") seems to have had less chance to direct in this case than to act as the good-will ambassador who got his actors on and off the sets on time.

The English-language screenplay, by Hugh Whitmore and Alfred Hayes, would tax the inspirations of

anyone. What could Mr. Cukor possibly have suggested to Miss Taylor to help her read a line like, "I am the light that makes men see/The radiance in reality? Keep a straight face, perhaps. The actress has some creditably funny moments as



Share your love with Dierdre and Phillip.

## ECHOES OF A SUMMER

will linger in your heart forever!

**RICHARD HARRIS** in **ROBERT L. JOSEPH'S "ECHOES OF A SUMMER"**  
A SANDY HOWARD-RICHARD HARRIS Production  
Starring **LOIS NETTLETON** • **GERALDINE FITZGERALD**  
**WILLIAM WINDOM**, **BRAD SAVAGE** and **JODIE FOSTER** as **DIERDRE**  
Directed by **DON TAYLOR** • Written and Produced by **ROBERT L. JOSEPH**  
Executive Producers **SANDY HOWARD** and **RICHARD HARRIS**  
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CENTURY'S  
RIALTO  
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KINGS  
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UA JACKSON  
JACKSON HEIGHTS  
UA LEFRAK  
LEFRAK CITY  
CENTURY'S  
PROSPECT 2  
FLUSHING
- STATEN ISLAND**  
MANN'S  
FOX PLAZA 1  
NEW DOCK  
JERRY LEWIS  
CINEMA  
MARINERS HARBOR
- NASSAU**  
CENTURY'S  
FLORAL PARK  
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GREEN ACRES  
VALLEY STREAM  
UA HICKSVILLE  
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THE MOVIES AT  
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UA SUNWAVE #2  
PATCHOGUE  
CENTURY'S  
SHORE #1  
WATKINSON  
UA WESTHAMPTON  
WESTHAMPTON  
WESTCHESTER  
UA BRONXVILLE  
BRONXVILLE  
CENTURY'S  
CINEMA 2 2  
BEDFORD VILLAGE  
UA WHITE PLAINS  
WHITE PLAINS
- NEW JERSEY**  
BARONET  
Asbury Park  
CINEMA 1  
South Plainfield  
CINEMA 23  
Montage  
COUNTRY  
Lakewood  
FOX  
Hackensack  
HYWAY  
Fairview  
MADISON  
Medison  
MAPLEWOOD  
Maplewood  
RIALTO  
Westfield  
SCREEN 2  
Jersey City  
LOEWS TROY HILLS 2  
Parkway  
TURNPIKE INDOOR  
East Brunswick  
WAYNE  
Wayne  
ROCKLAND  
ROUTE 99  
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## Legacy

*Legacy*  
A film by **Karen Arthur**  
written by and starring **Tina Turner**  
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A GRAND GAME FOR THOSE WITH A TASTE FOR COMPLEXITY AND WIT IN THEIR DETECTIVE STORIES.  
JUDITH CRIST, SATURDAY REVIEW

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A MAXIMILIAN SCHUELL FILM "END OF THE GAME" Executive Producer ALEX WHITSKY Produced by ARLENE SELLERS and MAXIMILIAN SCHUELL  
Directed by MAXIMILIAN SCHUELL Screenplay by MAXIMILIAN SCHUELL and FRIEDRICH DIERRENBATT  
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- UA CROSSWAY 47**
- UA CROSSWAY 48**
- UA CROSSWAY 49**
- UA CROSSWAY 50**

**ALL SCREWED UP**  
1, 3, 5, 7, 9, 11

**MAN WHO WOULD BE KING**  
2:40, 8:40, 10:45

**GUNGA DW**  
1, 3, 5

**BREATHLESS**  
3:55, 7:05, 11

**PIERROT LE FOU**  
2, 3, 3:30, 9

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IN **THAT'S ENTERTAINMENT, PART 2**

Screenplay by LEONARD GERSHE • Additional Music Arranged & Conducted by NELSON RIDDLE • New Sequences Directed by GENE KELLY  
Produced by SAUL CHAPLIN and DANIEL MELNICK • in METROCOLOR

MANHATTAN THE **TIEGFELD** 1200, 2:30, 5:00, 7:30, 10:00  
LONG ISLAND UA **CINEMA 150** 2:00, 4:30, 7:20, 9:45  
NEW JERSEY UA **CINEMA 46** 2:00, 4:30, 7:20, 9:45



Sean Connery and Audrey Hepburn  
are superb together.  
*- Jay Cook, Time Magazine*

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COLUMBIA PICTURES and RASCAL PICTURES present  
**AUDREY HEPBURN**  
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IN  
**"ROBIN AND MARIAN"**  
A RICHARD LESTER FILM  
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**T COLUMBIA PREMIERE THEATRES**

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"Sparkle" moves and glitters. The acting is uniformly excellent. With her electric screen presence and natural acting talent, Lonette McKee gives us the delight of finding a new, sparkling star."  
*- Maurice Peterson, ESSENCE MAGAZINE*



**SPARKLE**  
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## REDFORD/HOFFMAN "ALL THE PRESIDENT'S MEN"



ROBERT REDFORD DUSTIN HOFFMAN ALL THE PRESIDENT'S MEN  
Screenplay by WILLIAM GOLDMAN • Based on the book by CARL BERNSTEIN and BOB Woodward • Music by DAVID SHIFF  
Produced by WALTER COLEBEN • Directed by ALAN J. PAKULA  
A Woodstock Enterprises Production • A Robert Redford-Alan J. Pakula Film

— ON THE WEST SIDE —  
**LOEWS ASTOR PLAZA** B'way & 41st St. — 865-6340  
10:30, 1:00, 3:30, 6:00, 8:30, 11:00

— ON THE EAST SIDE —  
**LOEWS TOWER EAST** 72nd St. & 3rd Ave. — 879-1313  
11:30, 2:00, 4:30, 7:00, 9:30, 12:00

— ON LONG ISLAND —  
**UA SYOSSET** Jericho Turnpike — (516) 921-5810  
2:10, 5:10, 7:40, 10:30

— IN NEW JERSEY —  
**UA BELLEVUE** Upper Montclair — (201) 744-1455  
2:10, 5:10, 7:40, 10:30

General Cinema's  
**MENLO PARK** Rte. 1 at Parsonage Rd., Edison (201) 419-6767  
2:00, 4:45, 7:30, 10:00

FOR GROUP SALES INFORMATION CALL 581-1264

# IN NEW YORK... RESTAURANTS - NIGHT CLUBS - HOTELS

### THE WHITE TURKEY RESTAURANTS

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Open 7 days

## Now In New York

I got so involved with Mother's Day information in my last column that I totally forgot to mention the sensational Ms. Billie Jean King's recent visit to Lucchow's Restaurant, as the Sunday Celebrity Guest. Billie Jean was the highlight of a special Sports Salute at the 14th Street landmark restaurant and was such a bit that this Sunday Lucchow's will host another Sports Salute. This time the sport will be football, and the tribute will be to Lou Holtz, the new head coach of our inimitable New York Jets. Aside from offering their guests the very finest continental cuisine in the city—probably in the country—the Lucchow's management will conduct a contest in which some lucky customer will draw a coupon entitling him or her to a free official NFL football autographed by that quintessential New Yorker himself, Broadway Joe Nomath.

Exciting evenings are in store uptown this week as well as downtown, and you don't have to worry about spending big bucks, either. Here's a tip on one of the most reasonably priced evenings around: First, go over to the Times Square Ticket Booth some early evening, where top drawer Broadway show tickets are on sale for HALF PRICE after 3 P.M. Then take a short stroll down Broadway to 41st Street, and the bright, bustling Chicago Restaurant. Full course dinners, including all the salad you can make, all the drinks you can hold, and the tickets, jazz, great blues and blues bands this side of Kansas City are a bargain at a mere \$7.95. A short walk back to the theater (notice no costly taxi rides are a part of this plan), take your two-for-the-price-of-one orchestra seats you just purchased, and enjoy Chicago's opened Monday through Saturday.

If your evening's plans don't call for a trip to the West Side of town, but the Chicago dinner sounds too good to pass up, you are not to worry. Park Avenue, between 51st and 55th Streets, is the location of the Chicago Restaurant/East where the same bargain prices prevail.

This glorious weather we've been having just begs you to take your kids on an outing this weekend. If you're looking for something different in the way of kidie entertainment which Mom and Dad can enjoy too, then let me suggest a visit to the Antopb sometime this weekend. The Festival of Closures is in full swing there, and folks of all ages

have been flocking to the 59th Street and Fifth Avenue restaurant in droves to partake of this treat. Everybody has a ringside table for the "show", since the clowns stroll through the restaurant, stopping and "clowning" at each and every table, to the sheer delight of all. Some of the clowns are even accomplished magicians who perform feats in front of your very eyes that you can't believe! And if you're looking for a full day's entertainment at the Aolpub, stop into the free Cinema Lounge to enjoy an hour or so of some of Hollywood's classic entertainment.

It's that time of year when the Prom Season is getting into full swing, and, of course, the Riverboat Restaurant is all set with some of the hottest entertainment to grace our city in many moons. The incredible Mary Wells has set up shop in the Boat's underground cabaret for three weeks. Her incomparable warbling, along with the Riverboat's unbeatable Concert Package—Prime Steak Dinner, all the cocktails, beer, and/or wine you could possibly find room for, two bands for continuous dancing—combine to make the Riverboat the only place to bet! And that holds if you're Prom hopping or simply looking for a sensational night out! Mary's golden hit, "My Guy," sold 40 million records and some of those 40 million fans are going to be at the Riverboat. So I do suggest you call Mr. Mark at 736-6210 for reservations.

I had a hankering for the best steak in town the other night, so naturally I hitchtailed it over to Toots Shor's Saloon on 33rd Street, right across from Madison Square Garden. I wasn't in my seat for 2 minutes when Toots came over—as he does to all his guests—and regaled me with some ferocious stories about Frank Sinatra and Bob Hope. Then he table-hopped the night away, toasting with some of his legendary friends who visit his place regularly. You never know who you'll bump into at Toots' place—his dearest friends are always there, from Joe Di Maggio to Mickey Mantle, from Yogi Berra to Dave DeBusschere. The luscious food and constant parade of notables from the world of sports and entertainment make Toots Shor's 33rd Street address the choicest spot in town today!

by Ellen R. Grimes  
Address: Nat'l Press Bldg., 27 W. 42nd St., New York, N.Y. 10012

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Invites you to share three incredible Gourmet Meals... your choice only \$6.95

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Special Crayfish Dip'n Sauce (Brenax Bridge, La.)  
Henderson, La. Salad & Pierre Port, La. Brand  
Cold Beer • A Cup of Blended Cajun Coffee
- from California • A Dringeness Crab Feast!  
One Whole Dungeness Crab at least 1 1/4 lbs.  
A Selection of Crab Sauces from Fisherman's Wharf  
Montezuma Spaghetti Salad & Tangy Sacramento Salad Topping  
San Francisco Style Bread  
California Wine or Beer • Tea or Coffee
- some of both and a little more  
1/2 Dungeness Crab  
Crayfish Sauteing Hot  
Crayfish Mequeun on a Bed of Rice (Mc & Mrs. Fred Hayes)  
Selected Sauces  
Sole of Your Choice • Salad Dressing • Bread  
Wine or Beer • Coffee or Tea

Or let us prepare for you one of our regular specialties which include Steaks, Chops, Italian entrees and other freshly prepared foods to your instruction.

Enjoy your food in our Outdoor Garden or our pleasant dining room. Come and have a great evening at MANGIA'S • Open 7 days a week from 12:00 noon till the last customer is satisfied.

### Invite a friend to your living room for Sunday Brunch

All you can eat \$5.95. The Playboy Club is now open for Sunday Brunch from noon to 4PM. So pick up the Times, bring a friend and make yourself at home.

**THE NEW YORK PLAYBOY CLUB**  
5 East 59th Street for reservations call • PL2-3100

### THE RAINBOW GRILL

presents  
that sultry songstress —  
**Freda Payne**  
and 'Something Super'  
**Michael Allen**

May 17 thru June 5  
2 shows nightly 9:15 & 11:30  
A la carte dinner and after-theatre menu.  
Cover charge (no minimum)

The Rainbow Grill  
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Res. (212) PL 7-8970

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**George Feyer at the piano**  
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DELICIOUS CHINESE CUISINE  
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"In Heart of Theatre District"  
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Ent. Tues.-Sat.  
No cover or minimum  
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440 W. 57th St. 561-8100

# Restaurants John Canaday

**T**HE entrance door of the restaurant at 113 McDougal Street is centered in the vertical plane rising at right angles above the hypotenuse of the horizontal equilateral triangular area created by — well, start over. You know how the corners of some old buildings are chopped off that way?

The Minetta Tavern occupies such a building, and in the small triangular area in front of the door there are brass letters set into the pavement spelling out "Minetta's." The restaurant, which has been under new management since 1974, was founded in 1897, and the letters have been polished to a fatty sheen, and rounded off at the edges, by the soles of thousands of shoes over the last 39 years. We added our hit to the polish on two occasions last week, with agreeable results gastronomically.

The front door lets into a small lounge with a fine old period piece of a bar, ponderous and venerable, set off by the sparking crystal doors of the shelves back of it. In the dining room proper the new proprietors have had the good sense to keep the 1930's Greenwich Village flavor by adapting the décor, including murals of Village scenes, to a remodeling that eliminated the open kitchen. It is all very cozy, very real and very busy. By the looks of them, the present staff members were born several years after the original Minetta's opened, but they know a good thing when they see it and there's no phony nostalgia here—just a lively continuation of a viable tradition.

Considering the size of the portions and the generally high quality of the food, Minetta's is not really expensive. Two of us racked up a check for \$32.94 after tax on a first visit, but that included the self-indulgence of a bottle of barolo at \$10.50 and a lot more food than we could eat, ordered for purposes of testing. The tests were passed with good marks that our plan to experiment on our second visit and try to see how little we could get out for, well fed, was frustrated by the temptation to extend our samplings.

Minetta's has a fairly extensive standard Italian menu, but goes in for special dishes, unlisted and available according to what is in the market or on the chef's mind. We were delighted when one of these specials was tile fish, a patrician denizen of very deep waters that is not hauled up often enough. Tile is too good in itself to need fancy preparation, and this one, simply grilled and served with fresh asparagus, was a delight at \$5.75. As the centerpiece of a good meal it was the main reason for our abandoning plans to eat on a minimum check, although we held ourselves down to a \$6.75 bottle of orvieto.

On our first visit there were two specials, veal stuffed with prosciutto, cheese and mushrooms, and striped bass stuffed with seafood. Each was \$6.25 and very good indeed.

Minetta's pastas, on the basis of our two tries, get passing marks but no honors. Tortellini with prosciutto and peas at \$4.75, divided for two as appetizer, had good flavor but was a little heavy. Linguine and butter, a severe test in its simplicity, was properly cooked al dente (\$3.95). At one meal, as appetizers, we divided an order of seafood organate (\$5.50)—nice fresh clams, mussels and shrimps, all mounded with the same rather wet (we prefer it baked dry) filling of breadcrumbs, butter and herbs. Good, but not inspired. A side order of fried zucchini at \$1.75 was close to perfect.

Service at Minetta's is excellent, and although the room is small it is not too noisy even when crowded with family parties as it was on our second visit, which happened to coincide with Mother's Day. There's a jukebox in the bar, but it is held low enough so that it doesn't bother too much in the dining room, even when an occasional thump-thump-thump filters in. Those brass letters at Minetta's front door are well-polished for good reason.

Terra Nova, a three-week-old cafe-restaurant at 18 West 38th Street, is already one of the busiest places in town at lunch, but if there is a quieter one at dinner, it's got to be empty. The contrast is explained by Terra Nova's location, which makes it perfect for fashion designers, models, buyers and, for that matter, shoppers at the nearby

## A Well-Beaten Path To Some Good Eating

### Minetta Tavern

113 McDougal Street, GR 5-3850  
Credit cards: American Express, BankAmericard, Dis. Club, Master Charge.

Price range: A la carte menu for lunch with entrees \$2.50-\$7.50 (salad, vegetable or spaghetti included); a la carte menu for dinner with entrees \$3.75 to \$8 (salad, vegetable or spaghetti included); daily lunch & dinner specials \$5.75 to \$6.75.

Hours: Every day for lunch, noon to 4 P.M.; for dinner P.M. to midnight.  
Reservations: Recommended weekends.

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### Terra Nova

18 West 38th Street, 391-2122.  
Credit cards: American Express, Master Charge.

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Reservations: Required for lunch.

The restaurants reviewed here each Friday are rated 1 stars to 4 stars, based on the author's reaction to food atmosphere and price in relation to comparable establishments. Roughly, one star means good, two very good, 3 excellent and four extraordinary.

department stores around noon, but leaves it in a die part of town after 6 P.M.

It's an attractive room—wide, deep, and high-ceiled with one side wall of exposed brick and the other in wood from an old Connecticut tobacco barn. We Terra Nova pleasant at both lunch and dinner, altho it is quite definitely more cafe than restaurant and no full house to show at its best.

The menu at both meals is limited to familiar order dishes, with a fancier item or two—a nice sole evening—at dinner. Here's a rundown on items in a lunch for three a few days ago. It could be rep perhaps with variation in prices, for supper (it could really be called dinner):

Bacon and cheese hamburger, large, good-quality, served as asked for (medium rare) with hefty french fries \$3.25; half an avocado—ripe, for a change in a new restaurant—overflowing with seafood salad, beautiful fresh, \$4.50; a weighty slab of quiche (which comes in various kinds; this one was with seafood, very good), \$3. Espresso—pots, not cups—75 cents each.

Among desserts there is a chocolate layer cake raspberry filling at \$1.75 that should not be resisted, a grapefruit cake, same price, that you might try in to see what in the world grapefruit cake could be. It's of like lemon, but it's grapefruit.

The abbreviated wine list, at moderate prices, for a Chateau Margaux at \$50 (presumably there are spenders who like Chateau Margaux with hamu included something new to us, a white, La Lumiere (Vérain) at \$8 as the house recommendation. Friend happened to ask us about this, where to buy it and just the day before. We found it light, dry and altoz agreeable.

The waitresses at Terra Nova are freshman models waiting for the big chance, and anything they in efficiency they make up for in gloss. We have a f that Terra Nova, already good, is going to get better settles into its stride.

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# Where Sam Plays It Again

Continued from Page C1

a piano gently touching "More Than You Know." An air of chic and presumed sophistication was added to the field by Dwight Fiske, who gleefully exposed the sex life of "Mrs. Pettibone" and others. But the first signs of the current wave of singing pianists came in the years following World War II. Most of those who laid the groundwork were strongly jazz influenced. Hugh Shannon spent his nights dog-sitting for his idol, Billie Holiday, before he began singing himself in 1947.

There were no real precedents for Mr. Shannon. There have been a few women who played the piano and sang—Spivy, Nancy Roland at the Monkey Bar at the Hotel Elvise, several others at Muzher One Fifth Avenue. But for a small room where the sole entertainment is a male piano player and singer, Mr. Shannon was the original.

When he was starting, Mr. Shannon got many of his songs from two perceptive singers, Mabel Mercer and Stella Brooks, who also guided Bobby Short when he first appeared at the Blue Angel in the mid-40's. As a pianist, Mr. Short was an Art Tatum enthusiast while his strongest vocal influence was Ivie Anderson, who sang with Duke Ellington's orchestra in the 30's.

"I liked her dazdle, her chic," he has explained. "She had more chic in her little finger than half the lady singers had all over. I like her diction, her definition, her control."

In the late 40's, Blossom Dearie, was part of the jazz clique that collected in Gil Evans's apartment on West 55th Street—Miles Davis, Gerry Mulligan, Dizzy Gillespie, Lee Konitz, John Lewis and others—out of which came the recordings that defied "cool" jazz. Miss Dearie began playing piano and singing in the Show Spot, which was underneath the Byline Room, where Mabel Mercer sang, and she, too, was influenced in her repertoire by Miss Mercer.

In the 50's Cy Coleman and Hubbell Pearce joined the singing pianist ranks. But by the end of the decade, almost all of them had disappeared—Hugh Shannon to the jet-set hangouts in Capri, Paris, Rome and Nassau, Blossom Dearie to France, Cy Coleman to the musical theater where he wrote scores for "Wild, Wild, West," "The Grass Is Greener," and "Sweet Charity," and Hubbell Pearce to become a designer.

Only Bobby Short hung on and for several years it was a precarious existence. But after he moved to the Cafe Carlyle in 1968, his audience, which had been a loyal but limited cult, began to expand. His success lured the others

back. Hugh Shannon was recently at Cherie Bates Saloon and has now joined Bricktop's nonstop songfest at Soho Plaza, Lexington Avenue at 74th Street (Wednesday through Saturday) where he shares the stage with Bricktop's songs and patter, the singer Jimmie Daniels and the pianist Ed Johnson. He spends as much time on duets with the hostess as he does singing such old favorites of his as "It's a Big, Wide, Wonderful World" and "She's Funny That Way." Blossom Dearie has been in and out of town frequently, most recently in the lounge at Reno Sweeney. Hubbell Pearce finished a run in the Bird Cage at Michael's Pub a few weeks ago.

**Bobby Short**  
Bobby Short has a repertory that he has been accumulating for more than a quarter of a century. A mélange of obscure show tunes (some no longer quite so obscure because of the prominence he has given them), vanguard songs, blues, old pop songs and recent hits, delivered with great zest and precise articulation. He is now in his ninth year at the Cafe Carlyle, 76th Street and Madison Avenue, appearing tonight and tomorrow, starting at 10 P.M. (\$5 cover charge).

**Peter Conway**  
Mr. Short has put such a personal stamp on this type of entertainment that it is frequently difficult for others who come into it to avoid sounding like copycats. But it can be done even when the songs are as close to Mr. Short's basic bag as those that Peter Conway sings on Friday and Saturday evenings at the Cafe du Centre, Columbus Avenue at 67th Street (no cover, no minimum).

Mr. Conway is as relaxed and casual as Mr. Short is intense and vibrant. He takes Gertrude Lawrence as a focal source for such songs as "Do Do" and "It's Bad for Me" and his undervalued but positive delivery is particularly effective when he restores "I'll Remember April," which has suffered two decades of buffeting by jazz musicians, to its properly genteel ballad condition.

**Richard Shadrout**  
**John Standish**  
At the Grandeur, First Avenue at 45th Street, Richard Shadrout and John Standish, work singly and together. They have broadened the Bobby Short base to include a contemporary pop repertory by Mr. Standish (Harry Chapin's "Taxi," Jimmy Webb's "MacArthur Park"), duets (including such challenges and exchanges as "Anything You Can Do" and "You're the Top"), and Mr. Shadrout's Short-like choices

runs to the lusty songs of the 1920's and 30's—"Rose of Washington Square," "Sweet Georgia Brown" and an occasional torch song. And she is willing to play a compinnage for anyone who wants to get up and sing.

**Murray Grand**  
Murray Grand has written songs that are apt to turn up in the programs of many of his fellow singing pianists. When he performs, he mixes these songs ("Guess Who I Saw Today," "Not a Moment Too Soon") with pieces that other singers often overlook—Cole Porter's "After You" from "The Gap Divorcee," for example, or Jerome Kern's "All in Fun" "Very Warm for May" or "That's Love," which Rodgers and Hart wrote for the 1934 Anna Sten movie, "Verna."

Mr. Grand is to be found at Daly's Daffodil, 59th Street at First Avenue, through the weekend, from 9 P.M. (no cover, no minimum).

**Charles deForrest**  
One of Mr. Grand's newest songs, "I'm Too Old to Die Young," is a catchy, witty tune that is also part of the seemingly endless repertory of Charles deForrest, who will sing behind a grand piano at Tre Amici, Third Avenue at 74th Street, tonight and tomorrow, starting at 9 (no cover, no minimum).

Mr. deForrest, who has been working this specialized trade for more than 20 years, manages to get under the surface of song after song with a precise and expressive delivery even though he may remain at the piano answering requests for two hours at a stretch.

**Stan Freeman**  
Exuberance is Stan Freeman's style when he takes over the piano at Ted Hook's Backstage, a theater-district restaurant at 318 West 45th Street. He has a strong voice for big, open songs, but it takes on a rough, worn quality when he brings it down to intimate terms on "I Never Entered My Mind." A vigorous pianist, Mr. Freeman often whips up the people who cluster around his white piano bar to boisterous displays of community singing. Catch him tonight and tomorrow night, beginning at 10 P.M., (no cover, no minimum).

**Gladys Easter**  
Singalongs also are encouraged by Gladys Easter at Great Aunt Fanny's, another theater-district restaurant at 340 West 46th Street, on Saturday nights from 9:30; no cover, no minimum. Miss Easter's taste

runs to the lusty songs of the 1920's and 30's—"Rose of Washington Square," "Sweet Georgia Brown" and an occasional torch song. And she is willing to play a compinnage for anyone who wants to get up and sing.

**Bill McCauley**  
Bill McCauley, who plays and sings in the St. Regis Room of the St. Regis Hotel, Fifth Avenue at 55th Street, from 7 P.M. to 1 A.M. tonight, is, at all times, a singing actor; he toured as Henry Higgins ("My Fair Lady"). His lean to the post-"Oklaohn musical theater and his baritone falls easily into theatrical requirements such as "I've Should Leave You." The no cover or minimum at St. Regis, either.

**Jimmy Rowles**  
Several of the town's finest pianists remain basic jazz musicians who have added singing to their art. As such, they are likely to give as much time to a piano as to their vocalists to be quiet and intimate about their skills.

Jimmy Rowles at Or 112 Central Park South is a superb jazz pianist and a skilled accompanist who all his talents together he begins to murmur words to whatever he needs to be playing in easy, swinging, vibrant jazz music. He's on from 9:15 P.M. tonight tomorrow (no cover or minimum).

**Patti Wicks**  
Patti Wicks, who is a piano from 7 to 9 PM and tomorrow night at Backstage before Stan Freeman takes over, adds a tly lanky voice to easy, gentle piano versions of songs that tend more to jazz favorites than the standards—songs such "Spring Can Really Hang Up the Most" and "The I Who Live on the Hill."

Another singularly based performer is Effie, tall and very blond, who at the Assembly, 16 West Street, at 6 P.M. tonight cover, no minimum), the help of Woolf Free on electric bass, she is the bar conversation of the cocktail hour, but manages to make her heard as the evening goes on.

Effie is much more for both as pianist and singer than the general run of musicians in these times. She shows a strong voice when she sings Jo Hams's old hit, "Every I Have the Blues," an plays piano with a ri positive attack, occasionally charged up with block or accented with some Garner phrases.

## ART

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# Art: Chase, Porter and History

HILTON KRAMER

BETWEEN the careers of William Merritt Chase (1849-1916) and Fairfield Porter (1917-1982), there stretches a full century of history and yet there are also remarkable similarities. Anyone interested in the art and continuity of an painting, both the Chase retrospective at Knoedler & Company, 21 70th Street (through the exhibition of last paintings at the Adler Galleries, 21 37th Street (through) are events of special

of artists, it is to some extent because of Porter's example.

The paintings to be seen at Hirschl & Adler's, all executed in the last two years of the artist's life, include some of Porter's finest work. They reflect the increasing ease and lightness Porter brought to his painting—his scrupulous observation of nature and the lyrical precision he derived from it.

It is my impression that color attained a greater viv-

is a wonderful painterly ease combined with a rigorous sense of form. The best of these portraits are, I think, "Anne in the Doorway," with its delightful "quotations" from other paintings; "Jerry," with its relaxed manner and strong characterization, and the "Portrait of Albert Gordon," which raises official portraiture to a level of esthetic dignity rarely achieved these days.

Someday we shall have to have a comprehensive retro-

making along the way. Chase was a virtuoso technician, famous for his speed of execution, and there are times when it might be wished he had slowed down a little and pondered his task at greater length and with greater thought.

This is not to say that there are not some wonderful pictures in this show. The self-portraits are particularly striking—Chase never tired of painting himself, it seems—and some of the other portraits ("Meditation," all velvety greens and grays; the splendid "Alice on Sunday," with its elegant black-white contrasts) are brilliant.

But the fish in certain still lifes seem endowed with more pictorial life than many of the human figures; the monotypes remain alive to the eye, whereas many of the paintings are dead. The great danger of the genteel tradition was unfeeling facility in the service of unquestioned decorum, and it was a danger to which Chase very frequently succumbed.

Still, his career was important in American art history, and we are unlikely to see so many of his works soon again. There is an admission charge of \$2 (\$1 for students and the elderly), as the show is a benefit for the Parrish Art Museum in Southampton, L.I.

Other exhibitions this week include the following:

Hans Hokanson (Borge-nicht, 1018 Madison Avenue at 78th Street). Both as a sculptor and as a woodblock artist, Hans Hokanson is an accomplished carver. His carved-wood sculptures are particularly impressive—a columnar coiled "Serpent" that attains a splendid monumentality, a delightful "Hat" that combines humor and the most rigorous form, an "Elephant's Foot" that stops in our tracks and an outside human "Skull" that achieves an eerie dignity. Among the woodcuts, there is an especially fine "Chair." Through May 27.

Knox Martin (Ingber, 3 East 78th Street). Knox Martin is a very gifted draftsman, but this series of drawings and prints on themes from "Alice in Wonderland" and a pastiche of Tennyson and Picasso—is a rather disagreeable mess. The artist seems to have Alice confused with Lolita. Through May 29.



"Anne in the Doorway" by Fairfield Porter

belongs to the pe-phen the Academy in was a Mecca for am-American painters, a generation that re-whistler and the Jap-print as defining the f possible pictorial a. Porter, though he d a "conventional" of landscapes and s, had a deep under-of the modernist art time, and as a critic rilliantly about artists rent from each other rom himself—as Wil-Kooning and Joseph as Chase came to re-modernist move-a threat to be aver-er embraced its ac-ments while remain-ched from its more e ideologies. For we feel the way he was the only way he it possible to paint. er, the way he paint-one way among oth-way that suited his y, but did not ex- his understanding of s possible or appro-or the age he lived

ness and clarity in Porter's later work. What is certain is that the light in these paintings of Maine and Long Island is a pictorial pleasure of a high order. In a painting, such as "Blue Landscape," one does not know what to admire more—the sweeping blue-white luminosity that fills the distant space or the tiny touches of bright color in the foreground that give an exact account of the way wild flowers blooming by the sea achieve an almost preternatural brilliance.

spective of Porter's work, but for the moment this exhibition is a salutary reminder of the quality this fine painter sustained to the end.

The Chase retrospective at Knoedler's is a very big exhibition—more than 100 works, plus photographs of his career. We follow the artist's development from the dark, old-masterish paintings of the Munich period to the brisk "Impressionist" pictures of the later years, and into the byways of commissioned portraits and print-

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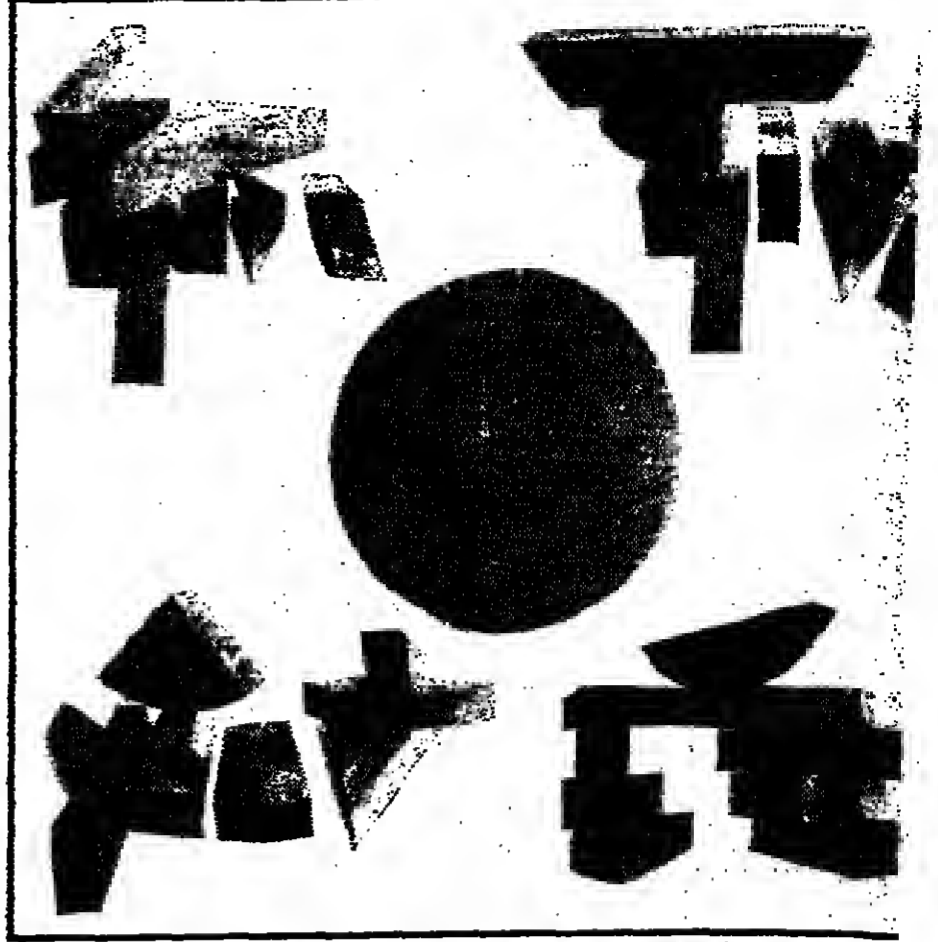
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# Art: Heizer's Sculptural World

By JOHN RUSSELL



Michael Heizer's "Circle"—in various arrangements—at Xavier Fourcade's

**M**ICHAEL HEIZER—painter, sculptor, master builder on a scale undreamed of by Ibsen—spends most of his time now near Complex I, the enormous construction he built in the Nevada desert, north of Las Vegas. To see Complex I is for our generation what seeing Easter Island or Angkor Wat was for our grandfathers: an experience that leaves those who undergo it both enlarged and exhilarated.

Its putative companion, Complex II, is not yet in the works (The possibility of having to hoist vast blocks of concrete high into the air is one to daunt even those who sponsored Complex I). But one of the blocks in question will eventually be in the shape of a huge slice of watermelon, about 120 feet wide. While he was pondering this matter, it occurred to Mr. Heizer that a slice of that sort was in effect part of a circle; and the circle with one or more slices taken out of it is an image he has greatly favored in his paintings.

From this he went on to imagine a sculpture made up of a perfect circular form that could be sliced into pieces, rearranged in any number of ways and yet still retain its integrity as an object that could be walked around with pleasure.

The best material for this adventure seemed to be wood, with its color, its smell and its millenary look. And it so happened that Mr. Heizer got the use not only of a gigantic piece of mahogany but also of a saw two stories high and of a kind now no longer in use. (It turned out that the log was the last of its kind and size, and that the saw would soon be on its way to the Smithsonian Institution, where it now is.)

The idea was that the sculpture could be arranged and rearranged to suit the entire gamut of human feelings. Fitted together as a perfect circle, it stood for order and repose. Just slightly loosened, it turned into a prototype labyrinth, with all the overtones of menace that that word implies. Taken apart and upended, with one piece on top of another here and there, it led a life of its own and was by turns tasteful and meagane, awkward and supercilious, quiescent and manifestly on the move.

The mahogany version is upstairs at Xavier Fourcade's, 36 East 75th Street, in an arrangement suggestive of playful good humor. Downstairs are small and

portable versions in rosewood, ebony and walnut. Cognate paintings complete the show, which proves that an exceptional intelligence can be all the more alive for being exerted in remote and solitary places. Through June 12.

Other exhibitions this week:

**Hanna Darboven.** (Castelli Gallery, 4 East 77th Street); Jean-Paul Sartre had his 70th birthday last year. Last year was also the year in which it became known that he was going blind and would have to stop writing. This was bad news for him, though he took it with an exemplary stoicism, and it was bad news for those who live by the writer's word. "Words" is the title of his autobiography, and Sartre in his 60's had been a wordman on a prodigious scale. His book on Flaubert could hardly have been longer, for instance, if he had been told that he could only keep darkness at bay by going on writing it.

All this is relevant to Hanna Darboven's room-size new work, which is an act of homage to Sartre. Somewhere on the four walls of that room you will find the basic facts about Sartre's life and a transcript of part of the interview in which he refers to his blindness. So there is information here (to quote a

key noun of the 1960's). There is also process (another key noun): When we look at the piece as a whole, with its identical-size sheets of overstamped brown paper and its tasteful mounting and framing, we feel as if we were eavesdropping on a Thuringian abbot of the 14th century who was hell-bent on getting her accounts quite straight.

The piece functions, in other words, as a memorial tablet to a writer who, though still very much alive, can no longer do what has meant most to him (and to us). It also functions as a hypnotic experience: one that feigns to be a matter of Germanic routine and yet gives off in the end, and as a totality, a strange and penetrating perfume. And, just to remind us that the modalities of much of what is newest in art were established 50 years ago, Miss Darboven has written out for us some quotations from El Lissitzky's "Art and Pangeometry." The most relevant of them says: "The book of hieroglyphs is international. The book made up of letters of the alphabet is national. The book of the future will be a-national. To understand it, we have to be able to learn." Through May 22.

Clarence Carter (Gimpel & Weitzenhoffer Gallery, 1040

Madison Avenue, Street); Clarence Carter in his 73d year, long enough to see it of his reputation go up and down. These downs are related to downs in his work; also have to do with extent to which he was not in touch with needs of the day.

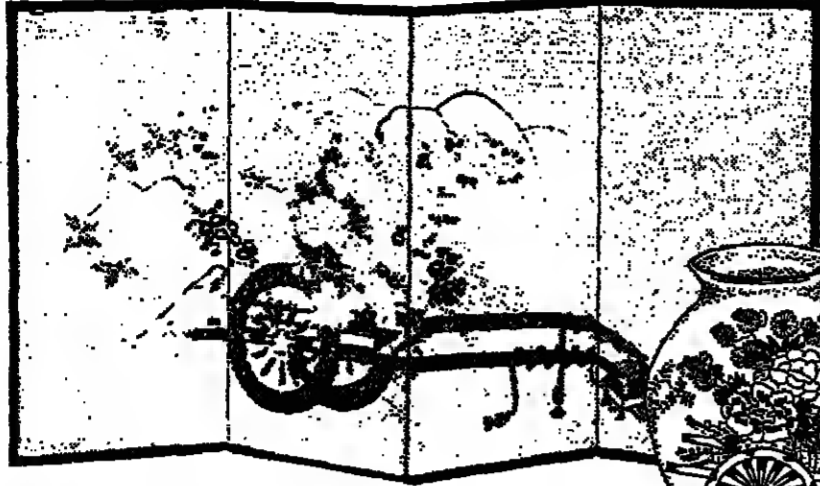
His most immediate success was "Jane B. Dora Himf" (1941), one of two country tracks which in the was just about the regular painting in the of Modern Art. It's present show, and about it something c libidinous Cervantes comes as a blessed

But then Carter a social realist paint the "Poor Man's F" (1930), which now h replaceable docum portance. The young who seemed to Carter traveling rough on road seem to us to be beyond the dreams passenger today. I Carter the recorder the generous-hearted; list and Carter the all come out well show, which suggest the word "minor" a no dishonorable tions. Through May;

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Art People Grace Glueck

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The latest artist to limn the features of Robert Scull, the Pop-art collector who unloaded some of his holdings for \$2 million at auction several years ago...

So far, Mr. Scull has had his portrait done by the painters Alfred Leslie, Milet Andrejovic, the earthworks artist Michael Heizer (a print), and George Segal (twice in plaster).

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Publishing: Jimmy Carter's Own Words

By THOMAS LASK

BANTAM BOOKS, the mass paperback house, knows a promising author when it comes across one—especially if the man is a Presidential aspirant who came from nowhere in a Southern state and now looks as if he might go all the way.

It has just arranged for a first printing of 150,000 of Jimmy Carter's "Why Not the Best?" the candidate's own story of his "personal, spiritual and political growth and development" from his Depression childhood through his years as a Georgia state legislator and governor up to the time he decided to try to become President.

The book is not altogether new. It came out in 1975, published by Broadman Press, a Nashville-based religious house and was sold in religious bookstores, mostly in the South. "It was written when things were a lot quieter," said a Broadman official.

sent it." No collaborator, ghost or "as told to" is listed, and the feeling is that the Governor did it all himself, "in long hand."

"He may be one of the few to have done it all by himself," a Bantam representative said.

And speaking of Presidential hopefuls: "Thoughts"—those of Gov. Edmund G. Brown Jr. of California—is now selling like hotcakes on the West Coast. The book, a paperback, is being published there by City Lights, best known for having published Allen Ginsberg's "Howl." Although the words are Governor Brown's, the book is not quite his. The contents have been culled from what William R. Stull, the Governor's press secretary, called "a broad sampling of Governor Brown's thoughts," taken from formal speeches, messages to the State Legislature, press conferences and the like, but the arrangement of the sampling is that of City Lights.

Frank MacShane is a tall, scholarly man, of serious

men who is a professor at Columbia University, author of a study of Ford Madox Ford, translator of Miguel Serrano, contributor to such magazines as Antaeus and American Scholar and has a Ph.D. from Oxford. He is also the author of "The Life of Raymond Chandler," due at the end of the month from E. P. Dutton & Company and already generating warm reports from those who have managed to get early copies.

The question is, how does a man of such donnish pursuits come to write the life of a mystery-story writer known for steamy depictions of Southern California, especially as it turns out that the biographer himself is not a mystery fan.

"I was teaching at Berkeley, in the early 60's," Mr. MacShane was saying last week. "and I was told 'If you really want to know California, Chandler is the man to read.' I did.

"Besides, he's a real novelist, who goes beyond the form, even though the form sometimes controls the material. Philip Marlowe has to be always neutral, never

becomes involved in the proceedings, never has a love affair."

Chandler was a complex and puzzling man and a challenge to his biographer. Born in the United States and educated in England, he tried to make his way as a literary man, but failed. "He was a romantic," Mr. MacShane said. "He wrote Georgian poetry, slushy stuff, but he also wrote acid book reviews."

Somehow the critical and creative warred in him. Mr. MacShane believes that Chandler was the successful author of "low-life fiction" because he had no high regard for the form. "It was not important stuff," Mr. MacShane said, and therefore the critical side of him did not operate. He saw California in objective terms, as a paradise gone wrong, a vision of America gone wrong, succumbing to the power of money and becoming corrupt.

John Franklin Bardin is the man who between 1946 and 1948 in a period of 18 months published three novels—"The Deadly Perch" (Doubleday), "The Last of Philip Banter" (Doubleday) and "Devil Take the Blue-Tail Fly." They were novels characterized by a concern with abnormal psychology that was out of tune with the neatly plotted, ingenious puzzles of so many crime-detection tales of those years.

The response to his books was not overwhelming, and Mr. Bardin, after some desultory writing including crime fiction under a pseudonym, disappeared from view—very much like a character in one of his books.

In England, though his name is scarcely a household word, it is better known. Denis Healey, the Chancellor of the Exchequer, once regaled a cluster of crime aficionados with the Bardin virtues, and Kingsley Amis, Roy Fuller and Edmund Crispin have also admitted to being devotees.

Under the prodding of another Englishman, Julian Symonds, Penguin Books decided a while ago to reissue the three books in one omnibus volume, and started a search for the author. Neither his publisher nor agent had heard from him in years. He was finally discovered alive and well in Chicago editing the magazine of the American Bar Association—an interesting association in itself. He has since moved to New York City. Look for the omnibus some time in August.

Hichborn, a leading member of the Progressive Party in the period 1900-15. Dr. Shumsky encountered the typed book-length autobiography of a prostitute, written during the heyday of California's Barbary Coast period. The manuscript was mentioned, he discovered, by Fremont Older, California publisher and editor, who evidently got another woman to help "Babe," as Older referred to her, with her story.

Babe was born poor in San Francisco in the 1890's, and after doing work that was sheer drudgery, drifted into prostitution. She tells of her relationship to her clients, the madams and the police and, above all, of her loneliness.

"Everything we know of such a life," Dr. Shumsky said from Blackburg, Va., "comes from an elite group which reported on that stratum of society. This account is direct from the person involved. It is very emotional. My wife cried as she read it."

Dr. Shumsky has received permission from the library to edit and publish the book and has written an introduction and footnotes. All that's needed is a publisher.

Harrell is Guest Artist

Lynn Harrell, the young cellist who won the first Avery Fisher award, will be the guest artist for the two final concerts in the 1975-76 subscription series of the Chamber Music Society of Lincoln Center at Alice Tully Hall, Friday evening at 8, Sunday at 3. Paula Robison will join him in a 1950 work for flute and cello by Heitor Villa-Lobos.

Vantage Press advertisement listing various books for sale with prices.

Universal acclaim for Anthony Powell's HEARING SECRET HARMONIES

"Anthony Powell is England's foremost novelist of social comedy, and Hearing Secret Harmonies finds him at his elegant and glittering best. Alas, that it should bring his incomparable Music of Time to its conclusion!"—Arthur Schlesinger, Jr.

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"This brilliant concluding volume of A Dance to the Music of Time, like its predecessors, combines comedy, tragedy, social history and farce in a truly Renaissance manner."—Alison Lurie

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"For those of us who have come to regard the unfolding of A Dance to the Music of Time as the most absorbing long-running literary experience of our time, the publication of the twelfth and final volume is like the death of a best friend."—Charles Michener, Newsweek

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\$7.95

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Eight men on board an authentic replica of a two-thousand-year-old Chinese junk grapple with hundred-mile-an-hour winds, a tidal wave, illness, radio failure, and relentless hull-boring worms—in an impressive attempt to prove that ancient seafarers once voyaged from Southeast Asia to Central and South America. Written by two members of the crew, Tai Ki portrays "with first-hand vividness the power of an ocean torn with storms."—Washington Post

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TAI KI

TO THE POINT OF NO RETURN by Kuno Knöbl with Arno Dennig Translated by Rita and Robert Kimber With 84 full-color photographs. \$10.95

\*Scripps Review

LITTLE, BROWN

Today's Hand

Table with columns for North (D), West, East, and South, listing card hands and scores.

North and South were vulnerable. The bidding: North 1♣, East 1♥, South 2♠, West 2♠.

West led the club ace. When West played low, he put up the ace from dummy and finessed the nine on the way back. This was good enough to make the contract, for the spade king and eventually the spade ten were the only tricks available to the defense.

This was a score of 1,030 points, and the Poles were happy. But in the replay, the star Brazilian pair of Gabriel Chagas and Pedro-Paul Assumpcao bid the North-South hands accurately to six diamonds. The defense could score only a club trick, and the declarer was able to avoid a spade finesse by taking a discard on the second round of hearts. He then ruffed out West's spade king, and established the fifth spade spade with a ruff.

That was 1,070 to Brazil, which gained eight international match points. If Macieszczak had managed to make an overtrick, his team would have gained one point.

Not everyone who does research for a book discovers a neglected manuscript waiting for a publisher. But such was the luck of Dr. Neil Shumsky, a historian at Virginia Polytechnic Institute, whose specialty is the history of cities. Poking around in the library of the University of California at Los Angeles in the papers of Franklin

Bridge: Americans, in Best Day At Olympiad, Gain 55 Points

By ALAN TRUSCOTT

Special to The New York Times MONTE CARLO, Monaco, May 13—The United States team, recovering well after a poor start, had its best day yet in the world team Olympiad here.

The Americans collected 55 victory points out of a possible 60, defeating Argentina 15 to 5 and blitzing Bermuda and the Philippines, 20 to 0. This brought them within 42 victory points of the leaders, with 16 of the 45 rounds completed. Their chance of a second world title within a three-week period, the Olympiad as well as the Bermuda Bowl, now seems a little brighter than it did two days ago.

Britain increased its lead at the head of the standings, losing one match, but winning two while its closest rivals faltered. The standings after 16 rounds were:

First, Britain, 232; second, Poland, 234; third, Sweden and Germany, 227; fifth, France, which scored the maximum in four straight matches, 226; sixth, Italy, 221; seventh, Switzerland, 215; eighth, United States, 210, and ninth, Canada, 208.

In the women's series, the Americans won 19 to 1 against Monaco, but then

gave their supporters a fright by trailing by 32 international match points at the halfway mark against Australia. A fine recovery exactly erased the first-half deficit, and the match was tied, 10 to 10.

The women's standings were: first, Italy, 120; second, Britain, 118; third, France, 106; fourth, Denmark and Canada, 99, and sixth, United States, 97.

Two of the principal challengers for the world title, Poland and Brazil, clashed here this afternoon, and the last of 16 deals proved to be highly dramatic. Two Polish experts—Julian Klucowski and Andrzej Macieszczak, whose names caused considerable trouble to the VU-graph commentators explaining the play to a large audience—thought they had had a fine result and were due for a disappointment.

After North opened one club, the Brazilian East made one of the weakest overcalls of all time, bidding one heart and presumably relying on the favorable vulnerability. When his partner eventually doubled four spades, a questionable move, East should probably have continued to five hearts, but he was overimpressed by his possession of four cards in the opposite spades suit and stood his ground in the face of a rebid.

West led the club ace and shifted to his singleton diamond. If he had known the full distribution, Macieszczak could now have made an overtrick, and an extra 400 points, by leading a spade to the ace and finessing the nine.

In practice, South led the spade queen from hand at the third trick, but changed his mind about finessing

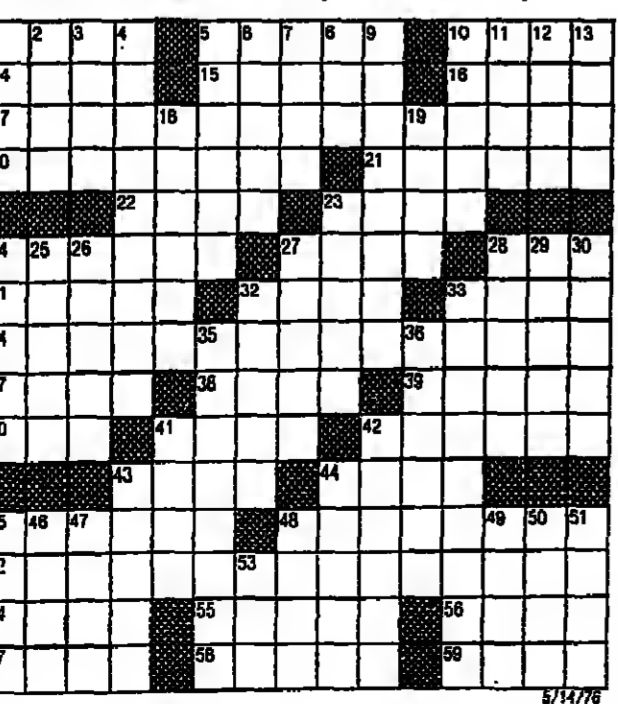
ANSWER TO PREVIOUS PUZZLE

Crossword puzzle grid with letters filled in.

CROSSWORD PUZZLE

Edited by WILL WENG

Table with crossword puzzle clues for Across and Down.



THE DRAGON BREATH PAPERS

ANNOU BY RICHARD GARDNER

America's capture of a master plan to overtake all Asia is just the tension-packed trigger of this political thriller by "the gifted author of The Adventures of Don Juan."

—Kirkus Reviews "Daring, witty, compulsively fascinating." —Robert Goldston, author of The Rise of Bad China



Sinatra is news

Advertisement for Sinatra's biography by Earl Wilson, published by Macmillan.

Advertisement for 'The Winthrop Covenant' by Louis Auchincloss.

Advertisement for 'The West End Horror' by W.S. Gilbert.

Advertisement for 'Spellbinder' by Nicholas Meyer.

Advertisement for 'The Dial Press'.

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# Books of The Times

Christopher Lehmann-Haupt

**THE JOY OF SPORTS: End Zones, Bases, Baskets, Balls, and the Consecration of the American Spirit.** By Michael Novak. 357 pages. Illustrated. Basic Books. \$10.95.

**A**H ME, yes. It's an all too familiar set of questions that prompted the philosopher and culture analyst Michael Novak to write *The Joy of Sports: End Zones, Bases, Baskets, Balls, and the Consecration of the American Spirit*. "How could I be 40 years old and still care what happens to the Dodgers? How could I have thrown away three years of an evaporating life, watching ritual, an inferior dance, a competition about a socially redeeming point?" As Mr. Novak correctly perceived, it's a variation of a set of questions millions of guilty Americans ask themselves every day, as they turn to the sports section in the morning before troubling to check if the tube is still spinning on its axis, as they sleep at night wondering what football players the New York Giants signed on the Memphis Southmen. So, Mr. Novak is perfectly right to attempt some serious answers to his questions, "to give head reasons for what his heart already knows."

It's right, too, to work them into the form of a sports fan's bouillabaisse—with a dash of public relations. "Newsreels" in "Dos Passos's 'U.S.A.'" to capture concrete images of his enthusiasm; lyrical meditations on the ontology of baseball, football and basketball, his principal passions; with an extended glib metaphor to serve as the meat of the stew.

There's something here for almost everyone. A "Sportsreel" evoking Mr. Novak's hood love for playground basketball; a "Sportsreel" eviscerating Howard Cosell's explanation of why baseball enacts "rural Anglo-American myth" ("It is times what the Federalist Papers are books: orderly, reasoned, judiciously paced, incorporating segments of violence and collision in a larger plan of poise, absolutely dependent on an intricate set of public rules"); why basketball is black jazz ("The game is corporate black life; improvisatory like black formal and yet casual; swift and delectable, held back, contained, and then exploding full of leaps and breakaway fluidity").

Mr. Novak clearly had a joyous time writing *The Joy of Sports*.— playing with words, recalling his most glorious and embarrassing moments in sports. One runs hit in a schoolyard softball game; dinners eaten in the front seat of a car while listening to the only radio station that would pick up distant base games; and purging the big leagues of aering evil as if he were Pete Rozelle, Bill Kuhn, Larry O'Brien and God, all in one. And you should have an excellent time reading it, whether you are a true believer or not.

It is what is one to make of the crux of Novak's case that America's passion for sports is to be taken seriously? Can it

really be that "sports flow outward into action from a deep natural impulse that is radically religious: an impulse of freedom, respect for ritual limits, a zest for symbolic meaning and a longing for perfection"? Does our reluctance to accept sports as such stem from our Protestant background, whose tradition it is to overlay the reality of play with the illusion of work? ("Play, not work, is the end of life. To participate in the rites of play is to dwell in the Kingdom of Ends. To participate in work, career and the making of history is to labor in the Kingdom of Means.")

My own Protestant conscience protests a little at this. It tells me that Mr. Novak has gone a bit too far in his enthusiasm (and in stretching his religion metaphor to the point of describing the Seven Seals that "lock the inner life of sports"— Sacred Space, Sacred Time, Bond of Brothers, Rite of Agon, Competing and Self-Discovery—as well as in using the word "liturgy" ad maximum nauseam.) It says that what his "heart knows" may have overwhelmed what his head thinks, leaving the rest of our heads underwhelmed (to borrow Red Smith's expression).

Besides, it makes me uncomfortable when Mr. Novak confesses, "I have never met a person who disliked sports, or who ascribed himself or herself from them, who did not at the same time seem to me deficient in humanity." It's not so much that I've met or known of plenty of human people who were indifferent to sports (Was Albert Einstein a sports fan? What game did Mohandas K. Gandhi play, besides spinning?). It's just that pronouncements of this sort sound gratuitously schismatic.

Still, I'm so overwhelmed by the good sense in most of what Mr. Novak has to say that I refuse to quibble any longer. Particularly appealing is the distinction he makes between games as we perceive them and what goes into staging those games, or between the private life of the priest and the Eucharist as it is experienced by the communicant, to borrow Mr. Novak's metaphor. For by extension he is able to argue that the many things wrong with sports today have little to do with the rituals themselves, but with the staging of the rituals, for which he proposes "Some Burkean Reforms" (among them: organizing major-league sports for women). And by further extension he pleads for a return to newspaper sports sections that tell you what happened at the games not around them ("When I read the sports page, I'm not interested in big business, wheeling and dealing, mooney; all that is part of the mundane world of everyday and belongs on the other, boring pages of the paper, to be read from a sense of duty"). Which needed to be said, except that I'd still like to know just a little about the wheeling and dealing—such as which Memphis Southmen the New York Giants just signed up, so that when I fall asleep at night I can dream more realistically about next season.

## dent. Antihero Turns Super Rat

**DR. RAT.** By William Kotzwinkle. 244 pages. Knopf.

It is to make a mouse, a rat, a creature, a creature, in trying to explain to us his laboratory questions that scientist answers: How does it? How is it put together? How does it get that

point of view of use, of course, such as hurt a lot: one by dismantling mice, is from the point of view of mice, dogs, pigs, birds, snakes, sloths, body except man and that Mr. Kotzwinkle's his new novel. From to the savanna, they against the creature is, eats, wears and exists on them. Kotzwinkle, as readers "Fan Man" and "Elephant Train" already is a first-rate fabulist.

slightly and sad, going for the Vonnegut. He is unfair, too: Most lab experiments are not nearly so vicious as those described in "Doctor Rat" (although the descriptions are accurate); most scientists are not nearly so callous and careerist as "the Learned Professor" and his graduate students; most of us, including Mr. Kotzwinkle, will live longer as a result of their work. Looking at it from the ever-popular Darwinian point of view, if the other species can't adapt to us, it's their evolutionary tough luck. Man, anyway, is the only species to feel bad about whales, bunny rabbits and himself. Feeling bad is our specialty.

Being fair, however, has never been a specialty of novelists. Mr. Kotzwinkle loathes man's inhumanity to non-man. He foment's a basically nonviolent insurrection. It is crushed, with the help of his rodent antihero,

Doctor Rat, who, crazed from all the experiments done on him, has gone over to the side of the Scientists. "Death is freedom." Politics, alas, creeps in. Mr. Kotzwinkle seems to intend Doctor Rat as a sort of Kissinger—or any other one of the best and brightest who traded in their critical intelligence for the orgasms of power—and the lab as a kind of Cambodia, Asians as experimental animals.

Midway through the book there is a marvelous scene in which Sir James Jeffries takes his London Festival Orchestra out on a ship to play, for a herd of whales, his "Homage to the Deep," constructed from the basic elements of whale song. When whalers approach, the orchestra warns the herd by playing their own "distress and flight" signals. Temporarily, the whales are saved.

JOHN LEONARD

# He was the most ruthless and power-hungry man in all Judea. His brother was Jesus of Nazareth.

In Galilee during the reign of King Herod, two brothers were separated as children and grew up in very different ways.

One became an itinerant preacher, a simple, fragile young man who walked through the countryside talking to anyone who would listen about life after death and worlds to come.

The other lied, murdered, and betrayed his way to a place in the world where he could satisfy his driving lusts—for blood, for power, for women and young boys. With diabolical cunning, he set Roman against Roman, Jew against Jew in his quest for absolute dominion over men.

Yet still their souls eluded him.

He had, however, a plan for that—a daring ruse that involved his strange, child-like brother, who was called Jesus...

In a stunning feat of the imagination, Chayym Zeldis has created a shocking and thought-provoking new account of the Christ story, so plausible in conception and so convincing in the telling that you feel it really could have happened this way.

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"Grand reading...I'm as sure as anyone can be it will be a best seller." —ERNEST K. GANN

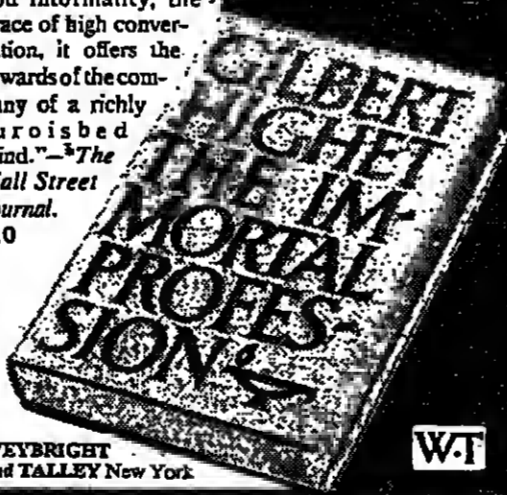
# BROTHERS

a novel by CHAYYM ZELDIS

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RANDOM HOUSE

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**THE IMMORTAL PROFESSION: The Joys of Teaching and Learning** is a book for anyone who cares about education, about culture and intellect. With ease and informality, the grace of high conversation, it offers the rewards of a richly furnished mind. —*The Wall Street Journal*. \$10



WILEY-BLANTZ and TALLEY New York

## Reviews of The New Books

### First-Rate Thriller Charged with Menace

by JOHN BARKHAM

**THE STAR SPANGLED CONTRACT.** By Jim Garrison. 372 pages. McGraw-Hill Book Company. \$8.95

"Assassination has never changed the history of the world," declared Benjamin Disraeli in the House of Commons in 1865, but if he had lived to see what happened to the world after the assassination of an Austrian archduke at Sarajevo in 1914 he might have changed his mind. Assassination has become, if not commonplace, a familiar weapon in the hands of crazed or power-seeking fanatics—as well as an ultimate instrument of policy in some countries. Theodore Roosevelt was closer to the mark when he admitted that no President could prevent assassination for no President could "live in a cage."

We are introduced to a nether world of assassination squads directed by leaders whose identities they don't know. They are hired for specific projects well aware that the less they know the longer they are likely to live. These pools of hit men are stationed in different parts of the country, are paid handsomely for long periods of idleness and even more handsomely when they do their number. Garrison calls this part of our "intricate tracery of fear," with every operation providing its patsy complete with activities that will seal his "guilt." The implied question here is: Was Lee Harvey Oswald a patsy set up for the assassination of President Kennedy?



Jim Garrison

This first novel by Jim Garrison, the former controversial New Orleans district attorney who investigated the assassination of President Kennedy, explains in the most explicit fashion how a President, no matter how carefully protected, can be assassinated. It is a chilling book, benefiting as it does from Garrison's professional expertise and knowledge of the sophisticated arsenal now available to would-be assassins. He is not writing about befuddled women carrying Saturday night specials who try to take a pot shot at the President from a crowd, but about Byzantine plotting in high places by cold-blooded, hard-nosed men "invariably motivated by principle."

More significant than the story itself are Garrison's commentaries on America's grim national mood, its shock-saturated state of mind that takes outrageous behavior in its stride, the spread of dangerous intrigues by radical paranoids, the "crazy circus of government working against government, agency against agency"—in short, the new and perilous reality "that has installed itself along the power planes of America."

What surprises most about the book, however, is not its theme, with which we have become regrettably familiar in recent years, but its gripping narrative. Unlike another former headline personality, former New York Mayor John Lindsay, who recently produced a lame first novel, Garrison has written a knowledgeable, suspenseful thriller that keeps you continuously interested. His mastery of narrative technique, especially his intricate plotting and sophisticated dialogue, invite comparison with books like "The Day of the Jackal" and "The Eagle Has Landed." It is set some time in the future, and Garrison has enhanced its realism by not giving it the conventional happy ending.

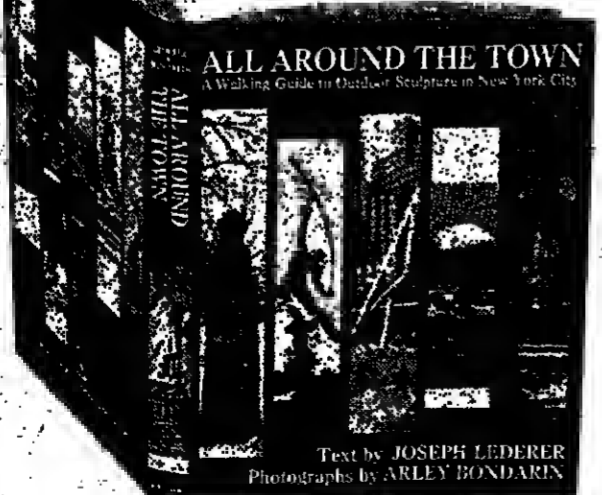
Garrison may be, and probably is, exaggerating the danger. Since he wrote his book the CIA and FBI have been publicly investigated and brought under official supervision. But he is right when, more philosophically, he warns against the fundamental American flaw of dividing the world into good and evil without regard to more subtle "ironies, contradictions and complications." This is a first-rate thriller charged with menace from beginning to end. It will keep you glued to the printed page and, better still, make you think.

**BACK FOR SECOND MAJOR PRINTING**

Available at bookstores. We book the best! **McGraw-Hill Book Company**

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## Enjoy New York this weekend with a great companion



**ALL AROUND THE TOWN**  
A Walking Guide to Outdoor Sculpture in New York City

Text by JOSEPH LEDERER  
Photographs by ARLEY BONDARIN

"The first comprehensive guide to outdoor sculpture in New York to appear for half a century. The text locates and describes each sculpture, and includes information about the sculptor, his style, and the statue's subject matter. Since the book is keyed to areas of town, you can use each section map as a tour guide, making your way from Lower Manhattan north and then on to Staten Island, Queens, Brooklyn, and the Bronx." —*The Village Voice*

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# SCHOOL SPIRIT

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**THE WEST END HORROR**



Antiques

# Movable Feast Along 9th Ave.

continued from Page 1

de de fiesta lies a collection of permanent installations that any true gastronome would do well to get acquainted with.

gaining at the upper end of Ninth Avenue at 776 is the French-Italian cuisine and butchery shop of Molinari Brothers, near Street. Homemade sausages and pâtés are the specialties here, with the best of the coarse, garlicky cooked sausage that French call saucisson, and the Italians know steghino, available plain and baked or croûte.

gentle pork puree, rillette, and a good solid pâté of aspice are other worthwhile offerings, as are French cheeses. Unfortunately, the pâté de campagne among the city's being too soft, pasty and drenched with sodium preservatives.

long walk down from the oxtz sizzler but you can stop for lunch at La Gran Cachina, No. 695, where the La-astries are so sweetly ite that one can get a che and where the light, oaves of golden Cuban are delicate and crusty. t of the homemade specialties at the Bruvoli Company, at 653 Avenue, are fairly ercial and banal, while exceptions are reared of meat, usually unfrozen, and freshly ed, and the very handy pound or five pound pasta dough, white ach-tinted, which can be fit your lasagne r into manicotti-size, or sliced into fettu-



Salami at Molinari's

The coolest, darkest, most orderly setting for Greek oils, olives, herbs, grains, breads and the like is Kassos at No. 570. Below that, starting at 40th Street, the real cornucopia that is Ninth Avenue begins to burst forth.

Most numerous are fish and vegetable markets, all dazzling in their assortments, encouraging in their prices. But in these areas, more than others, warnings are in order, for unless you know how to tell fresh fish and produce from stale, you can get stuck.

The most impressive newcomers to this area in recent years have been the Philippine food shops, mostly clustered between 40th and 41st Streets, on the east side of the avenue. Exotic tropical fruits, Oriental vegetables, frozen prawns, dried fish, wondrously strange noodles, pungent roots and spices are among the most exotic offerings.

Certainly the most bizarre item on the street has to be the Philippine balut. These are duck eggs containing half-formed embryos, to be boiled, peeled and chomped

through—bones, claws, beak, feathers and all. In summer, Philippine Magnolia ice cream will be imported in such flavors as mango, coconut and yam. The friendliest and most helpful of these shops are Little Quapo at 329 Ninth Avenue, and the corner shop, Mabuhay, which has a small, neat, low-priced cafe-restaurant, Barrio Fiesta, attached.

Bushes, trees, bulbs, plants and flats of all sorts of flowers, fruits, herbs and vegetables, along with gardening equipment and soil, make a garden on the northeast corner of 38th Street, where the Greenwich Nursery operates.

Greek and Middle Eastern olives, rice, spices, nuts, herbs, oils, dried fish and breads are the features at the New International Grocery and Meat Market, at No. 529. The butcher here specializes in lamb and its innards. The lamb liver, thinly sliced, and sauteed with lemon, parsley and capers becomes one of the most ethereal and inexpensive of treats.

The best Italian sausages, sweet, hot, parsley or fennel-flavored, are to be had at the pork shop of Giovanni Esposito & Son, at No. 500. Further down are two famous Mangano stores, now totally unrelated to each other as a result of a family feud. For the well-known hero sandwiches, stop at No. 492. For Italian cheese and salami, oil and herbs, nuts and candy, by the pound or package, go to the larger Mangano's at No. 488.

souffle-like blend of five cheeses. Also found here are golden brown honey cookies; flintlike the world's most buttery cookies; koumbiedes, and phyllo dough by the mile if you care to roll your own.

## Sunday Highlights

Mayor and Mrs. Beame will accompany a parade of costumed youngsters on a walk from 57th Street down Ninth Avenue shortly after noon. At 37th Street the Mayor will be joined by Commissioner Arlene Wolff from the Department of Civic Affairs and Public Events to conduct an awards ceremony.

### 37th Street Stage

- 1 P.M.—Awards ceremony
- 1:30—Ramblers of Rose Hill singers
- 2—New York Grand Opera singers
- 2:45—Joseph Mordino, tenor
- 3—Voices of St. Mathew's
- 3:30—Lato the Magician
- 4—George and Daniel Rojas, guitar and accordion.
- 4:30—Children's Chorus of St. Paul the Apostle Church
- 5—Lucky Star Chinese Dancers
- 5:15—Coro Borincano singers
- 6—Spanish Dancers

### 45th-46th Street

- Noon—Manhattan Brass Quintet (children can participate)
- 1:15—Turkish Folk Dancers
- 2—Ukrainian Dancers of Astoria
- 2:45—The Neo-Eastern Dancers
- 3:15—Cardinal Stepinac Croatian Cultural Club Dancers
- 3:50—Polonaise Dance Group
- 4:30—Hirten Family Irish Step Dancers
- 5:00—The Albert Butler Dancers (audience can join)
- 6—Midtown Four and Co. band

### 52d-53d Street Stage

- 12:15 P.M.—No Gap Generation Jazz Band
- 1:45—O.T. Zappo, the Wandering Troubadour (children can participate)
- 2:30—Four Under Par Barbershop Quartet
- 3—Cortese Sisters, gospel and folk music
- 3:30—Renaissance Street Singers
- 4—Serena Dancers
- 4:30—The Bergerfolk singers
- 5:30—Bill Sledge and His Hammers, family jazz group

Step into the narrow slice of a magpie's nest that is the Empire Coffee and Tea Company, at No. 486, and be prepared to be swept away by the heady aroma of coffee beans, freshly roasted, and a perfumed variety of teas. Favorites here are the Columbia medillo coffee and a romantically aromatic tea, Russian wine, a blend of leaves that include Russian black, greeo and chamomile blossoms, a soothing brew for a nightcap.

Mozzarella freshly made in the back of the shop of L. Di Stasi, at No. 484, is only one of the excellent Italian cheeses at this latinal. Ricotta and prosciutto also are worth sampling.

Italian bakeries are scattered through the length of Paddy's Market, but the bread at ooo compares to the quality of the loaves at Romaniello's at No. 476. In midmorning the front window is crammed with golden brown loaves, loog and round, thin and thick, smooth-topped and scored, dusted with flour or encrusted with sesame seeds. Inside are other ring-shaped loaves studded with crisp bits of lard and enlivened with black pepper. Heated and cut into wedges, this makes a novel and soul-satisfying accompaniment to strong red Italian wine, a satisfying and restorative wind-up for anyone who has reached his way down from 52d Street.

And in case you still have the energy to carry anything, consider a copy of the Ninth Avenue International Cookbook and Shopping Guide, a \$1 when-available bargain, full of recipes contributed by Ninth Avenue merchants and restaurateurs. It can be purchased at the festival. If it rains, try again next week.

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# Weekend Gardening: Terrace Tomato

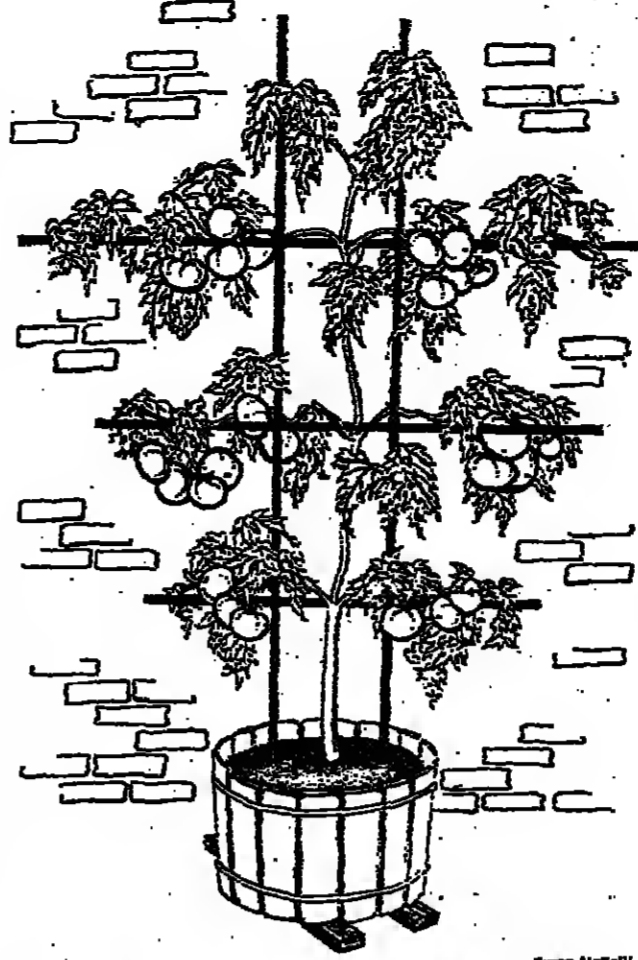
By RICHARD W. LANGER

**P**ROBABLY the ultimate in New York terrace lunching is a bacon, lettuce and tomato sandwich, with sun-ripened tomatoes plucked from a nearby vine at the very moment the bread slides down its slot in the toaster. Lettuce is a cool-loving crop; you'll have to get it at the greengrocer's. And the bacon, of course, will have to be store-bought, too. But oh, those tomatoes! They bear no resemblance at all to the green wax balls currently sold in the supermarket as "hard ripe tomatoes"—an appellation whose only truth lies in the word "hard."

The exact peak of a tomato's perfection is hard to establish. But its impending decline became obvious as early as 1779 when it was first used in New Orleans to make that concoction for hamburger-lovers known as catsup. Once the tomato became a canning crop, its future was never to be the same again. Agriculturalists would continually "redesign" the fruit to suit the packer's specific need. Our "green ripe" tomatoes are the latest results of agri-industrial improvement. (If you would like a peek into the future, the seedless tomato is probably less than a decade away.)

There is a remedy to this gradual dissolution of the tomato. You can grow your own, even in the city. No other vegetable crop will give you so much taste for so little effort in so little space. If you espalier your plants, you will not only greatly increase the yield per square foot—an important plus for terrace gardening—but you will also have a display worthy of the showiest flower.

When it comes to espaliering, note that tomato plants come in two classifications: indeterminate and determinate. You need indeterminate plants. These develop three sets of leaves, then a flower cluster, then three more sets of leaves, and so on. Determinate varieties alternate flower clusters and leaves on a one-for-one basis. They are shorter, bushier plants and do not train as well on a trellis. The difference is usually not crucial, however, since



Espaliered tomato plant: For the terrace

most of the determinate plants are new hybrids for commercial growers. It is only occasionally that you will come across one labeled such at your nursery. When you do, move on to another variety.

Some nursery plants, particularly with the early warm spell this year, may appear thin, tall and leggy rather than stocky, the preferred look for a young tomato vine. On the whole, it is best to avoid these, also, since the plants do not readily recuperate from a misspent youth. But, the willowy look in tomatoes need not always get you. If when planting such a specimen, you pinch off the lower leaves and set the plant much deeper in the soil than it grew originally, the buried stem will develop extra roots, often making for a stronger, more heavily bearing fruit.

As to that soil in which you are bedding your tomato plant, make it rich. Potting

soil for large terrace tubs can be expensive, but plain soil from a friend's garden rarely will work well unless you first customize it for the terrace; it packs into something resembling concrete. A mixture of half good loamy garden soil, one-quarter peat moss and one-quarter manure works well. Bagged, aged, odorless manure is available and works wonders. And remember, it is only the first time that you have to dig all that dirt up to your roof or terrace. Good soil, well maintained, will last you a lifetime.

Put your trellis in before the plants; that way you won't break or damage the roots trying to force the supports down when you are ready to espalier. Tomatoes weigh a lot, so the trellis supports should go all the way down to the bottom of the container. Also, if possible, the trellis should be anchored against a wall for extra strength.

Training a tomato plant consists of tying and pinching off branches. As the plant grows, it should develop strong branches a foot or so apart on each side. Tie these to the crossbars as often as necessary to support the plant. With a heavy crop this could mean every 4 inches or so. Rags, stockings and sewing scraps work well. They are soft and broad enough not to cut the plant and will not rot as quickly as string. Wool scraps are soft, but often rot before the season is over. The ties need

not be unsightly; they can be hidden behind the leaves. Fertilize regularly according to the instructions with the fertilizer you are using. Usually this is every week or 10 days the crop is coming. You buy the fertilizer, one low in the first, a mid high in the middle, 15-10 seaweed and bor mixture works well. A fertilizer with the first number, which presents nitrogen, won't you a lovely lush green but hardly any tomato

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Photo by George Kalinsky

## For La Selva, Music Is the Food of Life

By RAYMOND ERICSON

Verdi created so many operatic masterpieces that it was never considered necessary to revive those earlier works in which the composer was learning his craft. That is, until recent decades. The Verdi genius was found still present, at least in part, in these early works, and they seemed well worth doing. Tomorrow night and Sunday afternoon, operagoers will get their first chance to see a fully staged production of "Giovanna d'Arco" ("Joan of Arc"), the seventh of the composer's 26 operas, dating back to 1845. It will be given at the Brooklyn Academy of Music, which has one of the city's finest auditoriums for opera.

The performances are part of an Academy mini-Verdi festival which will be continued next Friday with "Giovanna d'Arco" again; May 22 with a concert devoted to the great Requiem, and June 4 and 5 with the American premiere of "Stiffelio," a really obscure Verdi opera. The man behind all this is Vincent La Selva, an unusual conductor and impresario who through his New York Grand Opera has sponsored other Verdi revivals.

"It's like finding additional Beethoven symphonies," Mr. La Selva said the other day when he was talking about the festival. "Giovanna d'Arco," for example, is full of beautiful music, and it's interesting stylistically, because it looks back to a work like "Nabucco" and yet has foreshadowings of the great works to come."

Romantic Revisionism  
The opera, like the play it is based on, Schiller's "The Maid of Orleans," plays fast and loose with history. This Joan has a father who betrays her to the English because he thinks her "voices" are evil. There is talk of love between Joan and the Charles she helps to get crowned. She dies not at the stake but

as a result of wounds received in battle.  
Mr. La Selva had no trouble getting the score and orchestral parts for the opera, which had its only American performance, in concert form, at Carnegie Hall in 1966. It has also been recorded recently with a stellar cast headed by Montserrat Caballe, Placido Domingo and Sherrill Milnes with James Levine conducting. "Stiffelio" was another matter and has caused the conductor no end of trouble.

"It was unsuccessful at its premiere in 1850," he said. "It was plagued by the censors of both state and church. Verdi didn't think he could do anything about the opera, so he took much of the music and transferred it to a new libretto. The result was 'Aroldo.' 'Stiffelio' was not performed again until 1968 in Parma, because before that the score was thought to be missing. A copy was finally found in the Naples Conservatory. Verdi's original does not exist, as far as anyone knows."

"My problem was that I couldn't get an orchestral score from Italy until five months ago, when the Verdi Institute let me have one. But I still couldn't get the orchestral parts from Parma, which had them. In the last few weeks I've had as many as five copyists producing parts for me."

Conducting at 12  
Mr. La Selva has conducted for the New York City Opera and he teaches conducting at the Juilliard School, from which he was graduated. Otherwise he has been creating the organizations with which he has made music during his career.  
"I started to conduct when I was 12, in Cleveland, where I was born," he said. "Within five years I was conducting all the time. I came to Juilliard in 1948, when I was 18, and I've been here ever since. While I was studying at Juilliard, I organized students into an orchestra in order to try out student compositions."

I think we did about 70 of them, and we recorded them. Composers really have it hardest, because they get so few chances to hear how what they've written sounds.

"I spent three years in the Army and was fortunate in being stationed at Fort Jay. When I got out in 1957, I began a series of concerts at St. Francis Xavier's on West 152nd Street. The players didn't get paid, but they were eager to get the experience. Even people from out of town would call up when they were here and ask to play. We did a concert version of Verdi's 'A Masked Ball,' and then branched out into full stage productions. There were 35 of these, ending with Menotti's 'The Saint of Bleeker Street.' It had eight performances, all played to packed houses."

It was this that led to Mr. La Selva's engagement by the City Opera. In various seasons he led the "Saint," "La Bohème," "Cavalleria Rusticana" and "Pagliacci" and another Menotti work, "The Consul." It was not enough to keep the conductor happy.

"Only Missed the Music"  
"It's not that I want to conduct so much," Mr. La Selva said. "I'm really motivated always by music itself. I want to hear Bach, Mozart, Brahms and Beethoven, and I want people to like what I like. The physical basis of conducting does not interest

me. I went some years without conducting, and I didn't miss it. I only missed the music."

"I formed the New York Grand Opera in 1973, mostly in order to give young singers a chance to perform. It would be easier to hire an expensive star, but I wouldn't feel right about it. First we played in a hotel ballroom on the Upper West Side. We went into Central Park in the summer of 1974 with 'Bohème.' It was the first time anyone had staged opera there, and it was free."

"We moved to the Har-

ness Theater for the which was fine, but couldn't reserve it. They wanted to show that might be so, now we are in Academy."

Mr. La Selva's job may not always be work in glamour, have always been and played by profit while he himself has a reputation as on best opera conductor. With the novelty Verdi revivals, the performances should worth visiting.

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The Pop Life John Rockwell

JAMES TALLEY, who winds up his first New York engagement this weekend at the Other End, 147 Bleecker Street, is a big, soft-spoken country singer with a difference.

James Talley's Singing Used to Be Too True To Be Good Business



James Talley: Third-generation country

The difference isn't just one of quality, although the excellence of Mr. Talley's songs marks him as something special in the world of country music, a world that is often given to the easy attainment of easy effects.

What sets off Mr. Talley in particular is the starkness of his music. Not only is he far removed from string-sweetened sentimentality of much modern country music, but he is also not quite the same as the electric toughness of the country progressives (although he has much in common with an artist like Willie Nelson, leader of the progressives).

Mr. Talley has put out two records so far, and if he has sold millions of copies, both have attracted the critical attention normally reserved for the next Bob Dylan singer-song writer. Which, in his own idiom, Mr. Talley may conceivably be.

In performance at his opening Wednesday night at the Other End, Mr. Talley took a few minutes to settle down, thereafter delivered a set fully up to expectations. Pye-eyed, sad and sly, he gives new depth to the notion laid back, with even the most haunting ballads or est-hitting social comment softened by that insinuating lilt of his voice. His voice sounds lighter and more true than it does on records, and his four-man backup while not exactly flashy, supports him comfortably very turn.

In conversation a few days before, Mr. Talley turned to be the sort of soft-spoken, studiously courteous man answers questions with an exhaustive, rather dogged sluggishness. The impression was of the overwrought country apprehensive in the big city. But like most things about Mr. Talley, the reality isn't quite that simple.

Born 32 years ago in Tulsa, Okla., Mr. Talley grew up in a state of Washington and Albuquerque, N.M. His father had been a farm people, but they escaped to an upper-middle-class status by the time their son was growing up. Mr. Talley studied art history at the University of New Mexico and did two years of graduate work at the University of California, Los Angeles, and at California State University's Long Beach campus in American.

This background might suggest self-conscious posing in Talley's down-home songs of Depression miseries. He, of course, doesn't see it that way, and he is too true to be dismissed as unauthentic. My parents grew up on a 160-acre, two-mule farm, where typical of people who left the farm for the big city, he said, "The last thing they wanted to hear when they left was music that reminded them of that 160-acre, two-mule farm."

Mr. Talley is a firm believer in a three-generation country music. In the 1930's, country music reflected Depression hardships, but then became civilized, sanitized and sentimentalized in response to the escapism of his parents' generation. "Singers took off their suits and put on tuxedos," Mr. Talley recalls, "added string sections. It was the age of the serenade."

The third generation is that of the progressive "out-and-out" singers like himself who have deliberately led to the values of their grandparents' days. Mr. Talley's American studies quickly focused on Depression art, particularly the books of John Steinbeck, the Woody Guthrie and the photographs of Dorothea and other Work Projects Administration artists.

Mr. Talley left Los Angeles and served time for a while as a worker in Albuquerque before picking himself up for a new start, where he now lives with his wife—a welfare worker—and their two sons. "I had a lot to wash out of my hair after I got out of college," he says, "I was a mess. When Mr. Talley arrived in Nashville around 1968, the music wasn't quite right for his sort of third-generation country music. John Hammond of Columbia Records almost got him to Columbia, but Mr. Talley says the deal was by Clive Davis, then president of Columbia, who thought his music would sell in that rock-dominated market. Hammond then introduced him to Jerry Wexler of Atlantic Records, who signed him and recorded a few But Atlantic lost interest after Mr. Wexler left the label.

Mr. Talley had learned all the rules of country music," Mr. Talley said once, "and I continue to break them." After another deal fell through, he adds, "Nobody seemed to want what I was trying to do, so I did it myself." He did what became his first Capitol album on his own interest in it by sending it around to sympathetic stations and finally won the interest of Capitol.

Now, his career taking off, Mr. Talley remains a firm believer in the present-day relevance of his music in its status as art. "It's not nostalgic," he argues, "it's contemporary." Mr. Talley is a fanatical supporter of folk art," he says. "I don't see the approach is the least bit different from older art. You sit down and write a song and do it well, you're doing the same thing Beethoven did, or Leonard Bernstein. Jerry put into it, the discipline directed to it, the

amount of cultural importance it has. Beethoven was a genius. But so is Willie Nelson."

Another Oklahoma-flavor musician, Leon Russell, has resurfaced, giving his only New York area concert tonight at the Nassau Coliseum.

Between 1970 and 1972, Mr. Russell was enormously popular, first as Joe Cocker's music director and then on his own. But his music lost direction, and Mr. Russell withdrew from public view, breaking off contact with the press, cutting off his touring and retiring to Oklahoma.

"There were a couple of really bad records in there," the singer conceded on the telephone the other day, his voice curiously devoid of the nasal twang that characterizes his singing. "I sort of rationalized them by blaming them on excessive public appearances. I haven't really been on the road the last year and a half."

What Mr. Russell has been doing is marrying the former Mary McCreary, a black singer he had co-produced — they have a son, Teddy Jack, born Jan. 1—and working on his new album, his first for Warner Brothers. "I feel that the new album is the best one I've done," Mr. Russell argues hopefully, "and Mary has a lot to do with that." The trouble is that though the new "Wedding Album"—on which Mrs. Russell is co-billed—may be better than some of his stylistically bizarre excursions of recent years, it doesn't come close to recapturing the ebullient, down-home white gospel of his glory years. And audiences seem to sense that. Although his record company contends that his current five-week tour has been triumphant so far, the 16,000-seat Nassau Coliseum had only sold about 6,000 tickets early in the week.

As for the future, Mr. Russell is a little vague. He divides his time now between homes in Tulsa and Encino, Calif., near Los Angeles, and talks of a new record. "We have a few more shows left," he said. "After that, I'm not really sure what's going on."

Izzy Sanabria of Latin NY magazine, the organizer of the Latin music awards, says that Sunday's second annual presentations at the Beacon Theater reflect a slightly different voting procedure. "Last year, it was strictly popular," Mr. Sanabria said. "This year we had a 12-member nominating committee, and readers could pick only one person per instrument. And this year we've tied each individual category to recordings of the past year, and added categories for records."

Still no official word on this summer's Rolling Stones American dates—the contracts haven't been formally signed, sources report. It still looks, however, as if the closest the band will get to New York is Philadelphia's John F. Kennedy Stadium on July 11.

Manners O.K. Film House at Plaza Hotel

GLENN FOWLER City Planning Commission approved yesterday permit for construction of a 212-seat movie in the basement of Plaza Hotel.

Earlier, the Landmarks Preservation Commission gave its assent to the renovation project. Approval of the city agencies is necessary because the Plaza has been a designated municipal landmark since 1989.

At a public hearing six weeks ago, Planning Commission members expressed concern that waiting lines on Central Park South might prove a nuisance.

Residents in the nearby East Side neighborhood, where motion picture houses have proliferated in the last several years, have lately been successful in blocking other planned film houses that jack interior waiting space.

Wagner's Choice: Warm Wagnerian



Norman Bailey is fast emerging as the leading Wagner baritone of his generation. This weekend, he can be seen and heard here both live and canned—tonight he sings the title role in the Chicago Symphony's much-awaited concert performance of "Der Ring des Nibelungen" at Carnegie Hall, and tonight at 10 and tomorrow afternoon at 2 there is a telecast of the BBC-TV English-language production of the same opera, on Channel 13.

Mr. Bailey sang Jokanaan in "Salome" with Sir Georg Solti and the Chicagoans in December 1974 and made his stage debut here with the New York City Opera last fall as Hans Sachs in "Die Meistersinger." He will make his Metropolitan Opera debut in the same role next season, and also sing Wotan in "Die Walkure" there.

Records: Epic Elgar Oratorio

ELGAR: "THE APOSTLES." Sheila Armstrong, Helen Watts, Robert Tear, Benjamin Luxon, Clifford Grant, John Carol Case, Sir Adrian Boult, conductor; London Philharmonic Orchestra and Choir, Choir of Downe House School, Connoisseur CS 3-2094. (three disks). "THE KINGDOM." Margaret Price, Yvonne Minton, Alexander Young, John Shirley-Quirk, Sir Adrian Boult, conductor; London Philharmonic Orchestra and Choir, Connoisseur CS 3089 (two disks).



Elgar: The music is extraordinarily beautiful

Elgar's two related oratorios, "The Apostles" and "The Kingdom," very likely had some performances in this country after their premieres in England, in 1903 and 1906, respectively. They were the sort of works that big Midwestern choral festivals delighted in. They are sung here no longer, which may be understandable considering their nature, but which is also unfortunate. Now at least they are available on recordings for the first time, to satisfy those with a taste for large-scale English choral works of the Victorian and Edwardian eras.

"The Apostles" has just been released, following by a few months "The Kingdom." The music itself is extraordinarily beautiful and shows Elgar's mastery in handling massive choral and orchestral forces. He has set texts that he arranged himself from the Bible and the Apocrypha, which deal with Jesus's formation of his band of apostles, his death and Resurrection and the foundation of the church by the apostles. Using a Wagnerian treatment, the composer assigned leitmotifs to the people involved and to various religious ideas, and he wove these into a quite gorgeous fabric of sound to describe the various events in the story.

The performances are superb and very likely definitive. Sir Adrian Boult knows the Elgar style perfectly; his conducting is neither understated nor overbearing. A more mature set of vocal soloists turns up in "The Kingdom," and they are flawless. Margaret Price, given one of Elgar's most touching soprano solos, "The sun goeth down," sings it radiantly. John Shirley-Quirk, baritone, as Peter, is a much more expressive artist here than he ever is in a live performance. The younger

group of singers in "The Apostles" are all excellent, and in "The Apostles" is devoted to Sir Adrian's analysis of the works.

RAYMOND ERICSON ARISTA-SAVOY jazz reissue series: Charlie Parker (Savoy 2202); Lester Young (Savoy 2203); John Coltrane (Savoy 2204); Milt Jackson (Savoy 2205); Yusef Lateef (Savoy 2206); Cannonball Adderley (Savoy 2207); Errol Garner (Savoy 2208); "Changing Face of Horiam" (Savoy 2209). Eight two-disc sets.

Despite the flood of jazz reissues that have appeared in the last few years, making almost every jazz period and style available to the contemporary collector there remained one glaring gap—the output of Savoy Records, which released some of the most important basic jazz disks of the late 1940's and 50's. This gap is now being filled in a reissue by Arista Records, which recently purchased the Savoy catalogue.

They include the records that established Charlie Parker, Errol Garner, Cannonball Adderley and Yusef Lateef. Parker's album is made up of the master takes of the 30 pieces he recorded for Savoy between 1944 and 1948 arranged chronologically so that his increasing assurance is striking.

Mr. Garner's collection is a splashy spectacular water-

transfers of the old 78 r.p.m. disks have been accomplished as well as could be expected, remembering that the originals were like — although nothing can be done about those dreadful pianos with which Mr. Garner had to wrestle.

JOHN S. WILSON MENDELSSOHN: Symphony No. 3 in A minor (Op. 56, "Scotch"); Overture, "Calm Sea and Prosperous Voyage." Riccardo Muti, conductor; New Philharmonia Orchestra, Angel S-37168 (compatible quad).

This record is interesting from two points of view. It is, first, a fine modern recording of one of the most pleasing warhorses in the repertoire. It is also the first orchestral recording by a talented young conductor who is likely to play an increasingly prominent role in American musical life in decades to come.

So far, however, Mr. Muti has been known to record collectors as an opera and choral conductor — Cherubini's Requiem in D minor; Verdi's "Ballo in Maschera" and, above all, his fine account of Verdi's "Aida." This Mendelssohn disk reveals the same virtues he has shown on those recordings and in live performance. His is what might be called a much modified Toscanini approach or perhaps an approach analogous to the Toscanini of the 1930's and earlier, before his tempos grew more rapid. This is strong, clean-lined, dramatic playing, personable yet unmanipulated.

It is not the best version of "Scotch" however, for two reasons. Partly because of the demands of compatible quadrophonic recording, partly because EMI (the source of this Angel disk) has traditionally favored such an approach, the recorded ambience is echo-like and distant, as if the orchestra was appreciably farther away from the listener than in American recordings. (The surfaces on this listener's copy were noisy, besides, and the disk was slightly warped.) Peter Maag's version of the London Stereo Treasury series, STS-15091, coupled with the "Hebrides" Overture, has not only more immediate sound and a budget price to recommend it, but is a performance of rare buoyancy and idiomatic aptness.

JOHN ROCKWELL

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WEEKENDER GUIDE Continued

Continued from Page C1

Sunday

GREEK PARADE

New York's Greek-American community will take over Fifth Avenue this afternoon to celebrate the 150th anniversary of the old country's independence and the new country's 200th.

BROOKLYN AUCTION

Last March a television auction benefited seven of Brooklyn's cultural institutions, but few items were sold. Today between noon and 6, the real bidding will take place in the third-floor auditorium court of the Brooklyn Museum.

BRONX CHEER

a dinner cooked by Monique Van Voorren, your party in the museum's outdoor sculpture garden, your concert as part of the museum's Sunday concert series, a private music lesson with Lukas Foss, a caricature by David Levine.

BRONX CHEER

One of the biggest coming-out parties in the Bronx comes each year at this time, thrown by the Bronx County Historical Society with the Society of Colonial Dames in the State of New York. It takes place today 11 A.M. to 5 P.M. in Van Cortlandt Park.

POETRY READINGS

New York is not only a region that inspires poetry; it also listens to it, intermittently. At 1 P.M. at Wave Hill,

a beautiful 28-acre estate where the Hudson looks up at Independence Avenue and 249th Street in Riverdale, the Bronx, Rochelle Ratner, Natalie Robins, Hugh Selzman and Terry Stokes will read from their works.

PORT JEFFERSON CRAFTS

Port Jefferson, L. I. at the head of a natural harbor on Suffolk County's north shore, was once a bustling port with its own custom house. It will be bustling again today from noon to 6 P.M. when downtown East Main Street will be the scene of the fourth semi-annual arts and crafts festival.

Metropolitan Baedeker

New London

By MICHAEL KNIGHT

NEW LONDON and Groton have been shapad and salted by the sea and the river that divides them in a way that Manhattan forgot when the highway builders descended with their ring of concrete.

The effect of ships, whales, sailors and sea captains that marked the region's development is still felt in the modern-day life of nuclear submarines, the Coast Guard and the Navy in this south-eastern Connecticut region.

The river, still the region's lifeline, is pronounced the way you always wanted to pronounce "Thames" but were afraid to elsewhere. The 30,000 or so residents unabashedly call theirs the "Thaymes," not the "Tems."

Background

A band of Puritans arrived in 1646, attracted by the natural harbor, a sunken valley surrounded by hills and bluffs where Long Island Sound meets the open Atlantic—one of the best natural ports on the East Coast.

The area enjoyed another wave of prosperity in the late 19th and early 20th centuries when newly won fortunes in New York, New Haven and Providence, R.I. made it a favorite resort for those not rich enough to afford Newport, R.I.

Exploring

Sightseeing is one of the major things to do in the New London-Groton area, and the region's prime tourist attraction is the Navy's submarine base, the home port of the Atlantic Fleet.

The bus also tours the waterfront area where any where from one to 10 nuclear subs may be tied up for refitting and repairs at any one time. Photographs are, however, not permitted.

Probably the second most popular tourist attraction is the Coast Guard Academy, across the river in New London on Mohegan Avenue, on a bluff with a sweeping view of the Sound.

Just above the academy on the steep hillside is the campus of Connecticut College on Mohegan Avenue. The campus and its Cummings Arts Center, where paintings and sculpture are on display to the public, offer a view from the back patio that encompasses all of the Thames River Valley, the two cities of New London and Groton, and Long Island Sound as the way out to Fisher's Island, a little piece of New York stuck inconspicuously on oiled mires from Rhode Island.

Also visible from the patio is the Lyman Allen Museum at 100 Mohegan Avenue, a small three-story monument to a wealthy sea captain who made his fortune in the China trade. It is open from 1 to 5 P.M. today and tomorrow and from 2 to 5 on Sundays, free of charge.

Another attraction is the Shaw mansion, built in 1756 by Nathaniel Shaw Sr., an early New London whaling captain. It is open to the public from 11 to 4 P.M. today and tomorrow. Admission to the graystone mansion—11 Blinnman Street near Bank Street was built by Arcadians departed in 1755 from Nova Scotia by the British—is 50 cents for adults and 25 cents for children.

Also on Sunday the Coast Guard Band will perform free to the public at the Coast Guard Academy's Leamy Hall at 8 P.M. The band's concerts are considered one of the major events in the area.

Also at Connecticut College on Sunday "The Great Ziegfeld" will be shown by the film society at 8 P.M. at the Cummings Arts Center.

How to Get There

By car, it is a clear run of 125 miles from the Cross Bronx Expressway to New London on Interstate 95. The trip takes about three hours, the speed limit is 55 m.p.h. and the state troopers are strict and numerous.

Amtrak runs trains from Grand Central Terminal, arriving at an open siding along the waterfront, in the shadow of the once-magnificent Union Station (designed in 1885 by Henry Hobson Richardson, the architect). The round-trip weekend fare is \$18, and a schedule of trains is available toll-free by calling 800-523-5730.

Greyhound runs buses from the Port Authority Bus Terminal in Manhattan to the railroad station in New London. The fare is \$13.05 roundtrip and a schedule can be obtained by calling 212-594-2000.

ditorium at 8 P.M. with \$3.50 and \$4.50 tickets available at the door.

On Sunday a "Mr. and Mrs. Fashion Show" to benefit the Waterford Country Day School will be held at the Lighthouse Inn in New London with cocktails, a fashion show and entertainment from 4 to 7 P.M. Admittance is \$5 and more information is available by calling 203-442-9488.

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Eating

Where to eat in London has to start with Lighthouse Inn, mentioned above. Clam bisque is house specialty on a menu that includes typical England entrees from \$9. Meals are served in summer mansion's bar dining room with a view of Long Island Sound.

Ye Old Tavern, 345 Street near the Shawston, is a favorite among students. The restaurant, elegant tavern motif, steaks, chops and its style meals from \$5 to \$15. Reservations, 203-442-8411.

The Caboose, Dining 1 at the New London Inn has, despite its modest ambitions, a menu in town. Entree a la carte, are \$4.25 to \$12. Reservations, 203-442-8411.

Accommodations In New London, the Lighthouse Inn on Lower Boulevard near Ocean Beach offers a \$55 weekend package that includes three nights, two breakfasts and dinner on Friday, Saturdays and Sundays. Food is excellent, and modest newer rooms in the adjoining motor hotel in the main building former seaside mansion. Phone 203-442-8411.

Another good place is the Holiday Inn, although built by a national restaurant chain bears a resemblance to architecture to the standard Holiday Inn. It is on North Frontage Road, along Interstate 95, just west of the river and charges a lot for two plus tax a night. Reservations, 203-442-8411.

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For Children

Plays

A MICKUMMER NIGHTS DREAM, by Arthur Miller, directed by John G. Alford, at the Lyman Allen Museum, 100 Mohegan Avenue, New London, 11 to 4 P.M. Saturday, \$2.00. Reservations, 203-442-8411.

Circus

200 YEARS OF CIRCUS IN AMERICA, featuring the circus and its history, at the Lyman Allen Museum, 100 Mohegan Avenue, New London, 11 to 4 P.M. Saturday, \$2.00. Reservations, 203-442-8411.

Music and Fairs

CASEY AT THE BAT, and two other plays, at the Lyman Allen Museum, 100 Mohegan Avenue, New London, 11 to 4 P.M. Saturday, \$2.00. Reservations, 203-442-8411.

Exhibitions and Museums

WARREN BROTHERS JUNGLE HABITAT, 1400 acres, prehistoric animals, at the Lyman Allen Museum, 100 Mohegan Avenue, New London, 11 to 4 P.M. Saturday, \$2.00. Reservations, 203-442-8411.

Events and Openings

Today

CHICAGO SYMPHONY ORCHESTRA, Carnegie Hall, 8 P.M. Reservations, 212-246-2000.

Tomorrow

CHICAGO SYMPHONY ORCHESTRA, Carnegie Hall, 8 P.M. Reservations, 212-246-2000.

Dance

ALVIN AILEY CENTER DANCE THEATER, City Center 55th Street, 7:30 P.M. Reservations, 212-246-2000.

Sports

BASEBALL: Yankees vs. Baltimore Orioles, at the Stadium, 7 P.M. Reservations, 212-246-2000.

BASEBALL: Yankees vs. Baltimore Orioles, at the Stadium, 7 P.M. Reservations, 212-246-2000.

Sunday

BASEBALL: Yankees vs. Baltimore Orioles, at the Stadium, 1 P.M. Reservations, 212-246-2000.

Entertainment

Tomorrow, the Walter Nicks Dance Theater Workshop will perform at Connecticut College's Palmer Au-

royal air maroc HOLIDAYS IN MOROCCO TANGIER \$412 AGADIR \$475 TANGIER-AGADIR \$602 royal air maroc 680 Fifth Ave. N.Y., N.Y. 10019. tel: (212) 582-7851

# WEEKEND

John J. O'Connor

**Friday**

HE made-for-TV movie nod this evening goes to ABC with one rerun (Song at 8) and a production ("Re-Earth" at 9:30).

On fact, Brian's offers a calculatingly version of a friend-ship between two Chicago football players: Gale who is black, and in Piccolo, who is dying of cancer, has won five and a Peabody thanks to large part performances by Williams as Seyers as Caan as Piccolo, the fourth network of "Brian's Song" messily, it will still make grown men weep.

to Earth" is also fact, in this case and physical endured by Col. (Buzz) Aldrin Jr. historic Apollo 11 on the moon on July Two years later, hospitalized for treatment, Colonel told his story in ridden with Wayne purposes of televi- book has been edited. A press re- sions certain per-

sons, conversations, places and incidents have been fictionalized. Except for all members of the Aldrin family, all other persons and institutions depicted are fictional and do not represent any real institutions or real persons whether living or dead.

One of the more "dramatic reasons" may be that part of the film was made at headquarters of the National Aeronautics and Space Administration in Houston and the producers "gratefully acknowledge the cooperation of NASA and U.S. Air Force." So Colonel Aldrin's blunt descriptions of rivalry among the astronauts, of space-age politicking, of brutalizing training programs are, to put it mildly, muted. What's left is a "personal portrait" of a man who happens to be an astronaut suffering from severe depression. It is interesting. It is extremely well-acted, especially by Cliff Robertson as Colonel Aldrin and Sander Kogut as his wife, Joan. But, somewhere in TV process, Colonel Aldrin and his book have been diminished.

**Saturday**

"Our Story" is an expensive WNET/13 public-TV project that has fallen between two incompatible ambitions. The series wanted to be an educational project for children, which it is, and at the same time it wanted to

provide material worthy of adult, or at least family viewing, prime time, which it did not. As a prime-time offering, "Our Story" more often than not proved embarrassing, a collection of heavy-handed tales dotted with moral uplift.

The series does, however, work adequately as programming for children, and this week's edition, which can be seen today on Channel 13 at 4:30 P.M., happens to be one of the best. "The Growing Up of Jade Snow Wong" offers an informative and attractive study of a young Chinese woman who, in the 1930's, must confront not only blatant racial prejudice (seeing herself "not as a Chinese in America") but also traditional Chinese sexist attitudes (the male is the undisputed center of the family unit). Jade Snow fights and wins, of course, and the predictable lesson is delivered easily.

Immediately following, at 5 on CBS, the day's special sports event is the 101st running of the Preakness at Baltimore's Pimlico Race Course. Bold Forbes, winner of the Kentucky Derby, will be seeking the "second jewel" in the Triple Crown. Still to come: the Belmont Stakes. Post time for the Preakness is actually 5:30; anyone wishing to avoid the commercials and preface hoopla is accordingly advised.

At 7:30, WCBS/Channel 2 has a half-hour special on

prostitution in Manhattan. Sex of various varieties has been particularly noticeable on the local stations recently because the Nielsen people are in the middle of a "sweeps" period, which calculates the audience ratings on local levels and which, in turn, determines how much a station might charge for running commercials. When in doubt about ratings, the stations turn to sex.

With Anthony Hatch as executive producer, "The Boldest Profession" uses hidden cameras and microphones to record the brazenness of the prostitution business on the streets of Manhattan, mostly around the area of 42nd Street and Eighth Avenue. Everyone blames everyone else for the resulting hustle. A mayoral assistant attacks lenient courts. Someone else, finding an apparent reluctance for official action, alleges that "the biggest pimp in the City of New York is the City of New York."

The second half of the program investigates successful brothels on the expensive East Side, the types of operations that advertise heavily in popular sex publications. Reeking agents are confronted and questioned. Names are named. Hotels are identified. Will anything be done? The program is pessimistic, noting that Manhattan prostitution has been estimated as a \$31 million a year business—tax free.

At 10 P.M., CBS will carry the "Miss U.S.A. Beauty Pageant."

## Sunday

Whenever "experimental" or "adventurous" programming is mentioned in the presence of CBS executives, they are quick to mention "Camera Three" with breast-swelling pride. They rarely note, though, that the long-running program is tucked away in the Sunday-morning "ghetto" of 11 o'clock. But the series continues, fortunately, with its superior though poorly budgeted ways.

This week the offering is "Portraits of Three Masters." Featured are excerpts from past interviews with three major artists who have died within the last year: Josef Albers, Hans Richter and Max Ernst. Commentary is provided by Rosamond Bernier. As a historical document, the half-hour is invaluable.

This evening's major, perhaps only new production is "F. Scott Fitzgerald in Hollywood" on ABC at 9. The Fitzgerald story would seem to be as popular with TV producers as it is with the film folk, and I suspect the key motivating factor is artistic masochism. The story is about frustrated talent, unrecognized genius, wasting away in what the character of Dorothy Parker describes as "the biggest collection of simian mentalities this side of the Bronx Zoo."

This new version of the Fitzgerald story, which quite properly reduces the salient details to the talking-heads mode of soap opera, was written by James Costigan and directed by Anthony Page. The year is 1937, and Fitzgerald is writing movie scripts while being periodically salvaged from drunken binges by his mistress, Sheilah Graham. The excellent Fitzgerald and his wife, Zelda, are captured in flashbacks as hysterical bores. Most of the factual details seem to be authentic enough, but, in the end, Fitzgerald remains curiously untouched. He is merely rehearsed.

The writer's admiration for film is made clear: "That is where the world is looking nowadays. I mean, who reads novels anymore?" The casting is good: Jason Miller as Fitzgerald, Julia Foster as Sheilah Graham and, especially, Tuesday Weld as Zelda, whose role in the production is far too small.

## 'Carmilla' Really an Opera?

LEN HUGHES

at "Carmilla," that any theater piece by Wilford Leach obnoxious, seems to me firmly establish La Mama E.T.C. has been performed dozen major Eurovals and has been isn't it time we get once and for is an opera? Too le have been mes- "Carmilla" to be by that term, and the word "opera" strike the terror in of the theatergo- that it once did, "can strike ter- urse, and is sub- Subtitled "A Vam- it is based on a J. S. LeFanu and seriously with two women—or is it

merely two facets of the same personality—who become increasingly involved with each other and may, or may not, end in a vampire and victim love-death.

Those in the mood for a concentrated psychological thriller set to music that can change from sweet to searing or from rock to the Dies Irae in an instant have from now through Sunday night to experience the current production at the La Mama Annex, 66 East Fourth Street.

There is a cast of six, three of whom are incorporated into one of the most ornate Victorian settings imaginable. Virtually all of the action takes place on it. Laura, the innocent one, and Carmilla, the frightening one, sit on the settee in front of a couple of microphones. In 13 scenes that fill something less than an hour and a half, they sing their way through

a libretto that, in the most prosaic conversational terms, leads step by step, into murky realms of fear and infatuation. Behind the settee is a movie screen, on which scene titles and film shots that heighten moods are projected.

Ben Johnston's music is simple, in a way, and wondrously eclectic in that it adopts whatever style is needed at the moment to make a point. The biggest, most scaring aria, Carmilla's near-hysterical outburst about love, is close to rock and heavily amplified. Elsewhere, the dark Carmilla is apt to sing in a low register sexily and seductively. Meanwhile, Laura, blond and sweet, is the lyric soprano.

The three figures who are part of the settee function chiefly as a chorus, and the remaining character breaks

the prevailing tension of the work with some comic relief. The scoring is for a chamber ensemble combining woodwinds, low strings, keyboard instruments and percussion. Zisl Mueller is the musical director.

Margaret Benczak as Laura and Nancy Helkin as Carmilla are superb, and the others in the cast—Donald Harrington, Audrey Lavine, Ken Hill and Camille Tibaldo—give fine support.

But most of the praise must go to Mr. Leach and Mr. Johnston for creating the work. Mr. Leach, incidentally, also directed. The settee was probably his idea, too, but program credit for its design is given to Richard Laws.

royal air m

HOLIDAYS

MOROCCO

TANGIER

Star Slaps is Member

AGADIR

Williamson could not be interviewed for comment. His temper are not in. Williamson, seven years ago he hit David the Broadway prod pushed him into a can.

TELEVISION

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## Darius Explores Mime

The blurred frontiers of mime start in a twilight zone where conventional drama leaves off but before dance really begins. Adam Darius sees that border lying closer to dance than mimes reared in the tradition of Decroux, and he presented his case entertainingly and somewhat stridently on the Interfudes series at Town Hall early Wednesday evening.

Anguish of various sorts "Darius's art as he lamented over a lost son in one episode, or whirled suddenly with a pistol-pointed forefinger to down a vulgar producer in another. One of the most effective vignettes consisted of the alternating moods of mourners who put on a public face of grief; in this case a mask, which was removed periodically to reveal a private face of glee: the glee that we

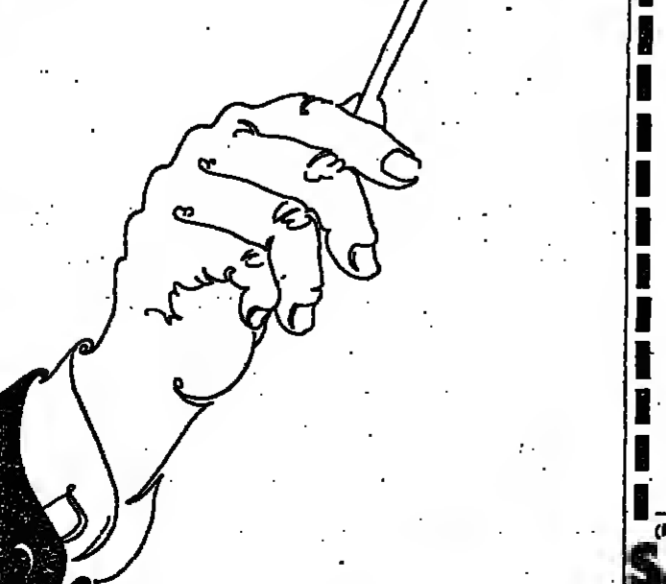
guiltily feel and don't want to acknowledge, for fear of disloyalty or disrespect, at being one of the quick rather than the dead.

Mr. Darius used sound cleverly and extensively, and perhaps his "titiest" aural invention occurred at the pornographic magazine rack being inspected by a moralistic judge. As each magazine was opened, a characteristic sound would be heard starting with a sigh, progressing through a whiplash and ending with a bark.

Possessed of a lean, supple body, Mr. Darius created a lyric solo to open his program and throughout skirted dance movement closely. Though his artistry seemed excessively concerned with self rather than the world at large, he mined the narrow vein with imagination.

DON McDONAGH

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**"LORD OF THE FLIES"**

THE SPELLBINDING FABLE DIRECTED BY PETER BROOKS.

MAY 22

FROM THE PLAY BY HAROLD BINGHAM

**"HOBSON'S CHOICE"**

CHARLES LAUGHTON & JOHN MILLS. DIRECTED BY DAVID LEAN.

MAY 29

FROM SHORT STORIES BY W. SOMERSET MAUGHAM

**"TRIO"**

THREE SOPHISTICATED TALES. STARRING JEAN SIMMONS.

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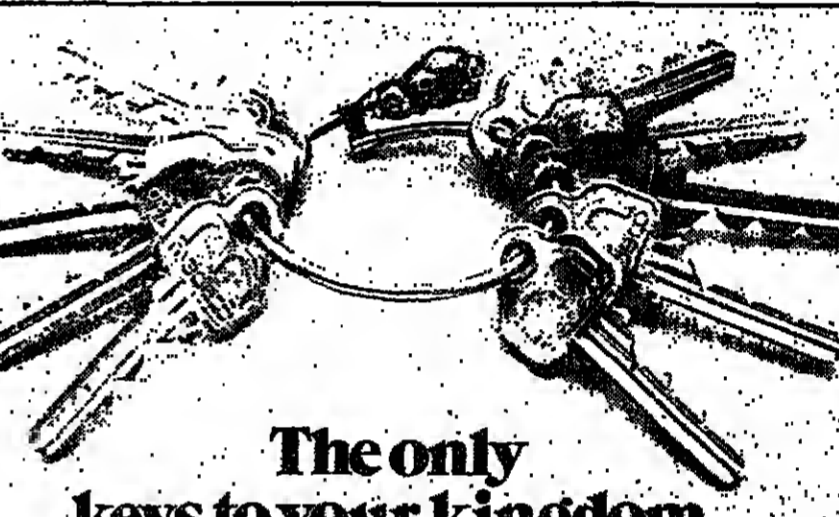
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# Manhattan Cable Bars 'Obscenity'

By LES BROWN

Manhattan Cable Television, which serves the lower half of Manhattan, yesterday suspended all public-access and leased-channel programs that have habitually dealt with material that it considers obscene.

The cable company, which is owned by Time Inc., said it was determined "not to permit a handful of producers who habitually abuse the opportunity of access from undermining a valuable public medium."

The city's cable systems have long been in a quandary over how to deal with such material, because of conflicting regulations on the issue. Cable systems here are regulated at three levels of government: by the Federal Communications Commission, the New York State Cable Commission and New York City's Office of Telecommunication.

Under the city's franchise requirements, which are consistent with F.C.C. regulations, cable systems must make channels available to the public on a first-come, first-served basis. The rules do not permit cable operators to interfere with program content except to prohibit the showing of "obscene" or "indecent" material.

But state law forbids any program control whatever by cable operators or municipalities on access channels. Officials of Manhattan Cable complain of being "whipsawed" by these conflicting regulations, and they say they sought from the city definitions of "obscene" and "indecent."

Alex Bennett, producer of "Midnight Blue," said late yesterday afternoon that he had not been advised of the cable company's action. He predicted that the move would result in a drop in subscriptions for the cable company.

Mr. Bennett took exception to the characterizing of his program as "obscene" and maintained that representatives of Manhattan Cable had previewed his material and frequently eliminated material that they considered to be obscene.

"I don't know what constitutes obscenity," he said. Mr. Bennett described his program as "an attempt to provide adult entertainment, without being exploitative."

Efrom Allen, producer of "Blue Night at the Movies," another of the leased-channel cable series affected, said he had just spent \$10,000 to promote his show with advertisers. He said he had not been advised of the suspension, either.

Mr. Allen called Manhattan Cable's action "a big mistake." "Censorship is not the right way to go about it," he said. Censorship, puts cable right back in the Dark Ages.

Teleprompter Cable, the system that serves the upper half of Manhattan, did not act in concert with Manhattan Cable, but a spokesman said that his company did not have similar problems with obscenity because it had not activated Channel J.

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# TELEVISION TODAY

## Morning

- 6:10 (2)News
- 6:15 (2)News
- 6:20 (2)News
- 6:27 (5)Friends
- 6:30 (2)Sunrise Semester
- 6:35 (4)Knowledge
- 6:40 (1)Speak for Yourself
- 6:45 (2)Making It Count
- 7:00 (2)CBS News - Senator Richard Schweiker, of Pennsylvania
- 7:05 (1)Today: Bicentennial salute to New York, Henry Breslin; Dr. David M. Ellis
- 7:10 (1)Underdog
- 7:15 (7)Good Morning America
- 7:20 (1)Today: Robinson, Edwin E. "Buzz" Aldrin, Star Levinson; Diane Thomas
- 7:25 (1)Popeye and Friends
- 7:30 (1)Yoga for Health (R)
- 7:35 (1)News Bumper
- 7:40 (2)News
- 7:45 (1)Fair Cat
- 7:50 (1)154 Matter of Fact (R)
- 7:55 (2)Images and Things (R)
- 8:00 (2)Captain Kangaroo
- 8:05 (1)Captain Kangaroo
- 8:10 (1)Mummy Swagart Show
- 8:15 (1)Magilla Gorilla
- 8:20 (1)The Metric System
- 8:25 (1)Rin Tin Tin
- 8:30 (1)The Joe Franklin Show
- 8:35 (1)The Little Rascals
- 8:40 (1)Cover in Color (R)
- 8:45 (1)Vegetable Soup (R)
- 8:50 (2)To Tell the Truth
- 8:55 (1)Not for Women Only: "Goopy"
- 9:00 (1)The Mamas
- 9:05 (1)A.M. New York: Uri Geller
- 9:10 (1)The Munsters
- 9:15 (1)Sesame Street
- 9:20 (2)Pat Collins: "Transsexuals" (R)
- 9:25 (1)Cobcentration
- 9:30 (1)Viewpoint on Nutrition
- 9:35 (1)Dream of Jeannie
- 9:40 (2)The Price Is Right
- 9:45 (1)Cathy
- 9:50 (1)Sweepstakes
- 9:55 (1)That Girl
- 10:00 (7)MOVIE: "Days of Wine and Roses" (Part II, 1962). Jack Lemmon, Lee Remick, Charles Rickford, Jack Kingman. An alcoholic marriage. Excellent heavy reading and brilliantly performed by the four stars
- 10:05 (1)Rampage Room
- 10:10 (1)Gulligan's Island
- 10:15 (1)Matter and Motion (R)
- 10:20 (1)High Rollers
- 10:25 (1)Andy Griffith
- 10:30 (1)Abbott and Costello
- 10:35 (1)Way to Go (R)
- 10:40 (1)Self Incorporated (R)
- 10:45 (1)Gambit
- 10:50 (1)Wheel of Fortune
- 10:55 (1)Sewitched
- 11:00 (1)Straight Talk: "The Hispanic and the Arts"
- 11:05 (1)The Metric System (R)
- 11:10 (2)Know What I Mean (R)
- 11:15 (2)Lore of Life
- 11:20 (4)Hollywood Squares
- 11:25 (5)Midday Live: General William T. Westmoreland; Jacques Bellin; Ruth Roosevelt; Jeannette Louis
- 11:30 (7)Happy Days (R)
- 11:35 (1)Pulpit and People: "49 and Holier"
- 11:40 (1)The Humanitarians (R)
- 11:45 (2)News: Douglas Edwards

## TOP WEEKEND FILMS TODAY

- 1:54 A.M. (2) "State Secret" (1950). Douglas Fairbanks Jr., Glynis Johns, Jack Hawkins. Dandy suspense-chaser.
- 10:30 A.M. (5) "Horse Feathers" (1932). The Marx Brothers. Thelma Todd. Hilarious college caper.
- 1 P.M. (9) "Spanish Main" (1945). Paul Henreid, Maureen O'Hara. Fast, colorful piracy.
- 9 P.M. (18) "Lord of the Flies" (1963). James Aubrey, Tom Chapin. Strong, original stuff about boy castaways.
- 1:45 A.M. (7) "House of Bamboo" (1955). Robert Stack, Robert Ryan. Crackling racket-buster set in Tokyo.

## SATURDAY

- 3 P.M. (5) "13 Rue Madeleine" (1946). James Cagney, Richard Conte, Annabella. Crisp, vivid study of Allied underground in Nazi-held France.

## SUNDAY

- 3 P.M. (5) "13 Rue Madeleine" (1946). James Cagney, Richard Conte, Annabella. Crisp, vivid study of Allied underground in Nazi-held France.

## Evening

- 6:30 (2)7News
- 6:35 (1)Switched
- 6:40 (1)Take a Thief
- 6:45 (1)Star Trek
- 6:50 (1)Village Alegre (R)
- 6:55 (1)Zoom
- 7:00 (1)Mister Rogers
- 7:05 (1)UNIVERSITY ROADCAST LAB
- 7:10 (1)Reporter 41
- 7:15 (1)Jeopardy (R)
- 7:20 (1)Uncle Floyd
- 7:25 (1)The Partridge Family
- 7:30 (1)The Electric Company (R)
- 7:35 (1)Español Con Gusto
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Evening



# NBC- leadership under the sun!

Even when the *time* isn't prime, NBC believes its *programs* should be. Perhaps that explains why, when the Daytime Emmys were announced a few days ago, NBC came away with more awards than any other network. The NBC winners:

Outstanding Drama Series:  
**Another World**  
Paul Rauch, Executive Producer  
Joe Rothenberger and Mary S. Bonner, Producers

Outstanding Drama Special:  
**First Ladies' Diaries: Edith Wilson**  
Jeff Young, Producer

Outstanding Actor In A Daytime  
Drama Special:  
**Gerald Gordon, James Luisi**  
First Ladies' Diaries

Outstanding Actress In A Daytime  
Drama Special:  
**Elizabeth Hubbard**  
First Ladies' Diaries: Edith Wilson

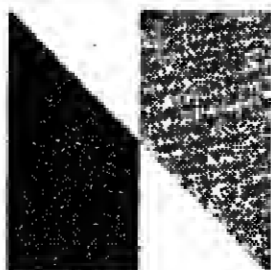
Outstanding Individual Director For  
A Special Program:  
**Nicholas Havinga**  
First Ladies' Diaries: Edith Wilson

Outstanding Writing For A Drama  
Series: (For a single episode of a  
series; or for the entire series)  
**William J. Bell, Kay Lenard, Pat  
Falken Smith, Bill Rega, Margaret  
Stewart, Sheri Anderson, Wanda  
Coleman**  
Days of Our Lives

Outstanding Writing For A Special  
Program:  
**Audrey Davis Levin**  
First Ladies' Diaries: Edith Wilson

Outstanding Informational  
Children's Series:  
**Go**  
George A. Heinemann, Executive  
Producer  
Riff Fournier, J. Philip Miller,  
William W. Lewis and Joan Bender,  
Producers

To all those who contributed their  
talent and energies to these  
honored programs, we extend our  
most heartfelt congratulations.  
The days wouldn't be the same  
without you.



# NBC

Tours Behind Scenes

By RICHARD F. SHE

The crowd in the other morning looked like the usual assortment of theatergoers who had won the theater and not the ticket. All 50 had signed a tour sponsored by Backstage on Broadway, a comic leads outsiders through a one-hour visit to the back of the theater, including off-hours, including Sunday. At the for instance, "The Conquests" would n for several hours yet. The tourists consist women from the F. N.J., region and a other unaffiliated. They were taken in Mill Commons, pr stage manager of "Man Conquests," a Fox, a director and tion stage manager. Lloyd R. Mecke established the tour years ago, with his a bara, said that all guides are theater pr als who are paid fees tour.

A World of Stages Each tour goes thr theater and many are visited during i. Currently "Chicago," all of its backstage complexities, provi most impressive razzle-dazzle at th

**How to Get Th**  
Backstage on B tours cost \$3.75 for \$2.75 for students; l less for people in ag 25 or more Back Broadway is at 228 W Street (575-8065).

Street Theater. The built in 1917, is a less busy with "The Conquests," but it at excellent dramati straight-play experis.

Mr. Commons a Meeker divided up d and Mr. Commons his company backst downstairs while Mr. his group in the high seats and told the Broadway works, fro to closing night.

The visitors went basement and, stan for a rack on whic and other costumel hung with care, list Mr. Commons. Mr. C discussed the ct which aroused a go of interest. Costum dirty and must be cleaned, he said, no until next Thursday they must be back showtime. Too much is bad for their stag ence, too, he added.

He disbursed a w information, about about performers, ab a theater is rented. M mons then led every stairs to stage left. promptbook were n stage details: how knives, forks, glasses cuts must be put out A woman looked at th what dowdy set and ed that the furniture as though it had con a flea market.

"I'm happy you sai replied Mr. Commons fully. "That's what signer wanted."

The tourists cro stage right and saw th ing board, with heav ciet-looking handle: were reminiscent of road switching-termi Instant Backers

Then as Mr. Fox troops backstage, Mr mons took his contio the seats. He theor "gave" each person \$2 invest and then told t a plot he wanted to pi. A bachelor lives dow; a spinster lives upstair; finally get together end of the show. Any, terested in putting up \$ Almost no one.

"I forgot to say, Simoo wrote the scrip said, "Anyone intere. Almost everyone wa two stars were a well-Australian actress and low who had made it perty. Few takers. A they canceled out and signed Hepburn and C for the leads. Every back in. That's, how business works," he said.

As the group lef the ter bound for lunch some of them, to a ma. Mrs. Bernice Harwick of ren, N.J., said "This is dent from a church play used to one-act plays kids. They take mont rehearsal. Here, it's weeks."

It had been a differot of theater interlude at drew good reviews fr audience. No mean ach ment considering the h was quiet, the seats e and the greasepaint sniffable. There had even been a star boy, suitcase backstage. But it's charm.

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- You'll learn about the coming Selection and Alternates in the Book-of-the-Month Club News, a literary magazine sent to you fifteen times a year (approximately every three and a half weeks).
- If you do not want the Selection — or you'd like one of the Alternates or no book at all — simply indicate your decision on the reply form enclosed with the News and mail it to us well before the deadline specified. Never you should receive a Selection without having had 10 days to decide whether you want it. That Selection may be returned at Club expense.

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AY, MAY 14, 1976

SALES RATE UP MAY 1 TO 10 URGE GOES ON

at 26,438 Units vs. Compared With 25 a Year Ago

3% FROM APRIL

Remain Optimistic, Ease Shutdowns as Strike Lasts

to The New York Times May 13—The daily rate for domestic new cars rose 4.8 percent in the week ending May 10...

Ford 2d, chairman of Motor Company, revised upward his forecast for car sales this year.

Last month, because of the annual sell-off of domestic cars, sales fell 9 million in April from the first third of the year.

Executives remain optimistic about the auto industry. The chief problem is the current ruble, which executives expect to ease because of tire shortages.

Three auto producers reported strong first-quarter sales for the year to date. The industry's first quarter sales were up 51.1 percent from the same period last year.

Two plants closed last week. Ford Motor plants and 10 General Motors plants are closed.

For the year to date, 1.4 million cars, up from the corresponding period in 1974.

Sales will be curtailed by the American Motor Association, whose sales are expected to shift to demand.

It would lay off 372 cars this week at its Milwaukee, Wis., plants next to stop production.

This bottom-up move for increased employee involvement is at the opposite pole from the pressure the U.A.W. places on the Chrysler Corporation...

The decision to ask for worker directors, the longest yet projected by any American union toward shared corporate power, is based on a proposal...

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Management Scrutinizing the Corporate Boardroom



Juanita Kreps of Duke University is an outside director on 13 boards, both corporate and nonprofit. At Eastman Kodak's recent annual meeting, a stockholder questioned how much time she could expend on each directorship.

By MARYLIN BENDER

In the world of corporate management, it's pretty easy to locate the fastest game in town. Just follow the invitations to the conferences and count the reports written on a given theme.

Right now the action seems centered in the boardroom. The mammoth bankruptcies, political payoffs and bribes of recent years—of which corporate directors were either unaware or expediently unheeding—

The current fashion is for a university to undertake a study of the subject with a management consulting or auditing firm paying the cost.

A survey by Korn/Ferry—part from the University of Pennsylvania Law School report—indicates that only 4.2 percent of the 407 largest corporations use executive searchers to discover outsiders for their boards.

Mr. Zervas refused to say what records were being sought, but the Saudi businessman is reported to have been used as the middleman for the payment of intended bribes to Saudi Arabia by both the Lockheed Aircraft Corporation and the Northrop corporation.

That might be one explanation for the oversight of some directors. Take Juanita Kreps, an economist at Duke University who is also a vice president of the school.

The S.E.C. would make no comment on its activities regarding Mr. Khashoggi. According to Mr. Zervas, however, what is at issue is whether the agency validly served its subpoena.

Mr. Zervas acknowledged that the Securities Exchange Act of 1934—in what he called "an unusual provision"—provides for serving subpoenas on lawyers.

Government sources said that what they regarded as Mr. Khashoggi's non-compliance had been referred by the S.E.C. to the criminal division of the Justice Department for investigation and possible prosecution.

One possible explanation for the use of the grand jury is that it is being asked to look into other possible misconduct related to the information being subpoenaed.

Total business inventories rose moderately again in March in a continuation of the underlying pattern of the recovery of the economy, the Commerce Department reported.

Wall Street's big worry—the tightening clamp on interest rates—weighed upon the stock market yesterday to push prices lower.

The downward pressure was light but steady. As a result, the Dow Jones industrial average, dropping 4.57 points to 1,001.10, closed at its lowest level of the day.

In a sense, the stock market to its present nervous state seems unable to adjust to apparent prosperity. Fears that a sharp increase in the nation's money supply—the sort of development that in past years sent stocks higher—now exert the reverse effect because Wall Streeters believe that a too-rapid growth rate in money supply will mean a tighter credit policy by the Federal Reserve Board.

And tighter credit—translating into higher interest rates—typically is a bad sign for the stock market because it makes borrowing more expensive and

thereby cuts into potential corporate profits. However, after trading ended at the Big Board, investors received a bit of good news. The Fed reported that the basic money supply, or checking accounts plus cash in the hands of the public, rose by \$800 million in the latest reporting week.

"That increase was considerably smaller than most observers had been expecting," noted Howard Sharpe, an analyst with Furell, Graham & Co. "Many people in Wall Street—because of distortions in seasonal adjustment factors—had expected a weekly increase of \$2 billion or more."

The cautious stance of investors, big and small, was indicated by the slowdown in trading volume. The turnover of 16.73 million shares compared with the previous day's 18.51 million shares. Nationwide trading in all issues listed on the Big Board

but this year a couple of giants in heavily regulated industries let it be known they were on the lookout for a woman who just happened to be Jewish.

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Mr. Zervas acknowledged that the Securities Exchange Act of 1934—in what he called "an unusual provision"—provides for serving subpoenas on lawyers.

Government sources said that what they regarded as Mr. Khashoggi's non-compliance had been referred by the S.E.C. to the criminal division of the Justice Department for investigation and possible prosecution.

One possible explanation for the use of the grand jury is that it is being asked to look into other possible misconduct related to the information being subpoenaed.

Total business inventories rose moderately again in March in a continuation of the underlying pattern of the recovery of the economy, the Commerce Department reported.

Wall Street's big worry—the tightening clamp on interest rates—weighed upon the stock market yesterday to push prices lower.

The downward pressure was light but steady. As a result, the Dow Jones industrial average, dropping 4.57 points to 1,001.10, closed at its lowest level of the day.

In a sense, the stock market to its present nervous state seems unable to adjust to apparent prosperity. Fears that a sharp increase in the nation's money supply—the sort of development that in past years sent stocks higher—now exert the reverse effect because Wall Streeters believe that a too-rapid growth rate in money supply will mean a tighter credit policy by the Federal Reserve Board.

And tighter credit—translating into higher interest rates—typically is a bad sign for the stock market because it makes borrowing more expensive and

thereby cuts into potential corporate profits. However, after trading ended at the Big Board, investors received a bit of good news. The Fed reported that the basic money supply, or checking accounts plus cash in the hands of the public, rose by \$800 million in the latest reporting week.

"That increase was considerably smaller than most observers had been expecting," noted Howard Sharpe, an analyst with Furell, Graham & Co. "Many people in Wall Street—because of distortions in seasonal adjustment factors—had expected a weekly increase of \$2 billion or more."

The cautious stance of investors, big and small, was indicated by the slowdown in trading volume. The turnover of 16.73 million shares compared with the previous day's 18.51 million shares. Nationwide trading in all issues listed on the Big Board

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U.S. WEIGHS MOVE AGAINST A SAUDI IN ARMS PAYOFFS

Jury is Considering Alleged Failure of Khashoggi to Honor S.E.C. Subpoena

By ROBERT M. SMITH

WASHINGTON, May 13—A Federal grand jury here is looking into the alleged failure of Adnan M. Khashoggi, a central figure in the arms payoff scandals, to comply with a subpoena issued by the Securities and Exchange Commission, according to a lawyer for the Saudi Arabian businessman.

The lawyer, Daniel G. Zervas, confirmed today that the Justice Department was considering lodging a criminal charge against Mr. Khashoggi for having failed to comply with a subpoena for some of his records.

Mr. Zervas refused to say what records were being sought, but the Saudi businessman is reported to have been used as the middleman for the payment of intended bribes to Saudi Arabia by both the Lockheed Aircraft Corporation and the Northrop corporation.

Mr. Zervas, who said he was based in London, was working here today in the offices of the prestigious law firm of Arnold & Porter. Mr. Khashoggi has hired the firm to represent him.

It was Arnold & Porter that the Central Intelligence Agency hired to serve as consulting counsel during Senate and House hearings on the agency.

The S.E.C. would make no comment on its activities regarding Mr. Khashoggi. According to Mr. Zervas, however, what is at issue is whether the agency validly served its subpoena.

Mr. Zervas said that the S.E.C. had sought to serve the subpoena first on Clark M. Clifford, a Washington lawyer and former Secretary of Defense, last September. Mr. Clifford, who had been hired by Mr. Khashoggi, refused to accept the subpoena.

The S.E.C. then served the subpoena on Ralph Erickson, a lawyer in Los Altos, Calif., who also refused to accept it. Mr. Zervas said that both lawyers refused the subpoenas on the ground that Mr. Khashoggi had not given them the authority to accept them.

Government sources said that what they regarded as Mr. Khashoggi's non-compliance had been referred by the S.E.C. to the criminal division of the Justice Department for investigation and possible prosecution.

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Continued on Page D7

Money Supply Extends Rise; Bond Prices Make Advances

Market Comforted by Reserve's Data

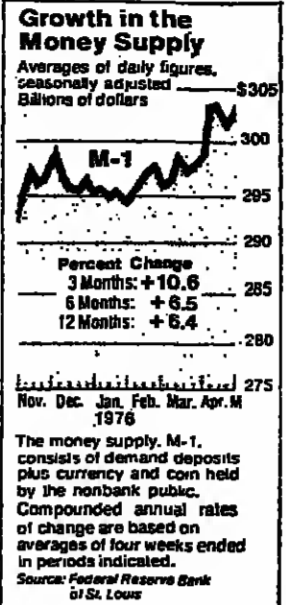
By JOHN EL ALLAN

The credit markets looked at the money supply figures published yesterday afternoon and breathed a sigh of relief that they were not larger. Bond prices rose late in the day as traders speculated that the Federal Reserve might not move quite so quickly as they had feared to bring down the rates of growth for the monetary aggregates.

Throughout much of the day, fixed-income securities remained steady as the market awaited the Federal Reserve's data. While it is notoriously difficult to predict the weekly changes in the M-1, predictions of an increase of \$2 billion to \$3 billion for the narrowly defined money supply were frequently mentioned in Wall Street yesterday prior to the publication of the actual increase.

The actual increase of \$800 million to \$303.1 billion from \$302.3 billion (a figure that itself was revised downward by \$500 million) thus seemed comforting to the bond market.

In addition, the credit markets noted that business loans at New York City banks remained weak. The long-awaited upturn in corporate borrowing



The New York Times/May 14, 1976

Some Believe Fed Is Tightening Policy

The nation's money supply rose by \$800 million last week, despite continuing predictions from money market analysts that an end to the rapid growth of recent months was imminent.

Yesterday's announcement by the Federal Reserve Bank of New York meant that, over the last four weeks, the narrowly defined money supply (checking accounts plus currency in circulation, a combination known as M-1) grew at an annual rate of 19.1 percent, far above the Fed's long-term target of 4 1/2 to 7 1/2 percent.

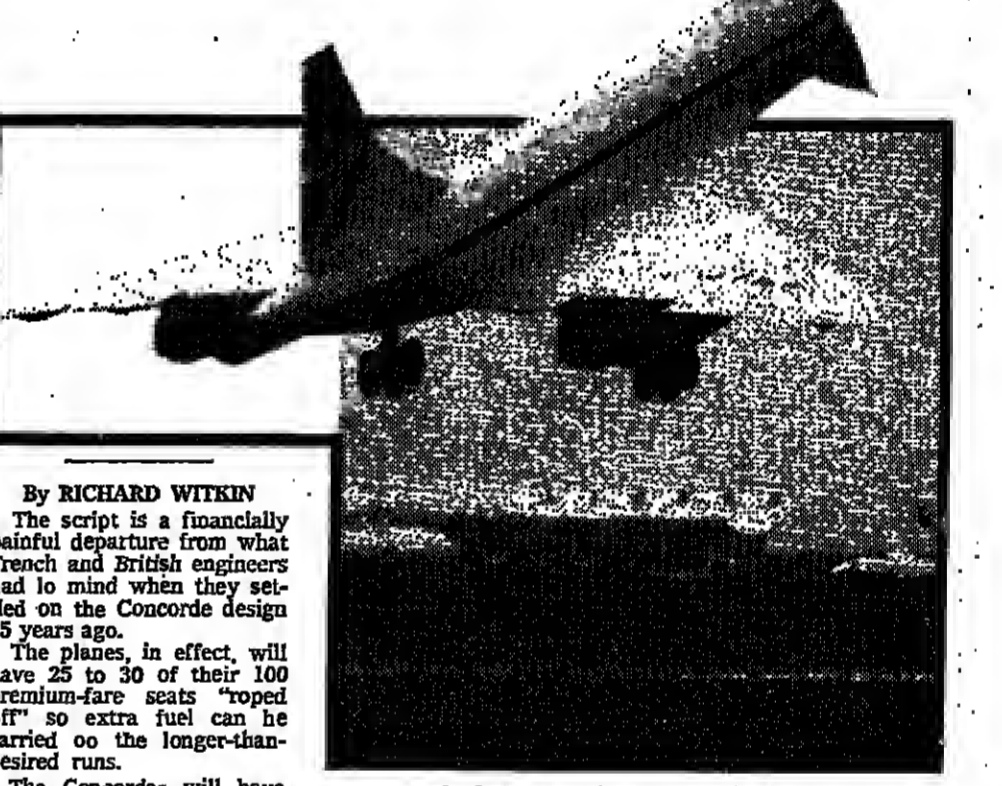
Economists fear that a period of sustained rapid monetary growth at a time when the economy is showing strong signs of recovery could stimulate a new round of double-digit inflation.

A number of analysts believe that the Federal Reserve is already moving to curtail growth of the money supply by raising certain short-term interest rates that it can easily control.

The most visible of these is the Federal funds rate—the interest that banks charge one another—which has risen from 4.88 percent in the week ending May 5 to about 5.1 percent. Moreover, the Federal Reserve has been selling securities

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Concorde: Economic Puzzle



A Concorde leaving Dulles International Airport near Washington during a test flight.

The script is a financially painful departure from what French and British engineers had in mind when they settled on the Concorde design 15 years ago.

The planes, in effect, will have 25 to 30 of their 100 premium-fare seats "roped off" so extra fuel can be carried on the longer-than-desired runs.

The Concorde will have to bypass New York, a market many deem essential for profitable operations, because of a ban imposed here to spare communities around Kennedy International Airport from the planes' objectionable noise. The ban is being fought in Federal District Court in Manhattan.

But despite the economic handicaps, and unless Washington courts throw up an unexpected barrier there, the Concorde will open transatlantic superersonic airline links on May 24, just 10 days from now.

The flights will follow by a week a non-commercial Concorde trip carrying France's President Valéry Giscard d'Estaing, from Paris to Andrews Air Force Base just outside Washington. Mr. Giscard d'Estaing will take the Concorde to Houston on May 19.

The May 24 start of commercial service will be a double inaugural, like the Paris-to-Rio de Janeiro and London-to-Bahrain flights that first brought the air traveler the high-priced ad-

vantages of supersonic flight on Jan. 31.

Twin Concorde operated by Air France and British Airways are scheduled to take off for Washington from Paris and London shortly after noon. They will land at Dulles International Airport, 26 miles west of the Capital, less than four hours after their departure. Airlift time across the Atlantic will have been cut in half.

In the postwar decades, such wholesale compressions of time have been coming with astonishing regularity. But while previous schedule slashes have been routinely viewed as forward steps for mankind, the Concorde has won no such unadorned applause.

Rather, the sleeker, 1,350-mile-an-hour plane has generated a raucous debate—over its noise and other environmental drawbacks, and over its high costs and widely questioned economic soundness.

The French and British are optimistic about the new services (three times weekly by Air France and twice weekly by British Airways), despite having to settle for Washington for now.

True, they will not have the traditional New York concentrations of international travelers to draw from.

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AMETEK investors received an average of 46% of earnings as dividends over the past 5 years

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Dow Slips 4.57 to 1,001.10; Trading Off

By VARTANIG G. VARTAN

Wall Street's big worry—the tightening clamp on interest rates—weighed upon the stock market yesterday to push prices lower.

The downward pressure was light but steady. As a result, the Dow Jones industrial average, dropping 4.57 points to 1,001.10, closed at its lowest level of the day.

Most stocks followed suit, as declines on the New York Stock Exchange outnumbered advances by 8 to 5.

In a sense, the stock market to its present nervous state seems unable to adjust to apparent prosperity. Fears that a sharp increase in the nation's money supply—the sort of development that in past years sent stocks higher—now exert the reverse effect because Wall Streeters believe that a too-rapid growth rate in money supply will mean a tighter credit policy by the Federal Reserve Board.

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# Market Place

The Problems of Bergen Brunswig  
By ROBERT METZ

The shares of the Bergen Brunswig Corporation which soared as a result of favorable publicity in connection with a health-care program the company regards as a sideline, have plunged since the company announced that the program appeared to be in trouble.

On Wednesday, in reaction to the news that the company had discovered generally unfavorable trends in the Medicaid program Bergen administered for North Carolina, the company's common shares dropped 5 points to 8 1/2 as the most active issue on the American Stock Exchange. The preferred shares fell 8 1/4 points to 15.

Yesterday, Bergen Brunswig common added 1/8 to close at 8 3/4 on a turnover of 11,900 shares, again topping the active list. The preferred, 10th most active, rose 1/4 to 15 1/4 on a 33,700-share volume.

The company's basic business is wholesale drug distribution, an industry in which it ranks second to Foremost-McKesson Inc. It had been doing well in its basic business even before it became involved in the computerized Medicaid program. The company reported per-share net of 68 cents in the fiscal year to Aug. 31, 1975, up from 33 cents a year earlier. Sales rose 27 percent to \$353 million.

But no one paid any attention, and even today it is difficult to find an analyst who follows the company. Trade sources say that the company is an aggressive distributor and has developed a program called Phase that drug retailers have found helpful in their efforts to learn what goods to reorder.

What put Bergen Brunswig in the spotlight was a contract from North Carolina for \$405 million to administer and pay Title 19 Medicaid claims for the state.

Under the contract, which was to run 26 months, Bergen Brunswig's Health Application Systems subsidiary would pay all costs of the program—even if they exceeded \$405 million.

The profit potential arose out of a contract clause providing that the subsidiary was to receive 25 percent of any savings resulting from its administration and North Carolina the rest. Specifically, the subsidiary would get 25 percent of the difference between \$405 million and the total of claims paid and allowable administration costs.

The stock began to move after Walter Cronkite had an item on the CBS-TV Evening News concerning the North Carolina Medicaid program and how well it seemed to be going. Momentum built up when U.S. News and World

Report commented on the soaring conditions in Medicaid and carried an item on the favorable results in the North Carolina program. A third item in Business Week mentioned a program in which Health Application was involved with the Department of Defense all the items mentioned the company.

Each succeeding news item had an impact on the stock, which reached a high of 17—or double the level before the company began getting publicity. Trade sources say that the company has been bullish on the North Carolina developments, though earnings to date have been marginal.

In the current fiscal year's first quarter ended Nov. 30, 1975, the company said that it expected to show earnings on the 26-month program when it checked results to that date and pro-rated them on a 26-month basis.

In the second fiscal quarter ended Feb. 29, 1976, the company again said that it expected earnings but did not say whether they would be significant.

Until the end of April all seemed well. Then the company announced after the close of trading in New York on Tuesday that there were "significant and unanticipated" increases in current and retroactive "eligibles" for Medicaid almost across the board.

In its news release announcing the problem, the company said that its reinsurer, never identified, had elected to withdraw its \$6 million risk participation effective Sept. 30, 1975.

Under that risk-participation agreement, another company, which is not in the insurance business, was to receive 25 percent of the 25 percent savings Health Application would have received. The second company also reserved the right to buy a 25 percent interest in Health Application for \$10 million.

Yesterday afternoon, Emil Martini Jr., the company's chairman, president and chief executive, flew from company headquarters in Los Angeles with other company officials to review the situation with officials of North Carolina this afternoon. The news release of Tuesday said:

"Unless these questions are promptly and satisfactorily resolved, the company will terminate the risk portion of the contract, pursuant to its termination provisions or otherwise."  
The company also said that earnings for the third quarter of 1975 would be adversely affected if the problems were not resolved and that it was "unlikely" that Bergen Brunswig would reinstate a cash dividend on the Class A common stock during calendar 1976.

# Singer Expects '76 Profit; Chief Says 'Worst Is Over'

By GENE SMITH  
Special to The New York Times

BOSTON, May 13—The Singer Company, which lost \$452 million last year, "can expect a good profit for 1976," Joseph B. Flavin, chairman, told about 250 stockholders at the company's annual meeting in the Commodore Hotel here today.

"We have had good indications up to this point that the worst is over," he said. "We have our major problems behind us, and with the International Computers Ltd. and TRW Inc. agreements made, I feel that our reserves established last December are clearly adequate."

Singer signed agreements with TRW and International Computers to take over North American and international marketing and servicing operations of Singer's business, whose operations were written off last Dec. 28 at \$325 million.

That action was the first of a series of major steps undertaken by Mr. Flavin, who was brought into Singer as chairman and president last Dec. 1 from the Xerox Corporation, where he had been president of international operations, executive vice president and a director.

Mr. Flavin, 47 years old, succeeded Donald F. Kircher, 60, who resigned due to poor health. Today's meeting, the first conducted by Mr. Flavin, was

in marked contrast to the acrimonious two and a half hour session in New York's Essex House on May 8, 1975. That meeting was chaired by Donald G. Robbins Jr., then senior vice president and chief financial officer. Mr. Kircher was recuperating from an operation at that time. Critics attributed the problems at Singer to Mr. Kircher's efforts in diversifying the company.

Today Mr. Robbins and Mr. Flavin were re-elected directors along with 10 others. Polly Bergen, the television and motion picture performer, was elected as the first woman director in the company's 125-year history.

While a year ago Mr. Kircher was criticized as "not the proper commander in chief" of the company, Mr. Flavin was often praised and applauded today for his efforts in turning the company around.

As previously announced, Singer reported first-quarter net income of \$15.6 million from continuing operations, against a loss of \$3.1 million restated a year ago. Sales rose by 5.6 percent to \$553.1 million. Pointing to these results, Mr. Flavin said, "If we can use first-quarter results as a yardstick, we have accomplished our primary objective of restoring the company to profitability."

While declining to forecast results for the remainder of the



Joseph B. Flavin, chairman of Singer, with Polly Bergen, the actress, before annual meeting began in Boston. Miss Bergen became a member of concern's board yesterday.

year, the Singer chief executive said at a news conference after the meeting that "second-quarter sales and earnings will both be better than a year ago." In last year's second quarter, Singer had net income of \$11.1 million on sales of \$628.6 million.

Mr. Flavin noted that since he had taken over, Singer had "closed, consolidated or made plans to consolidate" 13 facilities and that 17,000 employees had been terminated. Implementation of the TRW and International Computers

# Corporation Affairs F.B.I. Agents Suspend I.B.M. Suit Interview

The Justice Department has promised to suspend until June 2 the interviewing by F.B.I. agents of defense witnesses in the Government's antitrust action against the International Business Machines Corporation. The interviewing will resume then, the department stipulated yesterday in Federal Court for the Southern District of New York, if Judge David N. Edelstein has not yet ruled against it. The judge has said he will decide by June 2, if possible, about the legality of such interviewing by the Federal Bureau of Investigation.

I.B.M. had asked Judge Edelstein to call a halt to the interviews, which had been going on since April 29. I.B.M. contended that the Justice Department was using the agents to intimidate witnesses.

The department insisted that the use of F.B.I. agents to interview witnesses was not unusual and was necessary in a case as large as this one.

## Jos. Schlitz Says It Did No Bribing

The Jos. Schlitz Brewing Company stated yesterday that it had not been involved

in alleged bribes paid to East Coast restaurant by a Schlitz wholesaler.

The Securities and Exchange Commission will consent decree World naming the Ballantine Brewing Company, the Jos Schlitz wholesaler as a defendant in its restaurant purchase its product resale in its restaurant.

The S.E.C. said the Schlitz wholesaler paid at least \$10,000 to the president of Emersons that bribes of \$8,000 were paid by Ballantine Falsstaff. The Schlitz wholesaler was not identified.

In its statement yesterday, Jos. Schlitz declared it no time did it ever authorize others to bribe to Emersons to any of their peers.

## Rovac Accused On 1974 Offering

WASHINGTON, May 13—The Securities and Exchange Commission charged that a \$1 million Rovac corporation offering of and warrants in 1974 was fraudulent.

Rovac was formed by Thomas C. Edwards, inventor then in his late 20s, who developed a type of air-conditioning refrigeration device, commercial production not started, but the appears promising. Mr Edwards owns 62 percent of the outstanding Rovac holding recently.

The S.E.C.'s complaint filed in Federal Court, alleged that Edwards and his associates made four individuals manipulate the 1974 offering by securities to con financed buyers or guarantees against the underwriter.

## Incoterm Cancels Stock Offering

The Incoterm Corp. maker of computer text has called off its plan public offering of about 800,000 shares.

The company said it had canceled the offering because its earnings the first and second quarters were expected lower than the year-previous.

## Dravo Assignments

The Dravo Corporation yesterday it had been ized by Western Nucleo to begin design engine for a uranium cores and processing facility Spokane, Wash. Drav the project was valued at \$30 million.

## Bowmar Propose New Creditor Plan

The Bowmar Int Corporation, which during the pocket-cal boom but entered heavy proceedings which bottom fell out of its announced new agreement with its creditors.

Small creditors, to less than \$500 is own be paid off at 25 cents dollar. The company's remaining unsecured debtors a total of \$9.65 in cash through 1986 as new common stock valued to 50 percent of what is outstanding on a pro rata basis.

Bowmar filed for Chapter 11 protection on Feb. 17, 1975, listing assets of \$10 million and liabilities of \$48.99 million. The re must receive consent by the court following approval by Bowmar's holders and acceptance majority (in both amount) of each creditor.

## Cottrell In Texas

Research-Cottrell Inc. had received an order more than \$16 million Texas Utilities Service the manufacture of gas desulfurization. They will be used in Martin Lake generation near Henderson.

## Exxon Discovers Zinc-Copper Ore

Exxon USA, a division of the Exxon Corporation reported yesterday that it had found a zinc-copper deposit 6 miles south of don, Wis.

# Concorde's Economic Future Hazy as Flights to the U.S. Loom

Continued from Page D 1

And every seat withheld from sale to allow for the weight of extra fuel will mean an uncollected fare — \$827 one way from Paris, \$601 from London.

Still, the French and British airlines believe they can make money on the Washington routes even with these disadvantages. As one Britisher put it:

"There'll be a much bigger market out there than most people think, even with the 20 per cent surcharge over first-class fares. The service will attract countless passengers from the Midwest and South who'll be able to get up at home in the morning and switching planes at Dulles, be in Europe the same evening."

The economic issue has to be looked at from two points of view.

If the question is whether the builders ever will recover, in sales of first-generation Concordes, the money invested in production, the answer is: not that would require a production run of 60 to 100, and would take no account of the \$2.5-billion poured into research and development. Even the most optimistic tend to set 40 as the top production figure.

On the other hand, industry analysts forecast that the world's airlines will buy more

than \$75 billion worth of new planes of all categories in the next 10 years.

And because the French and British could capitalize on special technological skills mastered in the Concorde program, the concern here is that the Europeans will capture a major portion of the airliner market, subsonic as well as supersonic. Historically, about 85 percent of that market has gone to American manufacturers.

If the economic question is whether an individual airline buying Concordes for \$60-to-\$65-million each can recover that outlay, the answer seems to be: it is theoretically perfectly possible.

One typical calculation comes from Claude Lalanne, Air France's senior vice president for North America. He says that if a Concorde operated 2,750 hours a year (a Boeing 747's utilization is now over 4,000 hours), it could break even (including writing off the purchase price) with an average 62 per cent load factor. That means average sales of 62 of the 100 seats on each flight. The figure is not much higher than the break-even figure for subsonic planes.

The Concorde's detractors do not quarrel with Mr. Lalanne's calculations but dismiss the significance of the 62 per cent figure. They

argue that the \$60-to-\$65-million price tag underlying the calculations comes nowhere near representing the true cost, saying it was arrived at on the basis of a projected but now totally unrealistic production run of 100 planes.

In other words, a price tag reflecting true cost would be millions more, and the break-even load factor would be correspondingly higher. The low price tag, they say, can only be characterized as a French-British governmental subsidy to gain a foothold in the supersonic market.

One answer from the Concorde camp is that United States airlines have been comparably subsidized. They have benefited from billions of dollars in taxpayer-paid research on, and production of, military aircraft.

Since any airline can buy a Concorde at the advertised price, irrespective of how much subsidy may have held down that price, the main question becomes: what are the practical chances of airline "X" to attract the passenger loads needed to break even with the plane?

## Competition Is a Factor

It depends on how much competition is offered. If every conceivable carrier were to offer Concorde flights across the Atlantic, which is not far from the current situation with subsonic planes, everyone would lose colossally.

Conversely, if Concorde production ended after the 16 planes now authorized, there might be so few flights on major routes that the planes would be jammed.

Air France and British Airways already are finding, after three months' service to Rio de Janeiro and Bahrain, that supersonic flight is a much bigger draw than anyone anticipated. And the figures do not seem to

be a matter of temporary curiosity, since the Concordes have been transporting many repeat customers.

On the first 32 flights from Paris to Rio de Janeiro, Air France reports the Concordes carried 2,503 paying customers, filling 78 percent of available seats. From Rio de Janeiro to Paris, it carried 2,003 passengers — 62 percent of capacity. The combined load factor came to 70 percent.

British Airways has not done as well on the service to Bahrain, but that is a complicated story with a more positive coloration than might appear.

Both airlines wanted to start with service to New York. But the Ford Administration did not get around to authorizing even limited service to this country until last February, months after the Europeans had to put their expensive planes into commercial operation. And New York was ruled out, at least temporarily, by the local airport authority.

Choice Caused Derision So, the British settled on Bahrain for their first Concorde service, and the choice provoked considerable derision. "All dressed up and no place to go," said the critics. Yet the reason Bahrain was picked was simply that it was the first stop on a projected London-Bahrain-Singapore-Melbourne route that holds great promise.

Even so, on the stub run to the Middle Eastern island, British Airways has attracted far more business than anyone expected. Eastbound, on the first 25 flights, the airline carried 1,069 passengers — a 43 percent load factor. On the flights back to London, a total of 1,311 passengers were carried — an average of 52 per cent flight.

The main immediate worry, then, in both Britain and France, is not whether the

two airlines will be able to operate the Concordes at a profitable level. The concern centers on future Concorde orders, and on how long it will be possible to keep the production lines representing an enormous investment, flowing at even a marginal rate.

Concorde employment in each country was at one time as high as 50,000, about evenly divided between the prime manufacturers and subcontractors.

The current overall total comes to about 50,000, compared with a peak of 100,000. And that means 50,000 workers who could be laid off if there were no more orders, though some would be absorbed in other company slots. The only firm orders are the five for British Airways and the four for Air France.

In the long run, many specialists are convinced, the British and French are in a good position to derive significant economic benefits from their Concorde investments. This assessment is independent of what the final production run turns out to be.

The argument is that, by virtue of what has been learned so far and the operating experience piling up daily, the two countries have virtually assumed themselves key positions in eventual development of a thoroughly viable second-generation SST. By that is meant a plane that will unquestionably pay its way and also raise no serious environmental objections.

The best guess is that, because of the staggering development costs, such a plane probably will be produced by an American-European consortium. No one expects it in service before 1990, and some say it will not come until the 21st century.

Now Issue / May 14, 1976

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# Ford's Chief Again Raises Sales Forecast

By AGIS SALPUKAS  
Special to The New York Times

DEARBORN, Mich., May 13—Henry Ford 2d, chairman of the Ford Motor Company, told stockholders today that the economy had bounced back from the recession more strongly than he had anticipated, and he again increased his forecast for car sales this year, this time to 10.6 million units.

Mr. Ford told about 2,000 people at the annual meeting here that "auto industry sales have improved even more rapidly than the economy as a whole."

Last fall Mr. Ford forecast that sales for 1976 would total 9.6 million units, compared with 8.3 million in 1975. Recently he raised that estimate to 10.2 million.

Queries Fielded With Honor Mr. Ford, who spent three weeks in the hospital last January for treatment of angina, a heart ailment, looked fit as he handled questions from stockholders in a blunt manner at times but with an underlying sense of humor.

Evelyn Y. Davis, a constant questioner at major stockholder meetings, asked him, in view of his heart ailment, how long he planned to serve on the board of directors. "I'm not going to retire before next year's annual meeting. I can assure you" the 59-year-old executive said, "unless I have to for reasons of health."



Henry Ford 2d, chairman of Ford Motor Company, at the start of the annual meeting, yesterday in Dearborn, Mich.

and they are less interested in fuel economy this year than we thought they would be."

All of the four automobile producers have been surprised by the strong demand for big cars in the upturn this spring.

Mr. Ford said in a news conference that in the short term, the company, which converted many of its plants to small car production after the energy crisis, now had surplus small car capacity. But he said that in the long run, owing to future Federal fuel-economy standards, the auto market would have to go toward smaller cars.

He said that Ford had no plans now to switch back some of its small car capacity to make larger cars.

## Ford Shuns Heart Surgery

DEARBORN, Mich., May 13 (UPI)—Mr. Ford said today he had been advised to have open heart surgery, but that he would not undergo such an operation.

"I've investigated open heart surgery, but I'm feeling very well and I'm in good shape," Mr. Ford said. "And I don't want it."

New Ford Post in Capital Rodney W. Markley Jr., vice president-Washington staff, has been named to a newly established position of vice president-governmental relations staff, the Ford Motor Company announced yesterday.

Mr. Markley, a golfing companion of President Ford, will continue to be based in Washington and be in charge of the automobile company's worldwide governmental relations, the company said.

Handwritten note: 150 من الاموال

# Business Trends

## Buffalo: A City Beset on Many Sides

**By STEVEN RATTNER**  
Special to The New York Times

**BUFFALO**—It is perhaps the oldest tale in this city: the tale of the tallest building in this city belongs to the Erie Railroad. The Erie Railroad, a public institution that suffered nearly \$12 million in losses over the last six years, is an economic sense, this troubled city—conscious of its declining and uncertain future, is counting on unemployment at 15.3 percent; jobs are to evaporate despite national economic recovery, and nearly every inch of business activity is severely depressed. However, unlike many declining areas of the entire metropolitan area, Buffalo is not merely the old city, it is suffering, county, of which Buffalo has a 12.1 percent unemployment rate, and Niagara County to the north has an even higher rate.

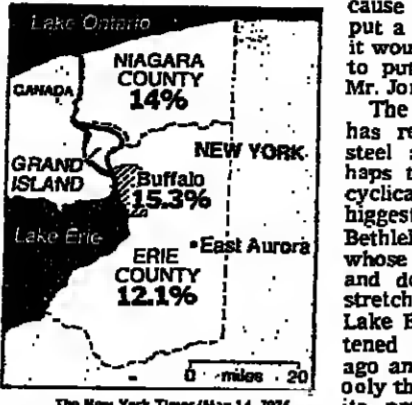
This area has been visited by the major problems which have hit the region," Edward V. Regan, Erie's Executive. "This is our typical poor city, indeed by rich suburbs, suburbs are old and modest, low-income people."

used, paint cans and ladders remain strewn across the mud and 2,000 more jobs have been lost.

Framed against a panorama of downtown Buffalo, Mr. Regan, a young, ambitious Republican, ticks off the problems that he believes have brought about the area's economic decline.

"First, being in New York State. Second, being in the Northeast. Third, having a heavy industry base. Fourth, the mistakes of the Federal Government, such as the lack of a national welfare system.

"The problem with the state, in Mr. Regan's view and that of most other local leaders,



The New York Times/May 14, 1976  
Figures show unemployment rate in Buffalo and surrounding area.



Western Electric's unfinished plant in East Aurora, N.Y., outside of Buffalo. The company has decided to consolidate operations elsewhere and sell the plant site.

center—after Chicago—the nation's largest flour-milling city and one of its largest meatpacking centers.

In warmer weather the port used to bustle with Great Lakes steamers seeking to transfer their cargoes to railroad cars. During the winter, long-time residents recall, as many as 50 or 60 grain haulers would be anchored in the port.

Then it all changed. For one thing, industries began to migrate—flour moved to Minneapolis—as the commercial center of the country moved westward. Buffalo, which around the turn of the century had been at the East-West fulcrum, became just another Eastern city. And finally, 17 years ago, the St. Lawrence Seaway opened.

For ships leaving Great Lakes ports, this meant a direct sea route to the East Coast and the world. For Buffalo, already waning as a major trans-shipment point, it meant the end for its port.

Today, where dozens of steps a day once called, rolling empires—virtually abandoned—mounds of rubbish and scraggly vegetation form a wasteland. Few ships stop here now, and from the end of one of the many rows of empty slips, a visitor can often see in the distance the procession of ships on their way to the Seaway.

acknowledged Stanley M. Makowski, Buffalo's Mayor and once a laborer in a feed mill. "We realize now that 'profit' is not a bad word."

A number of efforts have been started to attract new industry. Overtures are being made toward Canadian companies just across the lake. In another effort, also by the Chamber of Commerce, a foreign trade zone has been established on 15 acres of waterfront property. Companies will be able to import, freely into the zone, paying duty only when goods are brought out of it.

Local political leaders also talk of a more coordinated effort to add muscle to the chamber's day-to-day job development programs. For example, Mr. Regan plans to incorporate a community development corporation to develop the various job proposals that have been tendered.

One suggestion, endorsed by Wayne F. Cheikowsky, an economist and assistant vice president of the Manu-

facturers and Traders Trust Company, is to move toward the high-technology growth industries that have made Rochester, with Xerox and Kodak, so successful. One proposal is that Buffalo, which has excellent medical facilities and where the heart pacemaker was invented, seek to attract the pharmaceutical industry, one of the country's great growth industries.

But Mr. Cheikowsky is also a principal proponent of a rather radical thought, now gaining some currency, that Buffalo should resign itself to being smaller. Since 1970, according to census estimates, the metropolitan area lost 20,000 people—1 1/2 percent of its 1.3 million population—as the jobless moved elsewhere in search of work.

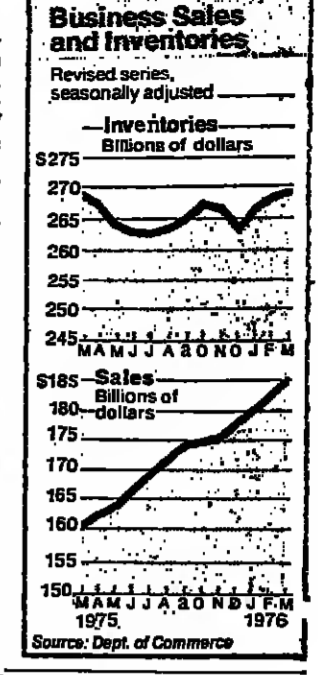
"We're not going to have as many jobs when this thing shakes out," Mr. Cheikowsky said. "We might as well decide we're going to become a metropolitan area of 1 million and put our efforts into those jobs that we want here."

## Total Business Inventories Rose a Bit Again in March

**WASHINGTON, May 13**—Total business inventories rose moderately again in March in a continuation of the underlying pattern of the recovery of the economy, the Commerce Department reported today.

The increase in total inventories in March was \$1.6 billion, slightly less than the \$1.7 billion rise in February but above January's increase of \$1.5 billion. Despite a fairly steady pattern of increased stocking by business at all levels, inventories have still not been restored to their pre-recession peak of late 1974 and early 1975.

Total business sales continued to expand strongly in March, rising by \$2.9 billion, or 1.6 percent. The result was that the important ratio of inventories to sales dropped again, to 1.45 in March from 1.47 in February. By contrast, this ratio was 1.69 in March 1975. A strong signal of excess inventories.



**Buildup Is Brisk**

As previously reported, manufacturing inventories rose by \$762 million in March, the largest monthly inventory buildup since the recovery began. Retail inventories, which had begun to be rebuilt earlier, increased by \$745 million and wholesale inventories by \$51 million.

Business inventories at the end of March totaled \$269.54 billion, well above the recession low of \$263.35 billion last July but not back to the peak of \$271.15 billion of January, 1975. A massive liquidation of excess inventories was a major element in the recession.

For the first quarter as a whole total business inventories rose by \$4.8 billion, in sharp contrast to a decline of \$137 million in the fourth quarter of 1975. This shift was a major factor in the brisk growth of the gross national product in the first quarter.

**ONE HUNDRED SUMMERS THE FRESH AIR FUND**

Category	1975	1976
All Lines	112,029	112,112
Life	33,992	34,109
Accident & Health	10,720	10,794
Marine	1,231	1,211

ten miles outside the city—East Aurora—still a village than a suburb. The Erie Railroad, a public institution that suffered nearly \$12 million in losses over the last six years, is an economic sense, this troubled city—conscious of its declining and uncertain future, is counting on unemployment at 15.3 percent; jobs are to evaporate despite national economic recovery, and nearly every inch of business activity is severely depressed. However, unlike many declining areas of the entire metropolitan area, Buffalo is not merely the old city, it is suffering, county, of which Buffalo has a 12.1 percent unemployment rate, and Niagara County to the north has an even higher rate.

This area has been visited by the major problems which have hit the region," Edward V. Regan, Erie's Executive. "This is our typical poor city, indeed by rich suburbs, suburbs are old and modest, low-income people."

is the steep personal state income tax, which falls particularly heavily on those with high incomes. In a dramatic manifestation of this problem, the National Gypsum Company, the only major manufacturing company to have its headquarters in Buffalo, recently moved its 60 executives to Dallas because of its difficulties in attracting able executives.

There are also problems of old, inefficient and outmoded plants. Many believe that companies, rather than reinvesting in Buffalo, where land is hard to find and unions are strong, often hold improvements to a minimum and count the days until a new plant in the South can be justified.

Jim Jordan, a vice president for economic development of the Buffalo Area Chamber of Commerce, tells of a vacant Hewitt-Robins plant that had been virtually sold to the Ball Corporation. "Then Ball realized that because Hewitt-Robins hadn't put a cent into it for years, it would cost them \$7 million to put a key in the door," Mr. Jordan said.

The heavy industry that has remained is largely in steel and automobiles—perhaps the nation's two most cyclical industries. The single biggest employer is the Bethlehem Steel Corporation, whose cavernous black sheds and dozens of smokestacks stretch along 2 1/2 miles of Lake Erie. Bethlehem threatened to leave a few years ago and was lured to stay only through renegotiation of its property tax. Once its payroll numbered 19,500. Today it employs 11,000.

"In the past year alone, the area lost a total of nearly 24,000 jobs; 16,000 of them in manufacturing."

Since its most prosperous days in the early part of this century and even more so in recent years, Buffalo has suffered a precipitous decline as a center of commerce. Once Buffalo was the country's second largest rail

continued from Page D 1

with and stifle inflation. It's reasoned that sharp rises in the money supply, contained, will then lead to more inflation, which are less valuable assets.

Along the credit markets, main comforted by yes-figures remains to be intrinsically, they're bad market," one Government securities firm's head trader even as he reported a late afternoon rise in bond market earlier.

The main trend was higher interest rates, prices. Government Mortgage Association, e-backed securities sold at rates 3/4 point in April.

of the Florida bonds, been marketed originally were marked price yesterday, and 1 Buyer posted yield 6.83 percent yesterday, 6.71 percent one week from 6.55 percent two

tax-exempt bond market a \$49 million sale of New Hampshire bonds reater ease than it in state bond sales on and Wednesday, but seemed convinced that bids would have to be till more to attract into to buy the heavy supply issues scheduled for sale

that we're through the one tax-exempt bond offer commented, "we're quite as well as we need." More prices will be adjusted downward, luded.

a New Hampshire bond state awarded \$25 million systems bonds that Manhattan Bank at subsequently offered o investors at yields g from 3.50 percent in to 6.30 percent in 2006. Hampshire bonds are, ly scarce because the st sold some in December, 73, and so yesterday's sold quickly. By late on, the turnpike issue sold, Chase reported.

Hampshire also sold \$24 of capital improvement and University of New ire bonds to Citibank riting groups, and they l sold to investors but lton by evening.

Puerto Rico Telephone ty completed a negotia- e bonds to a group First Boston to raise \$50 for expansion, and the ere raised slightly from considered earlier this

refinance \$38.16 million of bond anticipation notes sold to help finance a \$95.2 million Health Science Center at the State University of New York at Stony Brook.

In a sale that was a measure of the market for uninsured New York State local issues, Rome awarded \$5,719,000 of its bonds to a group headed by Rosevelt & Cross. The bonds, which are rated "A" by Moody's, were then priced to yield from 5 percent in 1977 up to 7.50 percent in 2000.

On Wednesday, Brookhaven on Long Island had sold \$12,575,000 of bonds to raise money to help build an office building to lease to the Internal Revenue Service. The sale—led A by Moody's and AAA by Standard & Poor's and backed by the town's credit, the lease from the I.R.S. and an insurance policy from the Municipal Bond Insurance Association—were priced to yield from 3.50 percent in 1977 up to 6 percent in 2004.

The yields are as much as 1 points below those on the New York State bonds marketed Monday.

Late yesterday, \$9 million remained unsold, John Nuvveen & Company, the managing underwriter, reported. The unsold balance on the Rome bonds was \$3.1 million.

In the corporate bond market, the Northern Tier Pipeline Company announced that it had selected Kidder, Peabody & Company to head a group of underwriters to arrange for \$1 billion of financing for a 1,500-mile oil pipeline to run from Puget Sound to Minnesota. The shape of the financing has not been decided.

The A. E. Staley Manufacturing Company, a corn and soybean processing concern, announced plans to sell \$65 million of 25-year debentures through Dillon Read & Company to finance the acquisition of soybean-processing facilities from Swift & Company.

The Fruehauf Corporation filed \$50 million of 20-year debentures. Merrill Lynch, Pierce, Fenner & Smith will lead the underwriting network.

**ONE HUNDRED SUMMERS THE FRESH AIR FUND**

## and Prices Up; Money Supply a Factor

Moreover, the loss of jobs in manufacturing and commerce ripples through the local economy and is followed by the loss of service jobs.

Clifford Joyes, a 52-year-old Buffalo resident with 11 children, has been unemployed since January, who the employment agency he managed released him for not bringing in enough business.

"I used to hlt all the local businesses at least four times a year and new accounts would come along every week," Mr. Joyes said as he waited on a line to collect unemployment insurance the other day. "That's my best advice I started to move out of town or go bankrupt."

Although Buffalo's problems began years ago, even local political leaders—often criticized by businessmen for lack of leadership—concede that they received little attention.

"The problems are bad; there've been going on quite some time, and not too much was done in the past."

Under the provisions of the Acts of Congress now in force, the Series C Bonds and the interest thereon are, in the opinion of Bond Counsel, exempt from Federal, State, Commonwealth of Puerto Rico and local taxation.

**NEW ISSUE**

May 14, 1976

## \$50,000,000

# Puerto Rico Telephone Authority

### Revenue Bonds, Series C

Dated May 1, 1976

Due January 1, as shown below

Principal and semi-annual interest (January 1 and July 1, first payment January 1, 1977 representing eight months' interest) payable at the principal corporate trust office of The Chase Manhattan Bank (National Association), New York, New York, or at the principal office of The First National Bank of Chicago, Chicago, Illinois, or at the corporate trust offices of Bank of America National Trust and Savings Association, Los Angeles and San Francisco, California, at the option of the holder.

The Series C Bonds are issuable as coupon bonds in the denomination of \$5,000 or as registered bonds without coupons in denominations of \$5,000 or any multiple thereof and are interchangeable as provided in the Trust Agreement. The Series C Bonds are subject to redemption on and after January 1, 1987 as more fully described in the Official Statement.

The Series C Bonds are being issued pursuant to a Trust Agreement dated January 1, 1974 with The Chase Manhattan Bank (National Association), New York, N.Y., Trustee, and together with the \$175,000,000 outstanding Revenue Bonds and such additional party bonds as may be issued, are payable solely from the net revenues of the Authority which consist primarily of moneys received from Puerto Rico Telephone Company ("PRTC"), a wholly-owned subsidiary of the Authority, after the payment of principal and interest on the outstanding debentures of PRTC. Neither the credit of the Commonwealth of Puerto Rico nor that of any of its political subdivisions is pledged for the payment of the Series C Bonds.

Amount	Year	Interest Rate	Price	Amount	Year	Interest Rate	Price
\$2,200,000	1977	5%	100%	\$1,150,000	1982	7 1/4%	100%
2,000,000	1978	5 1/2%	100	1,000,000	1983	7.40	100
1,750,000	1979	6	100	1,000,000	1984	7 1/2%	100
2,250,000	1980	6 1/2%	100	1,000,000	1985	7.60	100
1,650,000	1981	7	100	3,000,000	1986	7 3/4%	100

**Term Bonds**

**\$33,000,000 9% due January 1, 2016—Price 99%**  
(plus accrued interest)

The Series C Bonds are offered for delivery when, as and if issued and delivered to the Underwriters, and subject to approval of legality by Brown, Wood, Ivey, Mitchell & Patten, New York, New York, Bond Counsel. The offering of the Series C Bonds is made only by means of the Official Statement, copies of which may be obtained from such of the Underwriters as may lawfully offer the Series C Bonds in their jurisdiction. It is expected that the Series C Bonds will be delivered in definitive form in New York, New York, on or about May 25, 1976.

**The First Boston Corporation**

**Blyth Eastman Dillon & Co.**  
Incorporated

**Kidder, Peabody & Co.**  
Incorporated

**Banco Credito**  
Banco de Ponce  
Banco Popular de Puerto Rico

**A. G. Becker & Co.**  
Alex. Brown & Sons  
Drexel Burnham & Co.  
Hornblower & Weeks-Hemphill, Noyes  
Municipal Securities Inc.

**E. F. Hutton & Company Inc.**  
Kuhn, Loeb & Co.  
Lazard Frères & Co.  
Lehman Brothers  
Incorporated

**Loeb, Rhoades & Co.**  
W. H. Morton & Co.  
Paine, Webber, Jackson & Curtis  
R. W. Pressprich & Co.  
(Div. of American Express Co.)  
Incorporated

**Reynolds Securities Inc.**  
L. F. Rothschild & Co.  
Shearson Hayden Stone Inc.

**Weeden & Co.**  
White, Weld & Co.  
Dean Witter & Co.  
Stern, Brenner & Co.  
Incorporated

**Advest Co.**  
J. C. Bradford & Co.  
Butcher & Singer  
Cutter Bennett Securities Corp.

**Dain, Kalman & Quail**  
Ehrlich-Bober & Co., Inc.  
Fahnestock & Co.  
Faulkner, Dawkins & Sullivan, Inc.  
Incorporated

**First of Michigan Corporation**  
J. B. Hanauer & Co.  
Matthews & Wright, Inc.  
McDonald & Company

**Miller & Schroeder**  
Moore, Juran and Company, Inc.  
Moore, Leonard & Lynch,  
Municipals, Inc.  
Incorporated

**Moseley, Haggartien & Estabrook Inc.**  
The Ohio Company  
Parker/Hunter  
Piper, Jaffray & Hopwood  
Incorporated

**Prescott, Ball & Turben**  
Securities Corp. of Puerto Rico  
Shields Model Roland  
Stifel, Nicolaus & Company  
Incorporated

**Thomson & McKinnon Auchincloss Kohnmeyer Inc.**  
Spencer Trask & Co.  
Tripp & Co., Inc.  
Incorporated

5 Percent in 1977

er the final terms, the  
lition issue consisted of  
lition of serial bonds  
g from 5 percent in 1977  
7.75 percent in 1986 and  
million of 9 percent term  
due in 2016 and priced  
to yield 9.09 percent. Last  
ly, the term bonds were  
ffered at 100.

New York State Hous-  
ing Agency announced it  
sold \$39,835,000 of 10-  
percent bonds were sold  
Morgan Guaranty Trust  
any, Chemical Bank, Man-  
ners Hanover Trust Com-  
Citibank and Bankers  
Company.

money will be used to

**Redemption Notice**

**City of Oslo (Norway)**

5 1/4% Sinking Fund External Loan Bonds due June 15, 1978

NOTICE IS HEREBY GIVEN that, there has been selected by lot for redemption on June 15, 1976, and on that date it is intended to redeem, through operation of the Sinking Fund, at 100 per cent. of the principal amount thereof, \$587,000 principal amount of Bonds of the issue above designated, bearing the following serial numbers:

BOND NUMBERS	
1	234
2	334
3	434
4	534
5	634
6	734
7	834
8	934
9	1034
10	1134
11	1234
12	1334
13	1434
14	1534
15	1634
16	1734
17	1834
18	1934
19	2034
20	2134
21	2234
22	2334
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38	3934
39	4034
40	4134
41	4234
42	4334
43	4434
44	4534
45	4634
46	4734
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69	7034
70	7134
71	7234
72	7334
73	7434
74	7534
75	7634
76	7734
77	7834
78	7934
79	8034
80	8134
81	8234
82	8334
83	8434
84	8534
85	8634
86	8734
87	8834
88	8934
89	9034
90	9134
91	9234
92	9334
93	9434
94	9534
95	9634
96	9734
97	9834
98	9934
99	10034

The said Bonds will become due and payable, and are hereby required to be surrendered for redemption, on the designated redemption date, at the Receiver & Deliver Section, 2nd Floor, Citibank, N.A., 111 Wall Street, in the Borough of Manhattan, City and State of New York, with all interest coupons maturing subsequent to the designated redemption date, and will be paid and redeemed at the said redemption price out of funds to be deposited with said Citibank, N.Y. as Fiscal Agent.

In the case of Bonds the ownership of the principal of which shall at the time be registered, said Bonds must be accompanied by duly executed assignments or transfer powers in blank if payment is to be made to other than the registered owner. Said Bonds will cease to bear further interest from and after such redemption date.

For the CITY OF OSLO (NORWAY)  
CITIBANK, N.A.  
as Fiscal Agent

May 14, 1976

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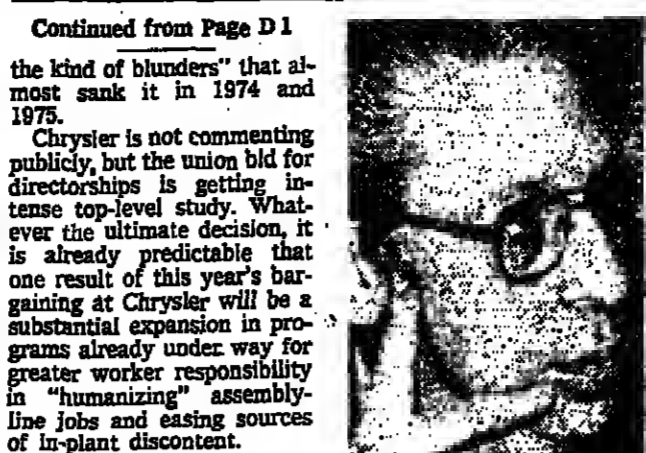
Tonight at 8:00—also Sunday at 4:00 P.M. Louis Rukeyser and guest expert discuss WHERE UNIONS INVEST

NOTICE To the Holders in the United States of Certificates for Shares of

Royal Dutch Petroleum Company

FINAL DIVIDEND 1975 On May 13, 1976 the General Meeting of Shareholders of the Company decided to declare a total dividend in cash of 875 Netherlands Guilders per share in respect of the year 1975.

The Labor Scene



Continued from Page D1 The kind of blunders that almost sank it in 1974 and 1975. Chrysler is not commenting publicly, but the union bid for directorships is getting intense top-level study.

Both sides have had to do missionary work with hardbacks in their own ranks to foster the changed attitudes required for effective cooperation. "We thought we had to be mean to one another," the G.M. official said.

The real pioneer in this direction has been the biggest of the corporations with which the U.A.W. deals, General Motors. Irving Bluestone, the union vice president in charge of the G.M. department, ranks first among this country's labor leaders in advocacy of labor-management cooperation to improve the quality of working life through increased employee involvement.

The company has become just as ardent a champion of the notion that decision-making about jobs and how they should be performed ought to be pushed down to the lowest possible level. "We're trying to provide an adult life for every man and woman in G.M.," said Al Warren, a former plant manager, who now serves as the company's director of personnel development.

So imbued with the new spirit is Mr. Warren that he shies away from discussing productivity gains as a dividend of increased job satisfaction.

The prominence of Mr. Bluestone and Mr. Fraser in extending the boundaries of union participation in areas traditionally reserved to management is of particular significance because one or the other is likely to become president of the U.A.W. next year. The present head of the 1.4-million member auto union, Leonard Woodcock, passed his 65th birthday last February and must quit at the U.A.W. convention in Los Angeles in June 1977.

Though internal politicking will be submerged until after the Big Three contract talks this fall, most analysts expect that Mr. Fraser and Mr. Bluestone, both now 58 and always close personal allies within the organization, will come to the convention with delegate blocs big enough to control the outcome—provided one steps aside in favor of the other.

Stock Market Indicators

Table with columns: N.Y.S.E. Index, S&P Averages, Amex Index, NASDAQ Index, Up-Down Volume, Odd Lot Trading, The Dow Jones Stock Averages, Consolidated Trading Amex Issues Most Active, O.T.C. Most Active, Volume by Exchanges, Market Diary, O.T.C. Market Diary.

Table with columns: 1976 Stocks and Div. Sales, 1975 Stocks and Div. Sales, 1976 Stocks and Div. Sales, 1975 Stocks and Div. Sales.

Consolidated Trading for N.Y.S.E. Issue

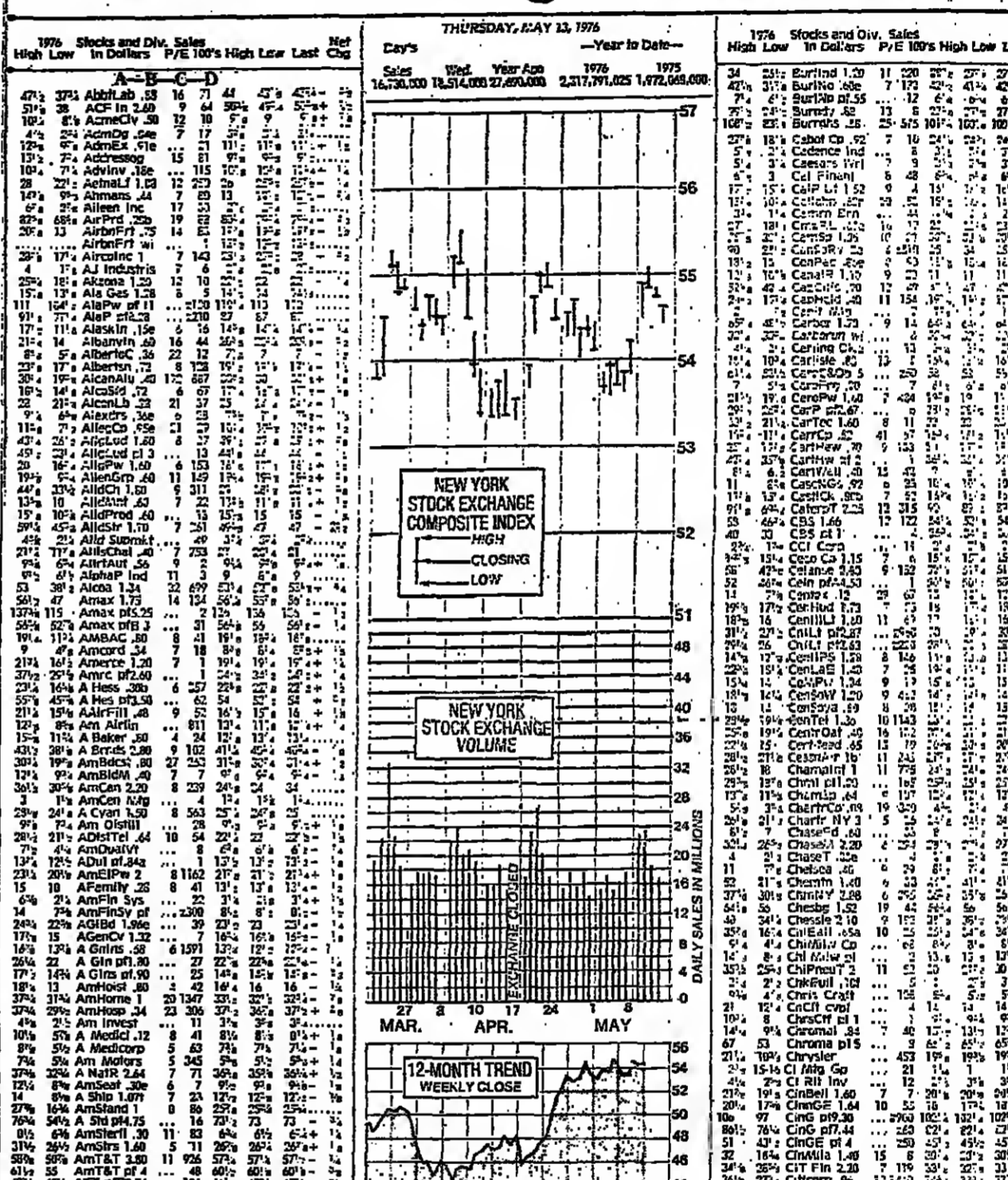


Table with columns: 1976 Stocks and Div. Sales, 1975 Stocks and Div. Sales, 1976 Stocks and Div. Sales, 1975 Stocks and Div. Sales.

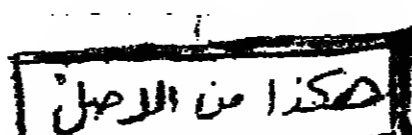
Continued on Page D 6

Table with columns: Money, GOLD, NEW YORK (AP) - Money rates for Thursday, Prime rate 12 1/2%, Federal funds market rate 5 1/2% high 5 3/4%

GENERAL INSTRUMENT CORPORATION Certificate as to Adjustment of Conversion Rate of \$3 Convertible Cumulative Preferred Stock, Series A.

We feel a deep sadness and loss at the passing of Hyman Kirsch, our founder and Chairman of the Board Emeritus in his 100th year. He was an inspiration to all who knew him.

The Employees of Kirsch Beverages & NO-CAL Corporation



Business Briefs

Opposed on Trift Unit Moves
WASHINGTON, May 13 (AP)—The Federal Home Loan Board opposed today a further extension of the moratorium on conversions of mutual savings and loan associations to stock ownership.

Drops Proposed Rules on Gold
WASHINGTON, May 13 (AP)—The Securities and Exchange Commission said today that it was abandoning proposed rules establishing financial standards and trading requirements for concerns dealing in gold.

Board Backs Specialist Activity
New York Stock Exchange, endorsing a policy by William M. Batten, its newly elected board chairman, announced yesterday that it would encourage specialists to compete against each other for the first time.

Slips Abroad; Gold Is Stable
SEL, May 13 (UPI)—The dollar lost some of the day's sharp gains today and the British pound also on European money markets.

Stores' Sales Up by 6% in Week
WASHINGTON, May 13—The Department of Commerce reported today that department store sales last week estimated \$127 billion, up 6 percent from the prior \$119 billion.

AMEX IS MIXED, COUNTER LOWER

Market-Value Index Up 0.47 but Declines Top Gains

By ALEXANDER R. HAMMER
The American Stock Exchange finished mixed yesterday while prices in the over-the-counter market ended lower.

Options on the exchange eased to 19,419 contracts from 22,419 on Wednesday. Open interest amounted to 801,631 unexpired or unexercised contracts.

Commodity Price Index Up 0.6 From Week-Ago Level
The commodity spot market price index of foodstuffs and industrial materials rose to 203.5 from 202.9 last week.

Notice is hereby given by the Gloucester Township Municipal Utilities Authority, Gloucester Township, New Jersey, "Authority," to the holders of its outstanding bonds, styled "Gloucester Township Sewerage Authority Revenue Bonds (Series A)," dated March 1, 1963.

MANNA SVENSKA ELEKTRISKA AKTIEBOLAGET A.S.E.A.

J.S. \$15,000,000 6% 15 Year External Unsecured Loan of 1965

Hambros Bank Limited hereby give notice that in accordance with the terms above mentioned Loan, the Redemption for 15th June 1978 has been effected by the purchase of U.S. \$980,000 (Nominal) Bonds and the undermoneys amounting to U.S. \$357,000 (Nominal) were drawn on 6th May for redemption at par.

Table with columns for bond amounts and dates. Includes rows for 'BONDS OF \$1,000' and 'Bonds purchased' totaling \$980,000 and 'Bonds drawn' totaling \$357,000.

NEW ISSUE \$147,784,259.02

Government National Mortgage Association 7 1/4% GNMA 30 Year Modified Pass-Through Securities

Price 91.150% plus accrued interest from June 1, 1976
To yield 8.46% on a monthly basis; 8.61% on a semi-annual basis. (based on prepayment in twelve years)

Timely payment of principal and interest on the Securities is guaranteed by GNMA pursuant to Section 306(g) of Title III of the National Housing Act.

- Merrill Lynch Government Securities Inc.
Loeb, Rhoades & Co.
The First Boston Corporation
Citibank, N.A.
Bank of America
Lehman Government Securities
Bache Halsey Stuart Inc.
Bankers Trust Company
The Chase Manhattan Bank, N.A.
Chemical Bank
The First National Bank of Chicago
Harris Trust and Savings Bank
Kuhn, Loeb & Co.
United California Bank
Bevill, Bresler & Schulman
First National Bank of Little Rock

NOTICE IS HEREBY GIVEN BY

the Gloucester Township Municipal Utilities Authority, Gloucester Township, New Jersey, "Authority," to the holders of its outstanding bonds, styled "Gloucester Township Sewerage Authority Revenue Bonds (Series A)," dated March 1, 1963.

NOTICE OF REDEMPTION TO THE HOLDERS OF 4% PREFERRED STOCK

Notice is hereby given that, pursuant to the action of the Board of Directors on May 11, 1976, and the provisions of Article VI of the Articles of Incorporation of Freshwater Corporation, said corporation has elected to redeem the 4% preferred stock, and thereby returned to it, in redemption all of the 4% preferred stock of the corporation on June 15, 1976.

New Issue May 14, 1976

\$25,000,000 State of New Hampshire 6% Bonds

In the opinion of bond counsel, interest on the Bonds is exempt from present Federal income taxes.
These New Hampshire Turnpike System Bonds will be general obligations of the State of New Hampshire and the full faith and credit of the State will be pledged for the punctual payment of the principal of and interest on the Bonds.

OFFERING SCALE (\$5,000 denominations) Dated June 1, 1978
Table with columns for Amount Each Year, Due Each June 1, Yield, and Yield or Price.

The above Bonds are offered when, as and if issued and received by us, and subject to prior sale and approval of legality by Messrs. Palmer & Dodge, Attorneys, Boston, Massachusetts.

- The Chase Manhattan Bank, N.A.
Smith Barney, Harris Upham & Co.
Merrill Lynch, Pierce, Fenner & Smith
Goldman, Sachs & Co.
Blith Eastman Dillon & Co.
First Pennco Securities Inc.
The Philadelphia National Bank
Southeast First National Bank of Miami
Mercantile Trust Company N.A.

Consolidated Trading for New York Stock Exchange Issues

THURSDAY, MAY 13, 1976

Main table containing stock trading data with columns for stock name, price, volume, and other financial metrics. Includes sub-sections like 'Continued From Page D 4' and 'U-V-W-X-Y-Z'.

The New York Times No. 1 in New York in job advertising



New York Stock Exchange Bond Trading

Table with columns: TER-AMERICAN DEVELOPMENT BANK, U.S. Gov. Bonds, Other Dom. Bonds, Foreign Bonds, Total All Bonds.

Table with columns: WORLD BANK, Issues Advances Declines, New Highs, New Lows.

Table with columns: CORPORATION BONDS, Current Sales in Bonds, Net Yield 5.00 High Low Last Close.

Table with columns: Current Sales in Bonds, Net Yield 5.00 High Low Last Close.

Table with columns: Current Sales in Bonds, Net Yield 5.00 High Low Last Close.

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Perspective Social Policies as an Economic Key

By FLORA LEWIS Special to The New York Times PARIS—Business is picking up in Europe, but there is little Euphoria because of increasing realization of the deep meaning of the bond between economic and politics and the limits of each upon the other.

and economic ministers representing government, and business and labor representatives will get together to try to plan a strategy for full employment and stability. The market's commission, in a report prepared for the meeting, warned however that it is late, even optimistic projections "offer no more than a gloomy view of the future," it said, and will take a remarkably and improbably bushy growth rate to overcome the unemployment problem by the end of the decade.



Helmut Schmidt Can European governments swallow his prescription?

It is significant that businessmen are far less worried than politicians about the possibility of Communists sharing government power in Italy. A leading American banker doing business in Europe said that, after all, East Europeans were the most reliable debtors he had ever seen who Communists in government should hurt Italy's credit. Besides, if they bring labor force peace and stability, business is bound to improve, he said. Some Italians and other Europeans say the same.

Federal Reserve Statement

Table with columns: Reserves, Federal Reserve credit outstanding, Government securities held for foreign central banks, Total assets.

Foreign Exchange

Table with columns: NEW YORK (API) - Thursday foreign exchange rates, London (Sterling) - Thursday foreign exchange rates.

Dividends

Table with columns: Amount, Date, Dividend information for various companies.

FOREIGN BONDS

Table with columns: Foreign bond listings and prices.

SINKING FUND REDEMPTION NOTICE

To the Holders of FUNDODORA MONTERREY, S.A. 7% Convertible Debentures due 1984. NOTICE IS HEREBY GIVEN that pursuant to the provisions of the Indenture...

By IRVING TRUST COMPANY, as Trustee. Dated: New York, New York, May 14, 1976.

DOW OFF BY 4.57; TRADING DECLINES

Continued from Page D1 fell to 19.82 million share from 21.52 million shares. Beneficial Corporation, posting one of the best percentage gains in the market, rose 1 1/2% to 21 1/2. The company, which is in the consumer loan business and also has a stake in merchandising, reported that profits in the 1976 first quarter surpassed results for any three-month period in its history.

Highs and Lows

Table with columns: Stock Name, High, Low, Change.

New Bond Issues

Table with columns: Bond Name, Price, Yield, Maturity.

American Stock Exchange Transactions: Consolidated Summary of Yesterday's Trading

Main table of stock transactions with columns for Stock and Div. Sales, High, Low, Last, and Net Change. Includes sub-sections for Thursday, May 13, 1976, and various stock listings.

Results of Trading in Stock Options

American Stock Exchange

THURSDAY, MAY 13, 1976

Chicago Board

Table showing results of trading in stock options, including columns for Option & Price, Vol., Last, and Net Change. Includes sub-sections for American Stock Exchange and Chicago Board.

Philadelphia Options

Table showing results of trading in Philadelphia options, including columns for Option & Price, Vol., Last, and Net Change.

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Incident Wins in Analyst Upset

The first contested election of the New York State Security Analysts...

partment official had shown one of his aides a canceled check from Gulf's Good Government Fund...

solar energy demonstration projects and also provide Federal funds for small, local projects.



Constant van Vlieden Sees prime rate rise

stant van Vlieden, executive president of the American Petroleum Institute...

The business group, the United States Council of the International Chamber of Commerce...

Philadelphia on Tuesday evening on the future economic relations of the industrial and developing countries.

By ELIZABETH M. FOWLER The Bank of England yesterday asked the London Metal Exchange to bar further speculative trading in zinc futures...

METALS FUTURES SHOW A DECLINE

Bank of England Bid to Bar Zinc Speculation a Factor

By ELIZABETH M. FOWLER The Bank of England yesterday asked the London Metal Exchange to bar further speculative trading in zinc futures...

Other U.S. and Foreign Stock Exchanges

Table of stock market data for various exchanges including Midwest, Pacific, Philadelphia, Boston, Toronto, London, Sydney, Amsterdam, Frankfurt, Zurich, Buenos Aires, and Milan.

Dutch/Shell Group Raises Earnings 5.8%

The Royal Dutch/Shell Group of Companies, the largest oil company after the Exxon Corporation...

This reflects a rise of 32.6 percent in sales to \$10.46 billion from \$7.89 billion a year ago.

Reflecting the rapid decline of sterling in the latter part of the first quarter, net income was reduced by \$85 million...

Options Management

Options Management... The board members of the audit committee...

60% Interest Held

The Royal Dutch Petroleum Company of the Netherlands holds a 60 percent interest in the group...

At the annual meeting in London yesterday, G. A. Wagner, president of Royal Dutch Petroleum...

Guidelines relating group policy have been issued to Shell managers and we have decided to formalize the group audit committee...

Payments Are Cited

At the annual meeting in London yesterday, G. A. Wagner, president of Royal Dutch Petroleum...

Guidelines relating group policy have been issued to Shell managers and we have decided to formalize the group audit committee...

At the annual meeting in London yesterday, G. A. Wagner, president of Royal Dutch Petroleum...

Cash Prices

Table of cash prices for various commodities including wheat, soybeans, and corn.

Business Reports

Table of business reports for various companies including Scurry-Rainbow Oil Ltd., Sierman & Gordon, and others.

Listing of Prices for Contracts in Futures of Commodities

Large table listing prices for various commodity futures contracts including soybean meal, palladium, live hogs, and others.

Sign Stock Index

Table of stock market indices including Dow Jones Industrial Average, S&P 500, and others.

Open Interest

Table of open interest for various commodity futures contracts.

Over-the-Counter Quotations

Quotations supplied through NASDAQ as of 4:00 P.M. Quotes do not include retail markup, markdown or commission. Volume represents shares that changed ownership during the day. Figures include only transactions effected by NASDAQ market-makers but may include some duplication where market-makers traded with each other.

FOREIGN SECURITIES

Table of over-the-counter quotations for various stocks, including columns for Bid, Asked, and Change.

Table of over-the-counter quotations for various stocks, including columns for Bid, Asked, and Change.

Table of over-the-counter quotations for various stocks, including columns for Bid, Asked, and Change.

Table of foreign securities quotations, including columns for Bid, Asked, and Change.

Table of banks and S&Ls quotations, including columns for Bid, Asked, and Change.

Table of insurance quotations, including columns for Bid, Asked, and Change.

Table of authority bonds quotations, including columns for Bid, Asked, and Change.

Table of United States Government and Agency Bonds quotations, including columns for Bid, Asked, and Change.

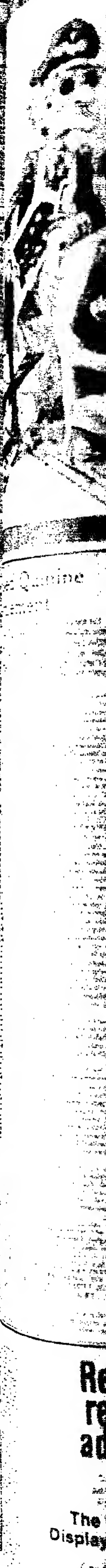
Table of mutual funds quotations, including columns for Bid, Asked, and Change.

Table of mutual funds quotations, including columns for Bid, Asked, and Change.

Table of mutual funds quotations, including columns for Bid, Asked, and Change.

Table of other bond quotations, including columns for Bid, Asked, and Change.

Table of supplementary O-T-C quotations, including columns for Bid, Asked, and Change.



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BOUGHT AUSTRALIANS

Several Companies Bid for Kennecott's Coal Unit

By HERBERT KOSHEZ

Several Australian companies are members of business groups seeking to buy the Peabody Coal Company. By order of the Federal Trade Commission, the Kennecott Copper Company must divest itself of Peabody, Broken Hill Proprietary of Melbourne, an oil and coal producer, said yesterday that it was a member of a group headed by the Newmount Mining Corporation, which had put in a bid for Peabody, the largest coal-mining company in the United States. Peabody was purchased by Kennecott in 1968 for more than \$500 million.

Two other Australian companies, Thiess Brothers Property and the Colonial Sugar Company, have also been mentioned as members of groups seeking to buy Peabody, which is currently valued by industry sources at about \$1.2 billion. These companies, according to Australian investment sources, are interested because of Peabody's large coal-mining interests in Australia. These interests include Peabody's 58 percent interest in the Peabody-Mittell Coal Company, a major exporter of coal, and a project in central Queensland.

In addition to the offer from the group headed by Newmount Mining, Kennecott has received letters of intent for the property from the Utilities Group, made up of 12 utilities, ICM/Carbon, a privately held company, and the Energy Resources Corporation, a group of rural electric companies. Other offers, which include those from the Tennessee Valley Authority and Cities Services Inc., have been canceled.

Kennecott has a motion for modification of the F.T.C. order in the Federal Court of Appeals in Denver that is scheduled for hearing on May 21. Crompton & Knowles In Accord for Kem

The Crompton & Knowles Corporation said yesterday that it had signed a definitive agreement to purchase all of the outstanding stock of the Kennecott Manufacturing Corporation of Tucker, Ga., a manufacturer of cleaning, maintenance and industrial chemicals, for preferred stock valued at \$11 million.

Kem, which had sales of \$26 million last year, will be merged into a subsidiary of Crompton & Knowles. The acquisition is subject to approval of the Canadian Foreign Review Investment Agency for the acquisition of Kem's Canadian subsidiary.

Crompton & Knowles is a manufacturer of specialty chemicals and machines for the textile industry.

Political Bickering Mars U.N. Trade Talks in Kenya

NAIROBI, Kenya, May 13 (AP) — Political bickering among China, the Soviet Union and some third-world nations pushed economic issues into the background today at the fourth United Nations Conference on Trade and Development.

China's ambassador to Kenya, Wang Yueh-yi, pounded the rostrum as he condemned the Soviet Union for "frenzied arms expansion and war preparations."

Ford Gives a Regulatory Reform Plan

Continued From Page A1, Col. 1

eral Government arose today when the Senate intergovernmental subcommittee approved, 7 to 0, a so-called "sunset bill" requiring the renewed approval every five years by Congress of virtually every agency, board, commission or program in the Federal Government. If such approval was not forthcoming the particular program in question would go out of existence.

Key Ford Issue

President Ford has made regulatory reform an important part of his campaign for many months. The Administration's campaign on this subject began as an effort to combat inflation but then shifted to a drive to speed up the economy in the recent recession.

Since the President began his effort, Congress has passed legislation repealing the nation's fair trade laws, increasing competition in the securities industry and somewhat reducing the tight Federal controls over the railroads and the rates they charge. Legislation designed to increase competition among the airlines, truck companies and banks has been sent to Congress.

Many liberal Democrats distrust these efforts, however, in part because the President has combined them with vigorous attacks on Federal programs to protect the health and safety of the public, such as the Occupational Safety and Health Ad-



Bronze objects and a pottery vase found in northeastern Thailand

New Bronze Age Date Reported

By JOHN NOBLE WILFORD

Special to The New York Times

PHILADELPHIA, May 13—A lively, prosperous Bronze Age culture has been found to have flourished on a remote plateau of northeastern Thailand more than 5,000 years ago—a surprising discovery that, archeologists believe, challenges many long-held assumptions about the beginnings of technology and civilization.

A team of American and Thai archeologists displayed here today bronze implements and jewelry, unearthed over the last two years at the Thai village of Ban Chiang and other sites, that have been dated as far back as 3,600 B.C. That is about 600 years earlier than the established dates for the oldest known Bronze Age artifacts in the Middle East and perhaps as much as 2,500 years before bronze came into use in India and China.

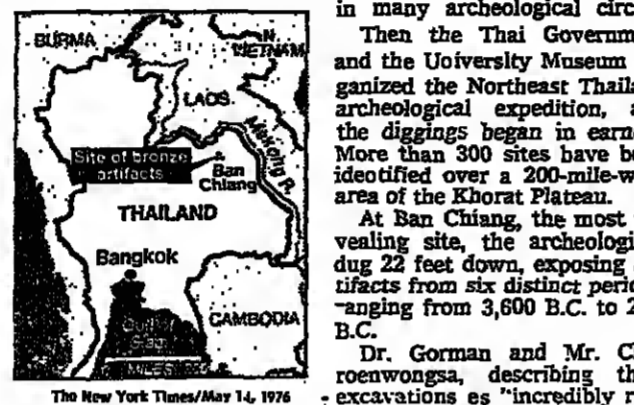
Codirectors of Project

Moreover, the bronze spearheads, anklets and bracelets were said to be sufficiently sophisticated, indicating evidence of smelting and suggesting that the people of Ban Chiang culture had developed an advanced metallurgy long before 3,600 B.C. The scholars have generally regarded the Tigris-Euphrates Valley as the exclusive birthplace of the Bronze Age.

The codirectors of the archeological expedition were Dr. Chester Gorman, an assistant professor of the University of Pennsylvania, and Pfit Charoenwongsa, curator of the National Museum of Bangkok. In a statement yesterday they said:

"If our picture of prehistoric man in Thailand is still far from mirror clear, we do have enough evidence to know we are uncovering the remains of a technically innovative society."

The decisive evidence came from radiocarbon and thermoluminescence dating techniques, which were applied by scientists at the University Museum. Using the radiocarbon method it is possible to determine the age of an organic material, something that once lived, like bones or cloth, by the amount of carbon-14 still in the material. The thermoluminescence method is applied to inorganic artifacts, such as pottery, to measure the radiocarbon decay



The New York Times/May 14, 1976

of thorium and uranium in the days since the pottery was fired. Dr. Froelich Rainey, director of the University Museum, said that the "exciting discovery really makes some specific changes in our ideas about the origin of technology."

Dr. Gorman and Mr. Charoenwongsa said the Ban Chiang discovery should upset the assumption that Southeast Asia played only "a minor and derivative role in prehistoric development." It had been thought that the earliest and dominant technological cultures in Asia were India and China.

Archeologists are also expected to debate for several years other questions raised by the discovery. Did this remote culture really develop bronze metallurgy before the Middle Eastern people? Could the source of the tin—bronze is an alloy of copper and 10 percent tin or less—for the Middle Eastern bronze have been Southeast Asia? It is not known where the early artisans of the Middle East got their tin to make bronze.

Ban Chiang began to intrigue archeologists in the early 1960's. It is a poor farming village populated by emigrants from Laos who arrived about 200 years ago and who are assumed to bear no relation to the Bronze-Age Ban Chiang people.

A visitor from the Thai Fine Arts Department noticed in 1961 a number of small pot shards around the village. They were stacked up in the villagers' houses or even casually used as food dishes in the chicken yards. The initial tests on the materials yielded an incredible age—4,000 B. C.

which was met with disbelief in many archeological circles.

Then the Thai Government and the University Museum organized the Northeast Thailand archeological expedition, and the diggings began in earnest. More than 300 sites have been identified over a 200-mile-wide area of the Khorat Plateau. At Ban Chiang, the most revealing site, the archeologists dug 22 feet down, exposing artifacts from six distinct periods "ranging from 3,600 B.C. to 250 B.C."

Dr. Gorman and Mr. Charoenwongsa, describing their excavations as "incredibly rich and varied," said they had found: "Layer upon layer of stratified human burials containing black pottery incised with complicated geometrical patterns, handsome red on buff-painted pottery, a profusion of metal tools, weapons, ornaments, carefully placed animal bones, stone and glass beads, curious cylindrical rollers, and miscellaneous objects."

In all, the archeologists collected 13 tons of pottery, stone and metal artifacts, which have been shipped here to the museum for study. Most of the carefully labeled bags line the shelves in the museum basement, but 70 objects are being displayed to the public.

From this remains some idea of the Ban Chiang culture is emerging. Dr. Gorman described the people as skilled hunters, craftsmen and rice farmers. They raised pigs and chickens and hunted deer. They probably lived in wooden houses on stilts, judging by some apparent post holes. No stone structures have been found.

New Treatment Reported For Immune Deficiencies

By JANE E. BRODY

Two new treatments—transplants of live cells from a human fetus and periodic transfusions of red blood cells—reportedly can save the lives of some children born without the ability to fight off infectious organisms and other foreign cells.

According to current medical reports, these new techniques represent alternative therapies for children born with severe combined immune deficiency, or SCID, who without treatment rarely live more than a year.

The ideal therapy for children with SCID, 100 or more of whom are born in this country each year, is transplantation of bone marrow from a brother or sister whose tissues are compatible with the patient's. However, only about 15 percent of children who need a bone marrow transplant have such a donor available.

Only one child has survived after a successful "take" of a bone marrow graft from an unrelated donor. He is 2-year-old Matthew Ruffer, who finally went home to Fort Lee, N. J., two months ago after spending his life in an isolation room at Memorial Sloan Kettering Cancer Center.

As described last month in The New York Times, Matthew received seven marrow transplants from a nonrelative, a woman in Copenhagen, before his body began to produce normal levels of infection-fighting white blood cells.

In transplanting bone marrow, careful matching of tissues is crucial because the marrow produces immunological cells that can recognize the patient's normal body cells as foreign and reject them, causing severe and often fatal graft-versus-host disease.

Since it is extremely difficult to find an unrelated marrow donor whose tissues are suitably matched to the patient's, doctors have turned to other means of treating such children.

The new techniques, as well as marrow grafts, represent an attempt at "cellular engineering" to correct the life-threatening effects of birth defects.

One, described in this week's issue of The New England Journal of Medicine, involves injections of liver cells taken from a very young human fetus if a lowing an abortion. Prior to 1 weeks, the fetal liver contains immunological "stem" cells that can produce white blood cells that have not yet developed their full ability to recognize foreignness. Therefore, it is not necessary to match issues of the donor to the patient.

Dr. Rebecca H. Buckley and her colleagues at Duke University School of Medicine in Durham, N.C., reported in the journal that a 13-month-old boy was given an injection into his abdomen of cells from the liver of an eight-week-old fetus. The child is now alive, well and developing normally 19 months after the transplant. He receives gamma globulin injections to supplement his body's production of antibodies.

Although several other fetal liver cell transplants have failed, at least two children have done well and the possibility remains of extending this technique to other patients, such as those with aplastic anemia, who need marrow transplants but have no donors.

The other new approach to treating children with SCID grows out of work by Dr. Rochelle Hirschhorn of New York University School of Medicine and others showing that some patients' immunological disorder is caused by lack of a crucial enzyme needed by the white blood cells.

This enzyme, called adenosine deaminase, is found in normal red blood cells, and in two children with SCID, the defect has been corrected by periodic transfusions of small amounts of red blood cells that are first washed and irradiated. The red cells act as a "storehouse" of the needed enzyme.

An editorial in the April 24 issue of the British journal The Lancet said that although it was not yet known how often transfusions would be necessary, "treatment by red cells is probably safer and easier than grafting" with bone marrow.

Patients Irradiated Years Ago Sought Because of Cancer Peril

PITTSBURGH, May 13 (AP)—Medical authorities have begun a search for 10,000 persons it is still in the neck is about 95 percent.

Dr. Carroll said the treatments under question should not be confused with diagnostic X-rays, which do not pose risks of thyroid abnormality.

The search was instituted by the 100-member Hospital Committee of Western Pennsylvania and the Allegheny County Medical Society. At present, it will center in the county.

Individuals who believe they received the treatments were urged to get a checkup, while hospitals and physicians will search their records and attempt to reach those treated.

C. Robert Youngquist, chairman of the hospital council, said that individual hospitals would pay the costs of the search, while patients would be responsible for the actual screening tests and any treatment that might be required. He said there was no way to estimate the total cost.

Similar campaigns have been undertaken in Chicago and Milwaukee. Dr. Carroll said, "The search is being conducted by the American Medical Association and American Hospital Association jointly urged communities to set up screening programs."

Comstar Launched; 3d Satellite Setup For Domestic Calls

CAPE CANAVERAL, Fla., May 13 (UPI)—A Comstar communications satellite was launched today to give the nation a third domestic communications satellite system and provide a new pathway for calls to Hawaii and Puerto Rico.

AUTOMOBILE EXCHANGE

Advertisement for an automobile exchange featuring various car models like AMC 74 Matador, Buick 76 Riviera, and Cadillac 77 Eldorado. It includes contact information and a list of vehicles for sale.

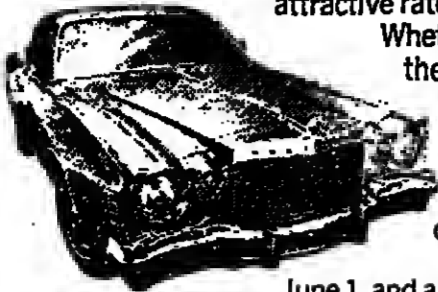
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Plymouth Volare <sup>+</sup> Dodge Aspen	\$370	\$360
Chrysler Cordoba Dodge Charger SE	\$380	\$370

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Contin'd From Preceding Page

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NEED A CAR IN A HURRY?  
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**DAVISON 1976, MIRACLE SALE**  
NEED A CAR IN A HURRY?  
Call (212) 557-0790

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NEED A CAR IN A HURRY?  
Call (212) 557-0790

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Additional text on the right side of the page, including small ads and contact information.



unningham, Yielding, Gives Wagner Key Role

By FRANK LYNN
Ick Cunningham, the Governor named Arthur Krim, the financier, as his liaison man with the Democratic National Convention...

York Schools Investigating Possible Fraud by Custodians

He described most of the alleged irregularities or supposed "nonsense" and said that school authorities were trying to put the union on the defensive at a time when negotiations were beginning on a new contract...

Shipping/Mails

Table with columns for Incoming and Outgoing shipping and mail services, including destinations like London, New York, and various international routes.

'Nuyoricans' Express Their Pain and Joy in Poetry at New Cafe

Continued from Page B1
Noel Rico is a 23-year-old student of English at Long Island University. He lives on the Upper West Side, near 145th Street and Broadway...

and makes his living by directing plays, and Miguel Piñero, who won the New York Drama Critics Circle Award in 1974 for the best American play with "Short Eyes..."

Weather Reports and Forecast



Summary of weather conditions across the country, including temperature ranges and precipitation forecasts for various regions.

Precipitation Data table showing rainfall amounts for various cities over a 24-hour period.

Temperature Data table showing current and forecast temperatures for major cities.

Extended Forecast table providing a 19-hour period forecast for major cities.

Yesterday's Records table listing high and low temperatures for various cities from the previous day.

U.S. and Canada table providing a summary of weather conditions across the United States and Canada.

Abroad table providing weather reports for various international locations.

The artists had experimented with other locations for the cafe, "until we learned that if you are going to do popular theater for the people you have to do it in the community in the first place..."

Late Task for Governor
DIX, Neb., May 15 (AP)—"Is it too late to order some hamburgers?" a woman called to ask a small cafe in this western Nebraska town...

Public Notices
NOTICE is hereby given that the 1975 Annual Report of the Alfred P. Sloan Foundation...

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B17 Lost and Found B8 Automobiles



## The award no other advertising agency has ever won.

McCaffrey and McCall has consistently opposed the proliferation of awards for advertising. It seems to us that the commercials we do for Exxon should move minds. And the advertising we do for Norelco should move shavers.

Awards are without meaning in our real world. But this week McCaffrey and McCall won an award that means a whole lot to all of us. Our television series on ABC, Grammar Rock, won the Emmy for the Outstanding Instructional Children's Programming Series for 1975-1976.

Grammar Rock is the second television series developed by McCaffrey and McCall. The first was Multiplication Rock. It was born five years ago when David McCall wondered why

one of his sons could remember the words of every rock song on the air but did not know his multiplication tables.

We asked composer Bobby Dorough if he could take a crack at writing a really good song for each multiplication table. He did it. And how he did it.

The songs were so good that Tom Yohe, co-creative director of McCaffrey and McCall, immediately saw their visual potential. He did a storyboard and we took Multiplication Rock to ABC, one of our treasured clients, that afternoon.

Jim Duffy, Mike Eisner and Chuck Jones were equally enthusiastic and ABC gave

us quick approval. With Tom Yohe as executive producer, the success of Multiplication Rock led to Grammar Rock, a series of three-minute animated films on the parts of speech. And the success of Grammar Rock has led to America Rock, our latest series, on history and government. If you want to know how to get a bill through Congress, just watch ABC some Saturday morning. Chances are, your children already know.

This little television program has been an act of love. And we are proud that the members of the National Academy of Television Arts and Sciences agree with all those millions of kids.

Thanks.

# McCaffrey and McCall, Inc.

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